

THE STATE COVER UP OF THE CASE MS SEVEN V GOSSAGE AND NINE OTHERS

A JOINT REPORT - MARCH 2013

SEVEN & TONY FARRELL

A campaign of domestic terror of truly staggering proportions has been exposed. This is a stark example of corruption and racketeering within the entertainment and media industry extending into circles within the judiciary, the police service and parliament.

MS SEVEN VERSUS GOSSAGE & NINE OTHERS



ACCUSED
LORD JUSTICE
LAWRENCE COLLINS



ACCUSED
SIR WILLIAM
BLACKBURNE



ACCUSED
BARRISTER
BRIAN NICHOLSON



ACCUSED
JIM MANSON
SCOTTISH MEDIA GROUP



THE LATE
SIR NICHOLAS
PUMFREY



ACCUSED
LEVESON INQUIRY
TAMSIN ALLEN



A KEY WITNESS
NICHOLAS WARREN



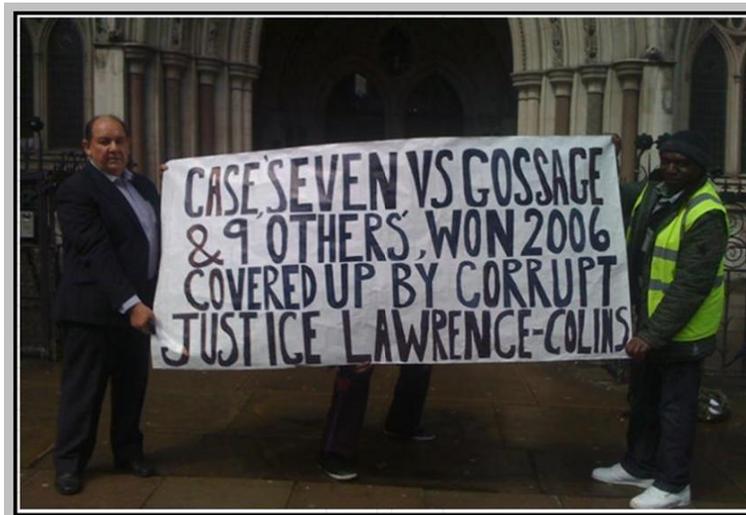
A KEY WITNESS
SIR PETER GIBSON



A KEY WITNESS
SIR JOHN CHADWICK

SEVEN'S ACKNOWLEDGMENT

I would like to stress that without Tony and all the many other wonderful exceptional loving people who have also risked their own safety to come to my rescue, aid and support - like angels shinning a light on me during some very dark hours and moments - without every single one of them - this report would never have been possible. So before my disturbing tale is told, I must first take this opportunity to express my deepest gratitude to all of you. You all know who you are. God Bless You.



*"Men and Women become accomplices to the evil
they fail to oppose"*

*"The only thing necessary for the triumph of evil
is for good men to do nothing"*

*"An understanding of the events that have shaped
the last decade are predicated not such so much on
facts to be learned but secrets to be discovered"*

*"Have nothing to do with the fruitless deeds of
darkness, but rather come out and expose."*

Ephesians 5:11

***MENE MENE
TEKEL UPHARSIN***

Daniel 5:25

**THE STATE COVER UP OF THE ONGOING CASE OF
MS SEVEN V GOSSAGE & NINE OTHERS**

Ms Charles Seven & Tony Farrell

A Joint Report - March 2013



Seven is a creative inventor who worked in the entertainment industry for 30 years. She is the person behind the original concept of a long catalogue of TV programs such as "Strictly Come Dancing" & "You Are What You Eat." In 2003, she became a targeted victim of intellectual property theft and as she fought back and took her case to court against the criminals, she found the gang-stalking intensified into death threats.

In 2005, she alerted the police about the plans to bomb London in advance. She knew of plans to blow up the underground. Her warnings were ignored.

In 2006, in what the judge described as the best case he'd ever seen by a litigant in person, Seven won - Seven v Gossage & Nine Others.

In an extra-ordinary twist, by 2008 her case was illegally closed down and covered up by Lord Justice Lawrence Collins. Ms Seven is a creative developer, talented musician, radio broadcaster, spokesperson for truth and has an interest in geo-politics. She continues to be gang-stalked to this very day.

Tony Farrell was both a Principal Intelligence Analyst with South Yorkshire Police and a Senior Research Officer in the Home Office. He has a degree in Applied Statistics and Postgraduate Diplomas in Criminal Intelligence Analysis and Business Administration.

In 2010, after an exemplary record in the police service for over 17 years, he found himself dismissed when he spoke the truth when tasked to assess the threat from terrorism. He refused to lie about his threat analysis and hand over a bogus threat assessment. He was unwilling to bear false witness. His employers, on sacking him said that it was a very sad occasion as his beliefs could be correct. They said he had made an enormous contribution to his force. He pursued unfair dismissal in an employment tribunal where it heads towards Strasbourg.

Truth documentaries he has been involved with include the satire "7/7 Kollerstrom & Farrell are Dead". "Offensive - The Story of Tony Farrell" & the "Men of Truth, Men of Steel" series.

SEVEN IN HER EARLY DAYS IN MEDIA INDUSTRY
A CREATIVE ARTIST IN MUSIC, HEALTH AND FASHION

CHRISTINA PROBERT



BEAUTY
AND HEALTH

VOGUE



BROOKA

B

Causes

- Over-production of sebum by sebaceous glands stimulated by the male hormones or androgens; the sebum hardens and blocks normal secretion.
- Blockage of the normal secretion of the sebaceous glands can also be caused by the accumulation of dead skin cells.

Treatment

- Leave blemishes alone; touching or squeezing will exacerbate the condition and may cause inflammation.
- Keep the skin clean; wash twice a day with medicated soap to help prevent infection. Do not over-wash as this may make it worse.
- Remove dead skin cells regularly (see exfoliation).
- Severe cases may require antibiotic treatment over a long period to reduce sebum and bacterial activity in the skin (see acne, page 6).

BLACK SKIN

See also camouflage; exfoliation; make-up; skin

There are many different shades of dark skin ranging from pale olive to blue-black, with varying undertones of reds and yellows. Black skin is thick, soft and contains more of the pigment melanin than white skin. It stays smooth and wrinkle-free for longer. Sweat glands are more numerous, and sebaceous glands are larger which may account for its oily appearance and tendency to enlarged pores. In cold weather black skin can become very dry and flaky, sooting dull and grey, so regular exfoliation is important. Sun spots are often uneven - darker round the forehead and mouth, lighter on the cheeks and lower lip. Pigmentation problems, especially vitiligo (see entry), are more likely, but can be remedied by camouflage make-up. If you have black skin you should avoid medicated soaps and products containing irritants such as retinoids of some commercial acne products, for example, which can cause redness. Otherwise cleansers, toners and moisturisers using products according to your skin type. Chemical peeling, dermabrasion and cosmetic surgery are not recommended for black skin since injury causes scars to become raised, and other 'burn' lighter or more deeply pigmented than the surrounding skin.

Special foundations are available, as those made for white skins can appear grayish on black complexions - avoid heavy, greasy types and use a full-out cream tint to even out skin tones. As the skin has matured, cosmetics should be matt rather than shimmery or frosted. Use colours with strong pigmentation, not pastels - the lighter the skin tone, the truer colours appear. On darker skins, colours appear more muted. Lipline full-lip can be made to look smaller, if you wish, by penciling an outline of





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PART I - INTRODUCTION - THE CONTEXT

Authors: Seven Targeted Individual, Creative Inventor and Truth Activist
 Tony Farrell Former Principal Intelligence Analyst, South Yorkshire Police

Date: 12/03/13

Distribution List:

Chief Constables in UK	UK Police Commissioners	All Parliamentarians
All Crime and Community Safety Leaders in UK	Independent Police Complaints Commission (IPCC)	Undisclosed Media Outlets
Undisclosed Activists in the UK & Global Truth Movement	Undisclosed Selected Officers from the Metropolitan Police	Undisclosed Selected Officers from other Police Forces in UK

1.0 INTRODUCTION

- 1) This report presents intelligence analysis of evidence amassed in the case of a targeted individual named Ms Charles Seven also formerly known as Ms John Charles or Ms Jean-Charles. In this report, she will be referred to hereafter as Ms Seven. The analysis undertaken here is conducted jointly by Tony Farrell and Ms Seven herself.
- 2) The report concerns itself with Ms Seven's allegations of serious and organized criminality underpinned by systematic corruption, malfeasance and malpractice by senior individuals operating within the British judicial system (Royal Court of Justice and the Chancery Division; the legal profession (barristers and lawyers), in the police service (the Metropolitan Police and the IPCC), a large housing association (Genesis Housing) and large corporations in the media and entertainment industry such as NTL and Scottish Media Group.
- 3) The crimes directly perpetrated against Ms Seven as evidenced here have become relentless spread over nearly a decade. The extent of chronic repeat victimization, the range of crime and the sinister nature of certain associated incidents is staggering by any standards. Ms Seven's case is embedded within arguably one of the largest ever court battles against organized crime affecting the entertainment industry in the history of broadcasting and UK law enforcement practice. At one end of the spectrum, the criminality can most obviously be described as a relentless gang stalking campaign waged against a targeted individual. Alternatively it can be shown that the case of Ms Seven fits within a wider context of domestic terror and high level

organized racketeering which has become a common feature within the entertainment industry. In this case, blatant wrongdoing has been protected by corrupt law enforcement and judicial practitioners linked to the very top of the establishment.

- 4) The threat Ms Seven poses could hardly be over-stated. The reason her threat is so great is because there has been an utterly shameful cover up of her long-standing legal battle against Gossage & nine others. This is no ordinary case. Seven's evidence is explosive. Gang-stalking has plagued her for nearly a decade but her refusal to buckle against corrupt authorities has strengthened her and positioned her perhaps uniquely to expose the dark aspects of the media and entertainment industry. It is asserted that the scale of cover up in her case is so massive that it is imperative that this case circulates to all and sundry. It is a matter of huge public interest. This is an astonishing court case struggle which shames and shocks in equal measures.
- 5) The origins of Seven's case stem initially from her allegations of intellectual property theft whereby three sets of TV production documents, a book and a movie script were blatantly stolen and sold worldwide. All this began in 2003. On the intellectual property theft alone, readers will soon glean that what is at stake is non-trivial. Analysis in this report goes beyond intellectual property theft. It covers corruption in the judiciary which has protected a gang stalking campaign that could be justifiably termed domestic terror. Seven's case has remarkable linkages to the 7/7 London bombings and even the assassination of Jean Charles De Menezes on 22nd July 2005.
- 6) The wider aspects of her case are complex and this report provides an assessment of the circumstances surrounding four other deeply suspicious deaths linked to Ms Seven's case. It will contain intelligence analysis which focuses on individuals and also large corporate institutions alike.
- 7) Judges, barristers, solicitors, police officers, and media executives come under the analytical spotlight. At a corporate level, analysis will put the police service, the judicial system, a housing management association and last but not least the media industry on trial. Absolutely pivotal to these allegations is an appreciation and a thorough tracking and detailed analysis of what has unfolded in her legal battle with Christopher Gossage & Nine Others.

1.2 METHODOLOGY

- 8) The research and analysis conducted in this report deploys strategic intelligence analysis and criminal intelligence analysis techniques as used by UK law enforcement agencies. The analysis is based on extensive research into Ms Seven's long running court case and extensive study into her circumstances where the following items have been relied upon as part of the assessment.
- a. Numerous court orders, judgments, court bundles, witness statements, sworn affidavits, court hearing transcripts and official audio tapes hearings and court exhibits spanning several years.
 - b. Interviews with key witnesses and analysis of crime files available to the victim.
 - c. Strategic analysis and research of open source information.
 - d. Observations drawn from collective practical experience of the media industry, the police, the public sector, and the court systems.
- 9) The analysis is based largely - though not exclusively - on data provided by Ms Seven herself spanning a period of nearly a decade. Much of the data is already on record within the court system via the Royal Courts of Justice.
- 10) The analysis of the entire case is based on strategic intelligence of issues and events that go much further than just Ms Seven's court experiences. The authors credentials are as follows: Ms Seven is a creative inventor of 30 years - a morally courageous witness and researcher skilled in law. Tony Farrell is a former Principal Intelligence Analyst with seventeen years in the Police and three years in the Home Office. He has been deployed to assess the court material and research the case for Ms Seven. All should note that a vastly experienced and well respected judge went on record to say that the evidence brought by Ms Seven back in the Royal Court of Justice in 2006 was the best case he'd ever seen produced by any litigant in person. This was not flattery.

1.3 SCOPE OF REPORT

11) The report comes in five main parts as follows:

- a. Part one contains the introduction and the essential background on the pivotal case in question. This will include a detailed chronology statement and compelling documents she submitted in the Royal Court of Justice. It will lay the foundation for the analysis which follows.
- b. Part two contains the intelligence analysis itself. Here the report will contain inferences on specific individuals and organizations. Inferences will be drawn from the perspective of an experienced Principal Intelligence Analyst. Detailed analysis of Ms Seven's legal case and compelling evidence demonstrating the levels of gang stalking to which Ms Seven has been subjected will be presented.
- c. Part three contains case studies of five suspicious deaths connected to the case.
- d. Part four considers the linkages between Ms Seven's case and the 7/7 London Bombings. It provides a new perspective on the domestic terror campaign that has been waged against Ms Seven.

12) Crucial to this case are the official audio tapes Ms Seven possesses. These audios are a full authentic record of the hearing Ms Seven won before the Judge Pumfrey in 2006. An understanding of the scale of corruption and police-state cover up that followed is predicated on listening to what transpired in this key 3-day hearing. Lord Justice Collins saw to it that what happened previously before Judge Pumfrey was illegally covered up.

13) It is impossible to reconcile the decisions and judgment revealed on the official court audio tapes with what subsequently unfolded in this case. Yet only by understanding the events of this hearing in June 06 can interested parties begin to appreciate the sheer scale and nature of the cover up. The audio tapes are not something the state want exposed.

14) The analysis presented in part II of this report stands back from high court verdicts made in 2006 and 2008 and delves deeper than what was before the judiciary back then. In many respects, part II puts the judiciary itself on trial. It covers serious allegations about institutionalized cover up and exposes organized and extremely violent criminal networks determined to ensure that the details of this case remain buried and hidden away.

15) Grave allegations are being made against those very institutions established to protect us. If they are no longer to be trusted to act within the law, then it is incumbent on all who witness such wrongdoing to oppose and expose. This is exactly what Ms Seven and Tony Farrell are endeavoring to do. Together, they have combined forces to expose the issues irrespective of the not inconsiderable personal risks that such action carries.

1.4 BACKGROUND OF CASE OF MS SEVEN VERSUS GOSSAGE AND NINE OTHERS

16) Ms Seven's case against ten individuals and corporations was first issued in the Royal Courts of Justice on 5th August 2004. The ten entities are listed as follows:

- I. Christopher Gossage;
- II. Russells Media law Firm;
- III. Mr. Richard Hannah;
- IV. Clarion / NTL since dissolved & rebranded as Virgin Media / Liberty Group;
- V. Helen Mary Alexander;
- VI. Jim Manson;
- VII. Scottish Media Groups (SMG) since rebranded as Scottish TV (STV);
- VIII. Tamsin Allen and Bindman & Partners;
- IX. Derek Rosenblatt of Ronald Fletcher and Co;
- X. Christopher Vaughan of Sycriis Films (this now appears now dissolved).

- 17) Ms Seven started her court case by issuing emergency court proceedings after she began receiving death threats. This occurred after she had been lured by deception to NTL premises to be conned out of all her intellectual property. The con started when she went to see a lawyer - Christopher Gossage from a Media Law Firm Russells for copyright and theft protection for various sets of lucrative production documents for a new multimedia platform she had previously created. In short, Ms Seven as a researcher and highly creative inventor had devised a multimedia platform - an astonishing array of TV program and media ideas to revolutionize the health and fitness industry. She took this to Russells in order to protect her intellectual property from theft and plagiarism. That's when the con operation began.
- 18) A list of products that Ms Seven has had stolen from her make for astonishing reading. Readers are encouraged to examine figure 1 because shown are TV programs like "Strictly Come Dancing", "You Are What You Eat" and "Ten Years Younger" to name but a few.
- 19) These well established and lucrative TV programs provide just a glimpse of the media platform Ms Seven created and sought to protect. Several years have passed since Ms Seven went to Russells Law Firm for protection of her intellectual property, but collectively, it can be seen that these programs and products have enjoyed global success and widespread appeal. The con has made considerable fortunes for the criminals who stole the inventions of Ms Seven.
- 20) Most people in the UK will appreciate the fact that shows like "Strictly Come Dancing" has enjoyed massive global appeal. Figure 1 shows a list of works as they were itemized before judge in the Royal Courts of Justice in one of Ms Seven's sworn affidavits.
- 21) At stake within these multi-media platforms were huge financial fortunes. Having stolen and profited from all Ms Seven's highly creative and innovative works, an obvious consideration of the organised criminal network was to devise ways to deter her from ever pursuing successful legal proceedings against them.

22) Doubtless they knew if Ms Seven's pursued them, it risked exposing high-level international corruption which would harm and implicate powerful and highly influential people and companies. And so it was that things soon escalated to almost unbelievable levels of victimization, gang-stalking and domestic terror. This is in essence what the case is about.

Figure 1 - Ms Seven's Multi-Media Platform & Intellectual Property Theft

**Attached page (3) to General form of affidavit of Ms. Charles Seven
Chronology of some productions as a result of the theft/plagiarism of my Health Beauty
and Fitness Documents and manuscript "The Walk".**

PLAGIARISM FROM MY MULTIMEDIA DOCUMENTS (1)

(1) **"The Games"**: Sold to Channel 4 and Endemol illegally by defendants (1-2) Christopher Gossage and Russells in June 2003 broadcasted live daily with repeat showings. Several series have run since 2003 has made multi-millions.

PLAGIARISM OF MY STOLEN CONVERTED MULTIMEDIA DOCUMENTS (2)

(2) **Fit Farm**: Sold to Channel4 and Endemol illegally by defendants (3-4-5-6) Helen Alexander, James Manson Richard Hannah, with the assistance of Christopher Gossage and Russells in November 2003. Broadcasted live twice daily interactively in 2004 made multi-millions.

(3) **Body on**: Sold to Endemol illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003 interactive version from my stolen documents made multi millions.

(4) **Big Fat Doc**: Sold to BBC illegally sold by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003 broadcasted in 2004 made several millions.

(5) **Celebrities Xposed**: Sold to ITV illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003 broadcasted in 2004 made multi millions

(6) **Strictly Come Dancing**: Sold world-wide to BBC illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003. Has grossed Multi-Billions with additional profits from Book deals and sales from spin off's merchandise.

(7) **Strictly Dance Fever**: Sold world-wide to BBC illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) made multi-millions sold in 2004.

(8) **Time Out feature**: My concept as "front cover spread" sold illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003. Launched January 2004. This issue made several millions.

(9) **Dancing on Ice**: Sold to ITV illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) spin off new series the same as "strictly come dancing" on Ice. Sold 2005

PLAGIARISM CONVERSION OF MY STOLEN MANUSCRIPT "THE WALK"

(10) **Finish this "End of Story"**: (Nation-wide literary competition): My literature stolen, converted and sold illegally to BBC by defendant (8) Tamsin Allen with the assistance of defendants (1-2-3-4-5-6) sold February 04 for Multi-millions.

(11) **Briton on the move**: Sold illegally to ITV by defendant (8) with the assistance of defendants (1-2-3-4-5-6) in February 2004 and also in America and other world territories in 2004 made Multi-Millions.

(12) **Walk the Walk**: Sold illegally world-wide by defendant (8) with the assistance of defendants (1-2-3-4-5-6) in February 2004 made Multi-millions

(13) **Walk Home**: Sold illegally to the Hampton's defendant (8) with the assistance of defendants (1-2-3-4-5-6) in February 04 sold for several millions

Figure 1 - Ms Seven's Multi-Media Platform & Intellectual Property Theft

Attached page (4) to General form of affidavit of Ms. Charles Seven

- (14) **The Walk:** Movie version sold illegally to ITV by Defendant (10) Christopher Vaughan with the assistance of defendants (1-2-3-4-5-6-8) in May 04 made Multi-millions.
- (15) **The movie Title "In her Shoes":** Launched 2005 was clearly inspired by my script.
- (16) **The Movie title "Shop Girl"** Launched 2006 was also clearly inspired by script neither movies would have come about had it not been for Tamsin Allen stealing the script a selling the unique concept on the market.
- (17) **Band Charlie 7:** Band launched by the defendants using my name in May 04 (Identity fraud), with the additional launch of Channel 7 and various movies and programmes to taunt and further humiliate me while the racketeering was taking place.

PLAGIARISM OF MY MASTER DOCUMENTS (3)

- (18) **You are what you eat:** Sold to Channel4 and Celedor illegally by defendant (9) Derek Rosenblatt with the assistance of defendants (1-2-3-4-5-6-8) in March 2004 after being given master documents for evidence. Also with various book deals grossing multi-millions.
 - (19) **Ten years younger:** Sold to Channel4 illegally by defendant (9) with the assistance of defendants (1-2-3-4-5-6-8) in March 2004 made Multi-millions also book deals and spin merchandise.
 - (20) **Fit Street:** Sold to Channel 4 illegally by defendant (9) with the assistance of defendants (1-2-3-4-5-6-8) in march 2004 for several millions
 - (21) **Fat nation:** Sold to BBC illegally by defendant (9) with the assistance of defendants (1-2-3-4-5-6-8)in march 2004 made multi-millions
 - (22) **Cosmetic Surgery Live:** Sold to Channel5 illegally by defendant (9) with the assistance of defendants (1-2-3-4-5-6-8)in March 2004 interactive production made Multi-millions
 - (23) **At home with concepts:** Sold to various production houses and agencies for new products based in my details by defendant (9) with the assistance of defendants (1-2-3-4-5-6-8) in March 2004 made multi-Billions world-wide.
 - (22) **Diet Doctors inside out:** Sold to Channel 5 launched 2006 made several millions
13. Besides the productions and publications listed herein, there are many others plagiarized recreations from my "three" documents and scripts still needing identification, bringing the total sum generated from my property to a substantial figure. Given the amount of profits made from my work it is totally unjustifiable that I as the owner have not received a penny and been so grossly mistreated to prevent paying what is owed. They could've paid me over and over a long time ago and still had monies in excess.
14. The court will see clearly from the evidence that the extent of the exploitation is overwhelming as is equally the abuse and injuries I have suffered. These defendants turned the theft of my intellectual property into a ferocious frenzied bidding war between 2003,2004,2005 with all the networks fighting to own and profit from the sale of the rights of my lucrative commercial literature. And equally to own and sell "the rights and details of my life" in some kind of "convert" 'Big brother style" slavery enterprise." This racketeering created 50% growth in the health beauty and fitness industry in 2004 alone, with additional profits accruing from productions that emerged "blatantly" highlighting the abuse, con and corruption taking place.

<p>Figure 1b - Summary of Ms Seven's Claims in the Court Against Individuals</p>
<p>CHRISTOPHER GOSSAGE AND RUSSELLS MEDIA LAW FIRM</p>
<p>Ms Seven claimed for the following: (1) For abusing, wasting my valuable time taking advantage of their position in law; (2) breach of trust; (3) breach of confidence; (4) breach of contract; (5) For use of intentional deceit & misstatement breaching the misrepresentation Act 1967; (6) For breaches of the copyright infringement Act 1956-88; (7) For committing acts of dishonesty, treachery and deception breaching the Trade Descriptions Act 1968, and for Breaches to the Broadcasting Offences Act 2002; (8) For gross intentional wrong doing, Professional and Statutory Malpractice, Misconduct, Negligence, and Liability; (9) For conspiracy to de-fraud Ms Seven by way of the theft, conversion, exploitation, piracy, and passing off of "Three different sets of Ms Seven's copyright "Health and Fitness" documents all part of my "At home with concepts" Multimedia Package. The first set of Ms Seven's documents were disclosed to and misappropriated by Mr.Gossage, Ms Seven claimed for the unlawful exploitation of her Disclosed, "Themed chat show/question time concept." For the conspiracy to defraud by the theft conversion, plagiarism and racketeering with Christine Agnew and Ms Seven's Book manuscript entitled "The Walk" and illegal exploitation of my Movie version of the same manuscript "The Walk." For malicious threats against the person, with menaces, malicious wounding with intent occasioning "actual bodily harm" harassment. And evasion of liability.</p>
<p>TAMSIN ALLEN AND BINDMANS MEDIA LAWYERS</p>
<p>Ms Seven claimed as in (1) to (7) above; (8) For gross deliberate professional and statutory malpractice, misconduct, negligence and liability (9) For conspiracy to defraud me by way of the theft, collusion, conversion, plagiarism, piracy, infringement, passing off by the illegal exploitation and racketeering of: Christine Agnew and the Book manuscript entitled "The Walk'." For the use of threats to the person (menaces), harassment, blackmail by way of foul play" occasioning malicious wounding with intent causing me to suffer 'actual bodily harm' and endure extreme stress further aggravated and significant injuries contributing to health problems from 19 Feb 04 to date.</p>
<p>DEREK ROSENBLATT - RONALD FLETCHER & CO (CONTRACT LAWYERS)</p>
<p>Ms Seven claimed as in (1) to (7) above; (8) For gross deliberate professional and statutory malpractice, misconduct, negligence and liability (9) For conspiracy to de-fraud me by way of, collusion, conversion, plagiarism, piracy, infringement, passing off exploitation and racketeering with: my master "At home with concepts" Multimedia package documents The "third" Master document was misappropriated by Derek Rosenblatt. For the use of threats harassment and "Malicious wounding with intent" occasioning "actual bodily harm" Foul play". Causing me to suffer and endure extreme stress and further aggravated and significant injuries contributing to my health problems from March 04 to date. Evasion of liability.</p>
<p>CHRISTOPHER VAUGHAN - SYCRIS FILMS</p>
<p>Ms Seven claimed for the following: For joining the conspiracy to defraud me by way of the collusion, conversion, plagiarism piracy, infringement and passing off, illegal exploitation and racketeering with my Movie version of the manuscript "The Walk." sold to the ITV network. Assuming my ownership rights with the intention to permanently deprive me. "The Thefts Act" For the use of "foul play" causing me to suffer and endure extreme stress further aggravated and significant injuries contributing to my health problems from 2 May 04 to date.</p>

- 23) The court case Ms Seven started did not initially proceed as scheduled because as the date for court hearing approached in 2005, Ms Seven was first hospitalized because of harm caused by repeated death threats and a relentless campaign of abuse. The case could not go ahead as scheduled because she went into hiding herself for nearly three months between mid June 05 and end of August 05. Ms Seven took this decision in response to the repeated threats of murder at a time when the terror campaign being waged against her escalated to life-threatening levels as the date of her court case approached. This hearing was scheduled for July/August 2005.
- 24) No protection was ever forthcoming from the Metropolitan Police despite the fact that Ms Seven was pleading with them for help and warning them of an imminent domestic terror threat. Police have repeatedly turned a blind eye when confronted with such chronic levels of repeat victimization and shameful obstructions to justice to which Ms Seven was being subjected. Police have done nothing to help Ms Seven. They have only stood in the way of justice and prevent the truth prevailing. Significantly, the cue for the vendetta waged against Ms Seven escalated to violent and life threatening proportions when Ms Seven fought to take legal action against the crime cartel. She did this in pursuit of justice and has refused to be defeated in an effort to expose them.
- 25) A prolonged gang stalking campaign has been unleashed on Ms Seven. Gang stalking is a complex phenomenon and in order to explain what it might entail for a targeted individual; a discussion paper is provided in the Appendices of this report. Certainly in the case of Ms Seven's abusers, in an effort to keep the lid on their criminal deeds, a terror campaign of sizeable proportions ensued. Referring to this as domestic terror is not overstating it, given the wider situation which unraveled over the fullness of time.
- 26) Things probably escalated massively when Ms Seven came out of hiding and presented herself to the Nottinghill police station in the middle of the night on 31st August 2005.

- 27) Ms Seven refused to back off and against all odds she went into battle against powerful adversaries through the courts. A huge cover up subsequently took place in the media, the police and the judiciary. Several judges had examined the evidence, and they were ruling in her favour throughout proceedings.
- 28) All manner of obstacles were being put in her way, but Ms Seven in presenting her case as a litigant in person in a hearing before Judge Pumfrey in June 2006, came away at the end of her hearing knowing from the judges concluding remarks that she had won. From all that Judge Pumfrey had said and in his concluding statement he had ruled in her favour. Ms Seven was fully expecting speedy compensation and criminal charges to be brought against all ten of the defendants. However her hopes of a speedy resolution to her long-standing ordeal were soon dashed by what transpired in the aftermath of Judge Pumfrey's hearing when a false and corrupt court order and judgment emerged and then after Judge Pumfrey died unexpectedly, Lord Justice Lawrence Collins went to extra-ordinary lengths to cover up the incriminating evidence within Pumfrey's earlier hearing. Lord Justice Lawrence Collins illegally buried the case.
- 29) Court corruption on a massive scale has taken place. Figure 2 opposite gives an overview of the corrupt and perverse court process that has been followed. Given an appreciation of how the process unfolded over time, readers are now better prepared to examine a more detailed and comprehensive picture of events in what is a case of some complexity.
- 30) There are a number of ways the reader can approach this undertaking given the complexities and intricacies of Ms Seven's case. Figure 3 maps out on four consecutive pages how the case progressed over time from 2003 until the end of 2012. An even more detailed chronological statement illustrating Ms Seven's case and associated incidences outside of court is given in Appendix A. The full scale of corruption and cover up can only be grasped once this level of appreciation of what truly unfolded is fully appreciated.

THE STATE COVER UP OF THE CASE MS SEVEN V GOSSAGE AND NINE OTHERS



1.5 SEVEN VERSUS GOSSAGE AND NINE OTHERS EXPOSED

1.5.1 CHRISTOPHER GOSSAGE AND RUSSELL'S INVOLVEMENT

- 1) Christopher Gossage took Ms Seven on as a client on the 9th of June 2003 after being excited by her proposed launch for new health and fitness based TV productions. Gossage had expressed being amazed by the amount of work Ms Seven's had done creating the various multimedia platform documents and it was because of this that Russell's wanted to take her on as a client straight away. The engagement was specifically for the protection of her intellectual property from theft and plagiarism. They had also become her lawyers to protect her intellectual property rights during the negotiations of licensing deals with large international TV networks and Production Houses.
- 2) Emails exchanged between Gossage and Ms Seven show that Gossage had suggested doing deals with Endemol and all the big players and they were confident about deals Ms Seven's fresh concept.
- 3) Evidence shows that on the 9th June 2003 Christopher Gossage had signed confidentially agreements for Ms Seven's production documents which were binding and contractual. Gossage swore to remain silent about the planned launch of the concept. Gossage also confirmed Russell's engagement by sending Ms Seven a client care letter also dated 9th June 2003. In addition to this, Russells provided Ms Seven with copyright ownership statements for her multimedia platform's production documents so that in the event of any business meetings with interested parties, they would be crystal clear that Ms Seven was the copyright owner of the written works and productions.
- 4) Despite all said above, upon realizing the lucrative value of Ms Seven's new health and fitness concept Gossage immediately breached his contractual agreement by selling part of the concept from memory to Endemol as a new production which was called "The Games" Endemol were exactly the same company as Gossage had discussed doing

licensing deals with for Ms Seven's concept. Evidence of this can also be seen in the email exchange between Ms Seven and Gossage. Selling a clients work behind their back is fraudulent and in gross violation of the role of a solicitor who by law assumes duty of care. It's fair to say by the evidence that later transpired Gossage and Russells were unquestionably guilty on this point besides many others.

- 5) Christopher Gossage and Russells encouraged Ms Seven to attend the staged business meeting at NTL's empty bankrupted broadcasting facilities in Felltham with Richard Hannah, Helen Alexander and Jim Manson on 11th November 2003. They did so under the guise that as her lawyers already on record, they would step in and take legal action to protect her intellectual property rights if her TV production documents were stolen or became plagiarized by any of the parties at the meeting. Russells provided the legal documents to show proof of Ms Seven's copyright ownership for the works at the proposed meeting, and in addition they also provided the contracts that were signed at the NTL/SMG business meeting. This was also clear evidence of Russell's direct involvement as the lawyers.
- 6) However, after the TV production documents were stolen by Helen Mary Alexander and converted into multiple new Health and Fitness TV shows with spin off merchandise and sold to procure major international licensing deals with the assistance of Jim Manson, Richard Hannah, NTL and SMG, Russells immediately froze Ms Seven out altogether and from then onwards ignored all Ms Seven's calls and appeals for them to step in as promised from then onwards. Unbeknown to Ms Seven and witness to the signatories Lisa Pahne, Russells were in-fact involved in the setting up of Ms. Seven and orchestrating the thefts from the very start. Once Ms Seven's TV productions documents were stolen and traded internationally, neither Gossage nor Russells wanted anything more to do with her. So they hatched a cunning plan to terrorize her and get rid of her altogether.

- 7) As was stated in the email written by Richard Hannah on 31st October 2003, they had “unleashed sales hell” and after doing so wanted to keep all proceeds made from the criminal enterprise without Ms Seven getting in the way of the large monetary transactions.
- 8) Neither Christopher Gossage nor Russells ever formally terminated their contractual agreement with Ms Seven. They clearly deliberately did not protect Ms Seven’s production documents from theft even though being on record specifically to do this. They didn’t write a single letter to formally terminate their contract with Ms Seven either. They simply refused to answer any of her calls, and instead orchestrated to have Ms Seven kept terrorized and under 24 hour surveillance.
- 9) Evidence shows Russells learned from solicitor Tony Morris, that despite Ms Seven looking ‘10 years younger’ than her age, she was clearly no fool and had gathered damning prima facie evidence showing proof of email exchanges, paper trail, the breached signed contracts and the stolen documents and plagiarized works. She had proof of everything that had occurred before and after the meeting of which had proved all parties guilt and involvement in racketeering. Ms Seven was also assisted by the fact that there were many witnesses who equally saw what happened and were disgusted thus happy to provide statements and evidence to support her case. This obviously posed a major problem and was set to thwart the licensing deals for the worldwide rights already by them on the table, this was the motive for keeping Ms Seven permanently terrorized and hemmed in.
- 10) Evidence also shows in 2003 Christopher Gossage misrepresented himself claiming to be a solicitor at Russells but was only a mere solicitors clerk. Gossage like all others involved in this sorry affair also jumped considerably in the ranks of promotion at his Russells law firm, rising from clerk to a partner at Russells virtually overnight on the basis of this international crime illegally trading licensing deals.

- 11) Proof can be shown that the same scam that they had orchestrated against Ms Seven at NTL's large empty bankrupted broadcasting site was subsequently featured on the website for the new BBC TV production "Hustle" "THE CON IS ON" that followed. This production was launched around the same time as the con against Ms Seven was taking place in 2004. Evidence showed far too many similarities to what was done to Ms Seven for it to be just a coincidence and reveals a distinct pattern of using media to gloat about real life crime. Gloating in TV productions has since emerged as a consistent pattern with this case and continues to this very day. The characters depicted in the Hustle TV production were undoubtedly based upon Christopher Gossage and Tony English from Russells, Richard Hannah, Helen Alexander and Jim Manson. These are the names of the real life cons being depicted and dramatized in this TV show.
- 12) There is further evidence from an email about these events which shows further proof of Gossage, Hannah, Alexander' and Manson's roles in ensuring that Ms Seven was set up to be scammed just to obtain her valuable intellectual property rights from the outset. The scale of how this has all since morphed into a real life horror show is staggering, and how it has been left to fester and escalate to the crimes extending to affect the lives of other innocent members of the public is reprehensible.

1.5.2 RICHARD HANNAH CLARION/ NTL'S INVOLVEMENT

- 13) From the evidence it can be seen that Richard Hannah pursued Ms Seven relentlessly to the point of obsession just to get her to attend the staged bogus business meeting with Helen Alexander about the launch of her new health and fitness multimedia platform. Evidentially this was after Hannah had been tipped off by Christopher Gossage. Together they conspired to obtain Ms Seven's production documents and convert them into lots of spin off TV shows then "unleash sales hell" throughout the entire entertainment industry. It was a large scale get super rich quick scam.

- 14) There is clear evidence to show that Richard Hannah used a false identity of a lord mayor in order to lure Ms Seven by deception to attend the business meeting with Helen Alexander and Jim Manson. It appears he sort to make himself appear more credible and distinguished just to secure Ms Seven's attendance. It can be seen from evidence that Ms Seven was not that keen on attending the meeting.
- 15) Hannah was also the author of the conspiracy to defraud email written on 31st October 2003. This email is clearly very sinister as it makes clear reference to having vengeance and murder. Considering this was just supposed to be a basic business meeting, the sinister mention of murder in this context is telling as to the very mindset of this particular man. This email showed nefarious intent from the outset. Hannah's email stated "on my command unleash sales hell" then he continues by describing himself as "TV Program SellingUs" someone who intended to get his vengeance referencing murder. Ms Seven states firmly that she did not know this man at all, and thought that the fact that he had quickly developed an obsession to be very strange. She only attended the meeting because she had heard of Ginger productions which had previously belonged to Chris Evans and she was familiar with this work. She had no idea of the circumstances of how Chris Evans Company Ginger Production became taken over by Helen Alexander. At the time, she was counting on the assurances given by her lawyers at Russells to step in at any attempt made to steal her intellectual property. Ms Seven discovered that nothing could be further from the truth after the thefts took place.
- 16) As the self appointed commander in chief in the "Unleash Sales Hell" operation, it is believed that Richard Hannah, who clearly became obsessed by Ms Seven from very early on, has quietly played an extremely large role in engineering this criminal operation. It is Richard Hannah is depicted as the black con man pictured counting masses of stolen monies in the BBC con drama Hustle that subsequently emerged after events unfolded. Given this man has access to the world largest telecommunications and

broadcasting facilities with manpower and satellite capabilities and a vast surplus of stolen monies to his disposal, it is conceivable that someone with an obsession and ill intent would use these facilities to terrorize his selected victim.

- 17) As the NTL/SMG meeting organizer and facilitator on the 11th November 2003, Hannah can be seen to have signed the contracts for the meeting which was witnessed by Lisa Pahne acting on behalf of Ms Seven as a co-signer at this meeting.
- 18) It can be seen that after the illegal trading operation was underway, knowing that Ms Seven had signed contracts and was seeking to take legal action and reported them all to the police at Paddington Green Police Station, Hannah used the NTL telecommunications equipment to have all Ms Seven and her witnesses phones tapped and re-routed to NTL's call center to keep tabs and block any attempts she made to achieve a legal remedy. It can also be seen from evidence that NTL were caught directly hacking into Ms Seven's computers.
- 19) Evidence shows that NTL were promoting the use of an illegal file sharing network called E-donkey, and had also been reported 26 times to the British Advertising Standards Association (ASA) for boldly promoting copyright infringement and inciting crime. There was a public outrage about this and an open letter was featured on a website by a Mr. Paul Myers warning people to avoid this company. Unfortunately for Ms Seven she found this information too late. But it was produced as further evidence against NTL's reputation and antics.
- 20) Given that Hannah had used identity fraud of a white male lord mayor specifically to lure Ms Seven into the meeting at NTL, when it later transpired that a white blond haired female was given Ms Seven's name "Charlie 7" to launch a pop band, with the album title CHASING VICTORY- A NOT SO TRAGIC COVER UP while she was pursuing legal action, it wasn't hard to work out who and what was behind this. Particularly after seeing the newly launched BBC TV series Hustle was blatantly depicting

their characters and con shenanigans. This has been the type of consistent childish behavior all throughout.

- 21) On the 5th of August 2004, both Hannah and NTL were served directly by the courts when Ms Seven's claim was issued against them like all the other parties involved. Instead of responding appropriately within the given 28 day period specified by the courts and civil procedural rules, after not acknowledging the claim within the designated time they tried to get rid of the case by using bully boy tactics of either fraudulent or foul means. When they learned that Ms Seven had applied for default judgment, evidence shows that they upped the harassment to dangerous levels, and fixed it with court staff to slip a backdated statement into the court. This statement was clearly still out of time and was never deemed as a response by the courts. As can be seen from the evidence of the sealed stamped official court documents stating "NO ACKNOWLEDGEMENT and NO DEFENCE" neither Richard Hannah Clarion nor NTL could defend the claim because the facts spoke to clearly against them. In fact no party from the case ever produced any defense.
- 22) Instead of NTL admitting clear liability and guilt they too resorted to foul play as a means to get rid of the case. As can be seen by the evidence of what later transpired. From then onwards the harassment against Ms Seven worsened to such a dangerous extent it was life threatening for her and others.
- 23) It can also be seen from the evidence that, when they saw that Ms Seven was not backing down and continuing with her intention to take legal action, they got the solicitors firm Charles Russell NTL's to send Ms Seven letters with a reference clearing stating DE/AD. This would serve no other purpose but as a direct threat and warning by the recipient.
- 24) It must be noted that NTL were also reported for being unnecessarily heavy handed and thuggish in their treatment of an old aged pensioner when he spoke out at a Labour

party conference. This corroborates with what Ms Seven states about how she has been treated over the last ten years by these people.

- 25) It can also be shown that Richard Hannah was named in the email from channel 4 employee Emma P, who sent an email about Ms Seven being set up.
- 26) It can be clearly heard on the audios that Pumfrey was aware neither that Hannah Clarion nor NTL had provided any defense or even representation during the court proceedings. They also did not show up in court. Pumfrey can be heard on the audios telling Ms Seven to apply for default judgment against them, which was done but the court staff refused to enforce it. Pumfrey made a particular point to state on record that neither Hannah nor Clarion nor NTL had responded to courts or Ms Seven besides their bizarre use of sinister DE/AD references, because they relied upon the sole use of foul play bribery of court staff as a sole mechanism to get out of facing criminals charges and cover up the case. This was engineered with the help of corrupt Barrister Brian Nicholson.

1.5.3 HELEN MARY ALEXANDER IIM MANSON AND SMG INVOLVMENT

- 27) Helen Mary Alexander arrived at the staged NTL/SMG meeting together with Jim Manson on the 11th November 2003. After which stole two sets of Ms Seven's TV production documents and began illegal trading with them internationally straight away. Alexander and her accomplices converted Ms Seven's stolen property into multiples of new TV productions with spin off merchandise to ensure obtaining maximum profits from the illegal licensing deals brokered via Russells with all major international TV networks and productions houses. Alexander had travelled to London from Scotland with Manson which demonstrates how keen she was. She stole the documents to "Unleashing Sales Hell" as was stated in Richard Hannah's email on 31st October 2003. Alexander played an integral role in the con operation as had she not stolen the documents there would have been nothing for them to Unleash Sales Hell with. Evidence shows Alexander was

fully involved the conspiracy from the inception, along Jim Manson, Hannah, Gossage and Russells.

- 28) Evidence shows both Ms Seven and Lisa Pahne had written to Helen Alexander in November and December 2003, they asked Alexander to immediately return Ms Seven's TV production documents. Alexander evidently worried that they were about to foil her get rich quick big money scam, because by this stage in 2003 numerous licensing deals with networks and production houses around the world were already securely on the table. The last thing Alexander wanted was Ms Seven demanding ownership rights and to be paid. Playing for time, Alexander initially wrote back pretending to be looking at budgets with Manson before absconding with the stolen documents and monies altogether.
- 29) When Ms Seven's stolen production material emerged featured on TV as new coming productions sold to various TV networks such as ITV, BBC Channel 4, Endemol, Celudor and also featured in a number of countries around the globe from 5th December 2003 onwards, the conspiracy to de-fraud plan became clear for all to see. From then on Ms Seven's found that all calls to her lawyers at Russells were ignored and met with silence. Alexander again and told to stop the illegal trading operation and return the documents, but this was met with contempt and a brazen recklessness and from then onwards that's when the harassment and abuse started. Alexander refused to comply or return what she had stolen. This was out an out brazen theft and gross misconduct for a TV executive. Alexander was breaching the 'code of practice' as written in the guidelines stipulated for those working within media but obviously she did not care. Evidence shows they deemed themselves to be above the law and saw Ms Seven as a 'golden goose' to be abused and profited from. This was re-iterated by a statement Pumfrey read out in court, which can be heard on the courtroom audios.
- 30) Once they learned that Ms Seven had reported the theft crime and illegal international trading operation at Paddington Green Police station, they immediately put Ms Seven's

home under surveillance from then onwards. Almost 10 years on and the illegal surveillance has continued without police intervention. It can be seen from the evidence that it was at this point that a full scale operation to monitor Ms Seven was put in place. This has morphed over last 10 years to what is now called gang stalking or domestic terror whereby every aspect of the selected targets life is infiltrated. This highly illegal practice has comprised of house breaks to fit illegal bugging devices, even the buildings facing Ms Sevens home have been occupied for the purpose of carrying out the covert domestic terror campaign against her. The said criminals operate from large telecommunications and broadcasting corporations so this was easy for them to achieve. From December 2003 onwards Ms Seven and witnesses noticed their phones were tapped and computers were hacked and regularly shut down. Events are elaborated upon in more detail within the appendices.

- 31) Evidence shows that Alexander was the head of factual broadcasting at Scottish Media Groups (SMG) which is now named Scottish TV (STV) This large broadcasting corporation is affiliated to the ITV network, Granada Television, Grampian Television, NTL, Virgin, Ginger Productions, Timeout magazine, Westminster who also have a long list of other companies at their disposal. It can be seen that this is the very same Scottish TV network embroiled in the Holly Grieg pedophile scandal. Prior to her employment at SMG Alexander had also been a long standing member of staff at the BBC.
- 32) It was shortly after leaving BBC that Alexander became named in the Chris Evans court case saga for Ginger Productions, something Alexander had bragged about during the meeting at NTL in Ms Seven and Lisa Pahne's presence. Upon researching Chris Evan's court case they soon learned that Alexander was famous for using illegal covert surveillance against targets whose TV productions she wanted to acquire.
- 33) Evidence shows that along with Christopher Gossage and Tony English from Russells and Richard Hannah, Helen Mary Alexander and Jim Manson were also named as deliberately

setting up Ms Seven in another email about these circumstances. And in addition, Alexander and Manson were both also identified as the same con's being depicted characterized in the BBC production Hustle "THE CON IS ON" launched 2004, at the very same time as the racketeering operation using Ms Seven's stolen material was in effect.

- 34) It can also be seen from the evidence that both NTL and SMG have suddenly and conveniently changed their company names. It is understood that this was done in attempts to further evade liability and criminal charges in respect of the damning evidence produced against them in the case Seven versus Gossage and Nine others. The corporations NTL and SMG/Virgin merged in 2006 rebranded with the new name Virgin Media. It can also be seen that Scottish Media Groups (SMG) also changed their previously long standing company name to Scottish TV (STV). Again this was a drastic move done it is believed specifically to prevent accountability. Evidence of being involved in such a scandal would not go down to well with the shareholders.
- 35) It can also be seen from the evidence provided to the courts of the causal links that both NTL and Scottish Media Groups had strong links to Westminster who has since also played a significant role in the domestic terror secretly waged against Ms Seven.
- 36) After stealing and illegally internationally trading Ms Seven's TV production documents, both Alexander and Manson admitted that they did not 'buy' TV production formats they only 'sold' them on. Then it must be asked why they went to great lengths to secure Ms Seven's attendance at the bankrupted NTL facilities on 11th November 2003. It is fair to say that they went out of their way to pursue Ms Seven with an obsession specifically for the theft of her valuable written material and never ever had any intentions of acknowledging or paying her. It can be seen that it was upon them learning that Ms Seven and witness Lisa Pahne had reported the thefts to the police

and was pursuing legal action to be acknowledged and paid that they all became particularly vicious and brutal.

- 37) For any persons or company in business to go out of their way to abuse someone because they want to be acknowledged and paid for their years of labour, time and property constitutes no less than running a slave trade. To then extend this criminal enterprise into harming the lives of other innocent people as a guise to get off Scott free is reprehensible and in all normal circumstances would afford them all the maximum penalty in law.
- 38) It can be seen that at the age of 26 a young and perhaps naïve Sarah Mulvey was recruited to be the front face for the TV productions stolen by Alexander and her accomplices. The roping in of young impressionable Mulvey was obviously another attempt by Alexander, Manson and SMG etc to hide the theft crimes and protect their utterly false reputations. Mulvey was recruited to assume responsibility and take the wrap if and when the truth got out. It is suspected that when Mulvey got a bit older and wiser, that she refused to play ball and continue going along with the plans anymore. This evidently wound up being fatal to Mulvey. Evidence suggests like Ms Seven, Mulvey also became severely systematically abused by her media bosses so was also pursuing legal action before being found dead in her flat in 2010. In light of these circumstances Mulvey death is suspicious. See the analyst written on Mulvey later on herein.
- 39) As it was Alexander and Manson that were the direct people who had stolen the actual TV production documents for the works Mulvey had become famous for, it is fair to say that both Alexander and Manson played a direct significant role in Mulvey's demise.
- 40) Ms Seven's massive court case was for the same TV productions promoted by Mulvey, so the case must have been known to Mulvey. This would have been an obvious cause of fear for Alexander, Manson and SMG. Fear that Ms Seven's court case would blow the lid on the entire illegal operation. Given that Mulvey also decided to take legal

action with an employment tribunal this would have naturally doubled the concern for Alexander, Manson, and SMG and well as their accomplices.

- 41) There has been a pattern and history of lie, deny and getting others to take the wrap by Alexander, Manson, SMG and all others involved. This is clearly seen by them getting other unknown people completely unrelated to Ms Seven's court case to write and sign entirely false witness statements on their behalf. Besides the statements being straight perjury, these statements were in breach of civil procedural rules. Both Alexander and Manson's bogus by proxy witness statements were written onto the same page as one single document then signed by two unknown people, completely unrelated to the court case. This was shoddy and unheard of in respect of law.
- 42) Given the gravity of these allegations, you would expect them to at least have had the guts to write and sign their own witness statements on two separate pieces of paper and turn up to defend them in court. But they know that the evidence of truth out ways all their lies and speaks volumes against them. Alexander, Manson and SMG have sort to hide their crimes and guilt behind others, because they know they have no truth to defend. The truth is, had it not been for all the bribery, corruption and the waging of domestic terror against Ms Seven and other innocent members of the public from the offices of their media machine, Alexander, Manson and accomplices alike know all to well, they most certainly would have all been jailed a long time ago.
- 43) Much can be gleaned from the clearly staged terror hoax at Glasgow airport in 2007, where Jim Manson is seen on the Scottish TV website filmed giving an obviously false eye witness testimony, mostly with his eyes shut. There we observe Manson claiming to have witnessed yet another deadly 'terrorist attack' but when closely examining the footage, you soon notice that the entire thing has obviously been staged. Manson is the only witness present, on what anyone working within the entertainment industry can see is a faked created stage set, for what looks more like a cheap low budget location set

production. In this shambolic footage we see Manson framing no doubt more innocent Muslims as being the sole perpetrators of the fake attack. Trying to keep up the illusion of there being Muslim terrorists running rampant in the UK. When in reality, this man is a key part of the very terrorist network that the public need to be concerned about and protected from. This crime like others committed by Manson and his comrades is a leaf straight out of a text book taken from the likes of the psychopath Nero, who himself had burned down the City of Rome and then blamed totally innocent Christians to take the wrap.

44) The plotted terror hoax seen at Glasgow airport is indicative of the nasty game and tactics being employed by Manson, Alexander, Scottish TV with other clan members. These attacks are deliberately being staged to deceive the public and throw the spotlight away from their own crimes. In reality this only serves to reveal brazen guilt without remorse or shame. The decision to feature Manson and Scottish TV in the vast media spectacle at Glasgow airport in 2007 is no light matter to be ignored. This demonstrates just how far Manson and his mob have gone using their media machine to deceive the public by feigning terrorist attacks like that of 7/7.

45) Interestingly, when searching for Helen Alexander's image on the Scottish TV website now, you draw a blank she has since removed all photographs of herself. This can also be deemed as yet another attempt to conceal her identity to prevent being identified for her crimes. Prior to Alexander being directly identified in connection with the crimes associated with the case Seven versus Gossage and Nine others and 7/7, her picture and profile was always visible to see on the Scottish Media Groups/Scottish TV website. Much can be questioned about this no-longer being the case.

1.5.4 TAMSIN ALLEN AND BINDMAN AND PARTNERS MEDIA LAW FIRM

- 46) Tamsin Allen stole a disc belonging to Ms Seven which contained a detailed version of book manuscript based on a unique true story entitled "The Walk". The story was written about a close friend of Ms Seven called Christine Agnew, so was obvious to spot when it subsequently emerged featured as a new competition on the BBC website called "Finish This" end of story. Allen sold Ms Seven's script to the BBC be exploited by a host of famous authors and the public to compete with finishing in a nationwide competition.
- 47) Allen had stolen the disc containing Ms Seven's manuscript when she had attended an interview with her early February 2004. Their meeting was about taking legal action for the documents stolen by Helen Mary Alexander and her accomplices. After carrying out this theft, Allen joined ranks with Alexander and the other cons to get involved in the get rich quick scam and from then on the harassment worsened considerably for Ms Seven.
- 48) Evidence showed that Bindmans already had a business relationship doing Book deals with the BBC, so when Allen discovered Ms Seven's works were the talk of the town ranking in Billions for the con's she jumped at the opportunity to get in on the big money scam. Like Gossage and the others, Allen also signed a confidentiality agreement with Ms Seven promising not to discuss the evidence Ms Seven had shown her in relation to case, but like Gossage and Russells, normal rules of engagement do not apply for these law firms. These are hardened thieves and white collar criminals using media law-firms to lure in unsuspecting members of the public in for exploitation.
- 49) It can be seen from the evidence that Allen has been particularly cunning a treacherous in this affair, and like the others played the game of lie and deny. She too did not have the guts to face her victim in court, as Allen knows all too well the consequences to getting caught stealing from and abusing a client. All solicitors have duty of care and

if caught stealing and racketeering using clients material the consequences would be severe.

50) Like Gossage and Nicholson, Tamsin Allen also jumped the queue in the ranks at Bindman's on the back of profiteering from the thefts of Ms Seven's stolen manuscript. She leaped within weeks from a basic solicitor to being partner at the Bindman's law firm. In normal circumstances it would take even the best hardest worker years to become a partner in a law-firm, not weeks. Allen tried to conceal this so had clear motives for also wanting Ms Seven terrorized and the case kept out of court and the spot light at all costs.

51) After Allen learned that Ms Seven had damning evidence against her and proof that the manuscript Allen had stolen being based upon a true story, a true story which began in a shoe shop on London's Edgware Rd W2 which had been there for the last prior 30 years, Allen saw to it that not only was shoe shop called Pipin immediately purchased and closed down, but the whole place was bulldozed down altogether. What later sprung up was a new shoe shop franchise called "Walk".

52) From 2004 onwards once again - exactly as had happened with the documents stolen by Alexander and accomplices - another list of new TV productions was stolen only this time highlighting the unique "The Walk" concept. Ms Seven's script was about her close friend Christine Agnew's real journey giving up transportation and going on what was termed "The Walk" all around Australia with a man named Mark. After Allen stole the script it wasn't long before information was splattered all across mainstream media to the extent that the concept was even sold to Governments around the world to encourage the public to participate. Governments used the concept for a campaign entitled "Briton on the Move", which was also sold on to the US as "America on the Move", "Australia on the Move" and so on. Evidence shows that many other countries probably unaware what was behind this also got on board.

- 53) As a consequence, Allen and Bindmans' and all others involved in the "making money fast" scamming operation wanted Ms Seven kept permanently out of the way so that she would never be able to stop the money flow or give the game away. Consequently her insistence to pursue legal action posed a major problem which had to be dealt with in a way that would silence the truth forever.
- 54) It was no coincidence that during the 7/7 attacks that the principal partner at the Bindmans Law firm Jeffery Bindman appeared on mainstream TV News as a spokesperson on terrorism directly after the London attacks were pulled off. Bindman did this in much the same brazen way that Manson can be seen pretending to be an eye witness at Glasgow airport of also staged Terror attacks. It wasn't long afterwards that Bindman and partners law-firm brazenly opened their new terrorism link on their website, boldly stating that they act for terror cells. This is in fact is what they consider to be "terror bold and brilliant" as was stated on the number 30 bus blown up on "Russells" square. The engineering of the massacre of innocent people is not brilliant; it is something to be deeply remorseful and ashamed of. It is no coincidence that both these men are involved in Ms Seven's court case.
- 55) Evidence has also emerged that the Bindmans law firm repeatedly comes up again and again in other cases where there has been gross malpractice and corruption against innocent members of the public seeking justice. The fact that this law firm still free to lure innocent members of the public off the streets just to harm and abuse them is an absolute disgrace. Other targeted victims of domestic terror have also named Bindmans and Partners as being the chief perpetrators of the crimes against them. Tamsin Allen in particular has earned herself a reputation of being an extremely cruel wicked and evil human being, something Allen appears to have no signs of changing any time soon if left unchecked.

- 56) The aims and objectives of Allen and Bindman like all other people named in this report have been the direct cause of extreme misery and destruction for the lives of many good people, and the sad thing is, that they do not seem to care a damn about this.
- 57) Evidence shows a clear distinct pattern of sudden meteoric rise of everyone involved in covering up this case. Tamsin Allen jumped from solicitor to partner like Gossage and is now on the board at the Leveson inquiry. If a hardened thief and cold blooded criminal like Tamsin Allen is actually on the board of the Leveson inquiry it destroys all credibility and becomes worthless ever listening to such an inquiry again.

1.5.5 DEREK ROSENBLATT RONALD FLETCHER AND CO

- 58) Derek Rosenblatt joined ranks with the make money fast con game, after Ms Seven went to him with her case also in 2004. He pretended to want to take on her case just to obtain her master production documents. And after doing so, once again the contents of her master production documents emerged as plagiarized and sold worldwide. Again a new long list of TV shows and spin off productions emerge.
- 59) Rosenblatt even had the gall to scream at Ms Seven when she discovered he had also sold her works, "For God sakes if you were not ripped off I'd never make a living". He had little sympathy and was more like a vulture that homed in on Ms Seven to also get rich quick exploiting whatever she had left.
- 60) With Rosenblatt also now on board the stakes were even higher than ever, and as a solicitor he also knew the consequences of getting caught embroiled in all this. So from then on also had a vested interest in doing his part to ensure Ms Seven was kept terrorized and silenced.
- 61) When Rosenblatt received the claim form he also enlisted an unknown person John Bennett to write and sign statements on his behalf. As the evidence of his involvement was far too obvious to bluff his way out of.

- 62) He like the other parties ensured that Ms Seven was terrorized daily around the clock in the most sinister ways imaginable, until it finally landed her in St Mary's hospital Paddington suffering from black outs. With that Rosenblatt personally saw to it that Ms Seven would not even feel safe being in hospital. It didn't take long before Ms Seven's hospital records were stolen and in keeping with form, Rosenblatt had his legal firm deliberately featured on Ms Seven's new hospital appointment card just for added effect.
- 63) Rosenblatt also did not have the guts to face his victim in court as he and his criminal allies was not banking on the case ever getting that far. They had arranged things to prevent the truth ever being detected. And when the case was listed to be heard in 2005, Rosenblatt also chose not take the natural legal route, but relied entirely upon gross foul play in order to keep his ill gotten gains without having to defend the case in court. The level of foul play and court skullduggery witnessed in this case goes some way to demonstrate just how far Rosenblatt and the others have gone to keep their crimes hidden.

1.5.6 CHRISTOPHER VAUGHAN AND SYCRIS FILMS

- 64) Christopher Vaughan initially appeared to set out to help Ms Seven after meeting him working inside the Royal Courts of Justice. He was shocked when he saw what was being blatantly done, and said he had a film company with his friend Simon and that he really wanted to help her. He thought the only way to help Ms Seven's plight was to sell the movie rights to generate the legal fees to pay decent honest solicitors to fight the case. No-longer trusting any legal people, given Vaughan was not a solicitor and had mainstream media connections Ms Seven thought she would give it one last chance but made clear to Mr. Vaughan if he attempted to steal her movie script rights she would sue him along with the others herself.
- 65) In much the same fashion as before, it did not take long before Christopher Vaughan was co-opted to betray the trust of Ms Seven by joining in on the scam. It is unclear

whether he was forced into doing so, but after doing so the film "Walking tall" was launched using his full name Christopher Vaughan for the lead character which was played by the actor the Rock. This was the blatant sinister way of the criminal cartel's letting Ms Seven known Christopher Vaughan was now backing them and not her.

66) Vaughan obviously soon in cahoots with Tamsin Allen, who had stolen the first part of the manuscript, from then on the movie was sold to ITV. They were blatant about it and did not even bother to change the characters real names. The evidence clearly shows the ITV film production "The Walk" was featured showing other people playing Ms Seven's friends Christine and Mark. The names were kept the same just to ensure Ms Seven and her witnesses knew that they had stolen from her again. It was a game that got more and more over the top and out of hand by the day.

67) Christopher Vaughan being obviously guilty also never had the guts to show up in court to face Ms Seven and her witnesses after what he had done. He also never responded to the claim or any court letters and has since kept himself very hidden.

68) In all instances given everyone of these parties had a case to answer, the evidence of everything that happened was carefully outlined and exhibited to the courts. Chadwick, Gibson and Pumfrey all saw the horrific truth of what was going on as clear as day, so had no choice but to rule in Ms Seven's favour. But even after Ms Seven fighting them in a winning a landmark victory in court marveled even by judges, they have tried to steal knowledge her court victory away from her to keep the sordid criminal operation going. Consequently, this shameful hidden affair has continued unrelenting without police intervention for the last ten years.

Figure 3A - Chronology of Events in the Cover-Up of Case MS Seven versus Gossage and Nine Others

<p>[001] 05 JUNE 2003</p> <p>Seven meets Gossage from Russells Law Firm. Contractual documents signed to protect intellectual property.</p>	<p>[018] 09 JUN 2004</p> <p>Seven reports more harassment. Men caught stalking - throats slit signs, taking photos & tailing her outside.</p>	<p>[019] JUNE/JULY 2004</p> <p>Men in balaclavas regularly stalking Seven. Thugs return daily. Mail theft. Death threats. No police response.</p>
<p>[002] 30 OCT 2003</p> <p>Clarion / NTL pursue Seven's docs. Hannah's conspiracy email command to unleash sales hell - ref: murder.</p>	<p>[017] JUN 2004</p> <p>Ms Seven and witnesses see DS Stallard deliberately removing Ms Seven's crime file logs @ Padgtn Grn</p>	<p>[020] 05 AUG 2004</p> <p>Ms Seven issues Emergency Court Proceedings in the Royal Courts of Justice to protect herself. 28 days</p>
<p>[003] 11 NOV 2003</p> <p>Seven's documents are stolen by Helen Alexander / Richard Hannah / Jim Manson at NTL premises</p>	<p>[016] 01 JUN 2004</p> <p>Thugs start showing up at flat asking for Ms John-Charles demanding council tax payments - fictitious debt.</p>	<p>[021] 04 SEP 2004</p> <p>28 days elapse. No defence, no acknowledgement by Clarion / NTL / Hannah, Rosenblatt & Vaughan,</p>
<p>[004] 05 DEC 2003</p> <p>Alexander / Hannah / Manson unleash sales hell worldwide using Seven's stolen productions .</p>	<p>[015] 24 MAY 2004</p> <p>Pop Band 'Charlie Seven' created - album taunt for Seven - "Chasing Victory - A Not So Tragic Cover Up"</p>	<p>[022] 18 SEP 2004</p> <p>Seven applied for default judgment. Returned to find RCJ staff destroyed the default judgment application</p>
<p>[005] 07 DEC 2003</p> <p>Helen Alexander is told to return all the documents which she stole from Ms Seven. She ignores this request.</p>	<p>[014] 24 MAY 2004</p> <p>Ms Seven and witness see DS Stallard @ Paddington Grn Stn.</p>	<p>[023] 01 OCT 2004</p> <p>Barister Kelvin Jones from Tempis took £500 in advance from Seven but did not do any work.</p>
<p>[006] 16 JAN 2004</p> <p>Ms Seven & Lisa Pahne report stolen production documents to police. Crime ref. no: 5807567/04.</p>	<p>[013] 17 MAY 2004</p> <p>Ms Seven's computer is hacked and files transferred to th defendants. Reported crime - no police response.</p>	<p>[024] DECEMBER 2004</p> <p>Charles Russells of NTL sends letters with "DE/AD" reference. Coincides with a spate of death threats to Seven.</p>
<p>[007] 14 FEB 2004</p> <p>Ms Seven reports to Met. Police - death threats, surveillance, phone calls. Vicious gang stalking begins.</p>	<p>[012] MAY 2004</p> <p>Escalating harassment, surveillance & stalking repeatedly reported as crimes to the Met Police. No response.</p>	<p>[025] 01 DEC 2004</p> <p>NTL go from bankrupt to £1.27bn on back of command "unleash sales hell" & sales from her stolen work.</p>
<p>[008] 19 FEB 2004</p> <p>Tasmin Allen steals disc with manuscript - "The Walk" & sells concept to BBC & Gov'ment</p>	<p>[011] APR 2004</p> <p>Ms Seven & her Mum report to Met Police @ Paddington. Increased death threats & illegal surveillance</p>	<p>[026] APR 2005</p> <p>Seven taken into hospital suffering from blackouts caused by being terrorized daily.</p>
<p>[009] FEB 2004</p> <p>Hustle Con Is On launched on BBC based on Hannah, Manson, Alexander, Gossage & Tony English</p>	<p>[010] 16 MAR 2004</p> <p>Lawyer Rosenblatt takes Seven's case but obtains master copy documents to secretly sell them to others.</p>	<p>[027] MAY 2005</p> <p>GP writes to Court about Ms Seven's black-outs due to repeated death threats - asking for case stayed.</p>

Figure 3B - Chronology of Events in the Cover-Up of MS Seven versus Gossage and Nine Others

<p>[036] 07 JUL 2005</p> <p>7/7 attacks vindicate Ms Seven's prior alerts to police & courts but police still have no interest in</p>	<p>[037] 08 JUL 2005</p> <p>Ms Seven writes letter pleading for help to Muslim leaders, City of London Police and Trevor Philips</p>	<p>[054] 22 MAY 2006</p> <p>Duplicate evidence given to Warren J. Angrily, he orders 6-day adjournment - refer to Nicholson's abuse of process.</p>
<p>[035] 07 JUL 2005</p> <p>Same thugs shove fake debt under door to Ms John-Charles while she is inside hiding dated 7th July 05</p>	<p>[038] 22 JUL 2005</p> <p>Assassination of Jean-Charles De Menezes - shot seven times through the head at Stockwell Tube Stn.</p>	<p>[053] 22 MAY 2006</p> <p>Having hid Seven's files, Nicholson tells Judge Warren that Seven has no evidence & is wasting court time.</p>
<p>[034] JUNE 2005</p> <p>Ms Seven barricades herself in her own flat to prevent being murdered following death threats & stalking.</p>	<p>[039] 10 AUG 2005</p> <p>Doctor writes to Royal Court of Justice re: Ms Seven can't leave her flat for court due to death threats.</p>	<p>[052] 22 MAY 2006</p> <p>Case listed Judge Warren. 6 bundles incl. 15 witness statements&affidavits hidden by court staff & Nicholson.</p>
<p>[033] 20 JUN 2005</p> <p>Hospital Records discovered stolen. Rosenblatt's name appears on Seven's newly issued Hospital</p>	<p>[040] 12 AUG 2005</p> <p>Attempts to file application pursuant to court order of 12/06/05. Application for injunction denied. Case removed.</p>	<p>[051] 15 MAY 2006</p> <p>6 bundles of evidence and crime files stamped as received ahead of hearing scheduled for 22 May 2006</p>
<p>[032] 03 JUN 2005</p> <p>Seven uncovers plot to blow up the London trains. Alerts Police & courts for urgent help & injunctions.</p>	<p>[041] 31 AUG 2005</p> <p>Ms Seven comes out of hiding and is smuggled to Nottinghill Police Str. Crime details taken.</p>	<p>[050] 07 MAY 2006</p> <p>Application to re-list case stamped and sealed and hearing date set for 22 May 2006</p>
<p>[031] JUN 2005</p> <p>Ms Seven notices about 20 Muslims loitering outside front door. Seven is suspicious of being set up</p>	<p>[042] 03 SEP 2005</p> <p>Out of hiding, Ms Seven reports theft of medical records after attending hospital.</p>	<p>[049] '02 MAY 2006</p> <p>In hearing before Gibson&Chadwick, Seven wins appeal - Blackburne's removal of case set aside</p>
<p>[030] JUN 2005</p> <p>Attempted entrapment - surveillance continues, bags & purses left inside with car windows wound down</p>	<p>[043] 03 SEP 2005</p> <p>DS Stallard phoned, threatened & warned Ms Seven, yelling aggressively that nothing would be reported.</p>	<p>[048] 17 MAR 2006</p> <p>Roni Nicholas writes complaint letter about police tampering with crime file log. Seven follows up - 24 May 06.</p>
<p>[029] MAY 2005</p> <p>Thugs still showing up at flat making menacing bogus payment demands with threats of committal to prison.</p>	<p>[044] 16 SEP 2005</p> <p>Ms Seven attends RCJ only to find her case illegally removed.</p>	<p>[047] 23 FEB 2006</p> <p>At hearing Justice Chadwick orders investigation into courts staffs refusal to file & stamp court applications</p>
<p>[028] 12 MAY 2005</p> <p>Case is staid by Court from May 05 until July / August 2005</p>	<p>[045] 28 SEP 2005</p> <p>Having seen evidence, GP writes to Court urging her case to be heard & refers to missing Medical records.</p>	<p>[046] 31 JAN 2006</p> <p>Ms Seven writes to Justice Blackburne requesting written reasons for dismissing case. No reply.</p>

Figure 3C - Chronology of Events in the Cover-Up of Case MS Seven versus Gossage and Nine Others

<p>[055] 22 MAY 2006</p> <p>Warren - if Seven's life was threatened for her property, he'll bring contempt for perjurious statement.</p>	<p>[072] 27 JUL 2006</p> <p>Seven reports Nicholson again to the Bar Council who orders Nicholson to release his fraudulent court order.</p>	<p>[073] 27 JUL 2006</p> <p>Nicholson's fraudulent court order appears on Law websites - depicts Seven's closed case as without merit.</p>
<p>[056] AFTER 22 MAY 2006</p> <p>Nicholson & lawyer Derrick Goodman illegally change Judge's Court Order switching it from 6 days to 5 months.</p>	<p>[071] JUN 2006</p> <p>Liz Milner-PCHA claims Westminster CC made mandatory for Multi-Alarm to replace all smokealarms. Covert CCTV</p>	<p>[074] 05&15-17 AUG 06</p> <p>Ms Seven reports Nicholson forging & with-holding Court Orders to Office of Judicial Complaints / Bar Council</p>
<p>[057] AFTER 22 MAY 2006</p> <p>Warren J shown Nicholson's alteration & shouts at him. Case set to return in 6 days, not on 1st Oct 06.</p>	<p>[070] 14 JUN 2006</p> <p>Nicholson forges courtroom outcome. Reverses official rulings. Removes courtcase. Withholds order to thwart.</p>	<p>[075] 06 OCT 2006</p> <p>Mr Rose - OJC writes to Seven. They've received Nicholson's case & need to digest a long H/Court report.</p>
<p>[058] 30 MAY 2006</p> <p>Seven returned to find evidence still had not been given to WarrenJ. Case removed from court list &</p>	<p>[069] 14 JUN 2006</p> <p>Pumfrey J rules in Ms Seven's favour. Seven given default against defendants. Case to proceed to trial.</p>	<p>[076] 24 JAN 2007</p> <p>Case returns to Lord Justice Chadwick at the Court of Appeal</p>
<p>[059] JUN 2006</p> <p>Ms Seven attends Office of Judicial Complaints, Bar Counsel & CPS to report Nicholson & Court Staff.</p>	<p>[068] 14 JUN 2006</p> <p>Pumfrey replies that to be struckout would breach the law. Refers to 7 being treated as Golden Goose.</p>	<p>[077] 27 JAN 2007</p> <p>Lord Justice Chadwick informed of corruption by Nicholson etc, orders transcript of real official judgment.</p>
<p>[060] 07 JUNE 2006</p> <p>Ms Seven returns to court to find her bundles of evidence still hidden away under table at West Green.</p>	<p>[067] 13/14 JUN 2006</p> <p>Nicholson begs Pumfrey J to get rid of case for clients. Nicholson & clients lose. Case heads for trial.</p>	<p>[078] FEB 2007</p> <p>Ms Seven is informed by transcribers that transcripts will be corrupt and will cost £3,000</p>
<p>[061] 07 JUNE 2006</p> <p>Ms Seven overhears male member of staff at RJC instructing others to "Keep Fucking Her Around"</p>	<p>[066] 14 JUN 2006</p> <p>Pumfrey J states this is the best case he's ever seen by brought to court by a litigant in person.</p>	<p>[079] 25 MAY 2007</p> <p>Charles Hill & Co assist Ms Seven to write to Judge Pumfrey to obtain the official audios. No reply.</p>
<p>[062] 07 JUNE 2006</p> <p>Seven told if she wants case heard, she must write to Vice Chancellor on the spot. Letter stamped by staff.</p>	<p>[065] 12 JUN 2006</p> <p>Pumfrey J orders a 3-day hearing on the spot after Ms Seven shows him her mountain of evidence.</p>	<p>[080] JULY 2007</p> <p>News is put out that Judge Pumfrey has been earmarked for promotion to Court of Appeal.</p>
<p>[063] 07 JUNE 2006</p> <p>Seven interviewed - Office of Judicial Complaint, showing Chadwick&Warren's Court Orders. Letter sent to court.</p>	<p>[064] 12 JUN 2006</p> <p>Eventually, after case got relisted for 12 June 06, evidence kept from judge and documents removed.</p>	<p>[081] JULY 2007</p> <p>Ms Seven & Solicitors still battling courts & Pumfrey to get audios released. No reply from judge.</p>

Figure 3D - Chronology of Events in the Cover-Up of Case MS Seven versus Gossage and Nine Others

<p>[090] SEP 2008</p> <p>To astonishment of Ms Seven, & witnesses, Lord Justice Collins buries evidence & covers up case.</p>	<p>[091] SEP 2008</p> <p>Several courtroom witnesses immediately report Lord Justice Collins at the Strand Police Stn.</p>	<p>[108] 29 OCT 2012</p> <p>Ms Seven home burgled again in 2 months as her flat is ransacked & goods taken. Police given leads.</p>
<p>[089] SEP 2008</p> <p>As Seven quotes Pumfrey - "case couldn't be struck out" Collins stops it & makes order to block audios.</p>	<p>[092] 08 APR 2009</p> <p>Following promotion in Jan 07, Lord Justice Collins replaces Lord Hoffman as a Lord of Appeal Ordinary</p>	<p>[107] 25 OCT 2012</p> <p>Illegal bogus injunction against Seven - by Lillian Asamoah - re: scaffolding - Genesis. Threats of imprisonment</p>
<p>[088] SEP 2008</p> <p>Lord Justice Collins denies Seven the right to even mention let alone play audios of Pumfrey's hearing.</p>	<p>[093] APRIL 2009</p> <p>Lawrence Collins is the first solicitor to be appointed to these Senior positions in judiciary.</p>	<p>[106] 17 MAY 2012</p> <p>Two of Ms Seven's close friends die unexpectedly in unusual circumstances.</p>
<p>[087] SEP 2008</p> <p>1st hearing - Lord Justice Collins re: Chadwick's previous Court Order on 24 Jan 07 & Pumfrey's hearing.</p>	<p>[094] 14 APR 2009</p> <p>Letter from Bar Council. Data theft & Ms Seven's files have been stolen following a burglary at BAR's</p>	<p>[105] 19 MAR 2012</p> <p>Ms Seven's flat is burgled again - in an attempt to remove evidence of previous burglary.</p>
<p>[086] JULY 2008</p> <p>Letter sent to Court of Appeal to inform them of audios. Time granted to examine them before next hearing.</p>	<p>[095] 21 APR 2009</p> <p>Lawrence Collins is created Baron Collins of Mapesbury of Hampstead in the Borough of Camden.</p>	<p>[104] 12 MAR 2012</p> <p>Ms Seven suffers another burglary at her flat. Offenders steal copies of audio tapes and court files.</p>
<p>[085] JULY 2008</p> <p>Seven makes emergency application to Judge Warren to obtain the courtroom audios. Granted same day.</p>	<p>[096] 28 APR 2009</p> <p>Lawrence Collins introduced to the House of Lords.</p>	<p>[103] 21 SEP 2011</p> <p>Judge orders proceedings against Genesis Housing Group.</p>
<p>[084] 24 DEC 2007</p> <p>Shortly after promotion to Court of Appeal, Pumfrey dies suddenly. Nicholson's firm write an obituary.</p>	<p>[097] AUG 2009</p> <p>Following further intensified terror-stalking Ms Seven goes into hiding to expose 7/7 until Jan 10</p>	<p>[102] 17 FEB 2011</p> <p>Scaffolding saga commences. It is part of the terror gang stalking campaign. Genesis involved.</p>
<p>[083] 21 DEC 2007</p> <p>Lord Justice Pumfrey hands down judgment between Nokia & Interdigital Technology Corp.</p>	<p>[098] 01 OCT 2009</p> <p>Lawrence Collins becomes one of the nine other Lords of Appeal become Justices of Supreme Court</p>	<p>[101] 17 JAN 2011</p> <p>Ms Seven & her cousin Roni Nicholson report to Paddgtn Gr Police Stn an attempt on their lives.</p>
<p>[082] NOV 2007</p> <p>Pumfrey gets officially promoted to the Court of Appeal following retirement of Lord Justice Chadwick.</p>	<p>[099] JAN 2010</p> <p>Channel 4 Executive Sarah Mulvey found dead. Mulvey was the front to promote Seven's stolen works.</p>	<p>[100] 19 DEC 2010</p> <p>Press release from Jean James widely exposes Seven's illegal surveillance van & dire case.</p>

- 31) Figure 4 provides a written summary which was compiled about events that ended four years ago. Since then the case has morphed into something altogether different and has become even more disturbing and sinister. While that may be difficult to imagine, it's true.
- 32) A prerequisite to understanding the scale of criminality involved here up to and including the end of 2012, is some basic appreciation of the strength of the initial case Ms Seven had against ten entities operating within the media and legal industry.
- 33) In this context, it is reiterated that much can be gleaned from Ms Seven's appendices including her chronology of events (Appendix A), her particulars of claim (Appendix B), her first witness statement (Appendix C) and one of her affidavits (Appendix D) and second skeleton argument (Appendix E). Readers are re-invited to digest these in order to better understand the shocking analysis which follows in part II of this report.

Figure 4 - Website Summary of the Case as it stood in 2008

In June 2003, Ms Seven took her creative writing to Russells' Media Lawyers to protect her rights and licensing the concept of bringing mind/body/spirit matters to the entertainment industry. However, upon seeing the lucrative value of her documents, they conspired with various TV networks and production houses to secure the free trade and ownership of the rights and royalties of her works. In her attempts to stop such illegal deals and be paid as the owner of her creative works, Ms Seven was sent death threats and put under "gang stalking" surveillance to prevent her taking legal action. Her communications were intercepted and in some cases blocked altogether.

Ms Seven became aware of the plot to blow up the London trains in June 2005, and knew immediately who and what was behind it. She ran from office to office alerting the police and courts of exactly what was going behind the scenes and appealed for help to make arrests and injunctions against the satanic criminals

behind the media based cartel involved in her court case. All appeals for help were ignored resulting in Ms Seven having to go into hiding for three months to prevent being murdered from June 2005 until the end of August 2005 until being smuggled to Nottinghill Police station.

The Court Case: Despite massive intimidation, she did gather evidence and filed "Seven Vs Gossage and 9 others" with the reference: HC04C02565 - Chancery Division, A3/2005/2301 & A3/2006/1967. The case was originally due to be heard between July/August 2005.

Gang Stalking instead of Payment of Damages: Her case eventually got to court in 2006 and won a landmark victory before Lord Justice Chadwick and Sir Peter Gibson. Later the judgment hearing was heard before Justice Pumfrey who ruled entirely in her favour, as the Defendants provided no defence to her 9 bundles of evidence. Consequently, she was due to be paid out damages and royalties. But barrister Brian Nicholson rewrote and replaced the official court judgment with a faked fabricated version and Judge Pumfrey was later found dead. She fought for a further two years to get the 18 courtroom audios from Pumfrey's hearing 14th June 2006 released. Justice Warren made an order to release them in 2008, but the already proven guilty criminals got a corrupt Judge Justice Lawrence Collins to make an order preventing the audios from ever being used or referred to in court.

Judge Pumfrey had stated on record that it was the best case he had ever seen in his entire 30 year career as a Judge and that there was no doubt she was telling the truth. Despite the Barrister begging him in court to drop the case to protect his clients' reputations, he had to rule in her favour and that it would be breach of law to do anything else. This is available on court audios.

Instead of companies paying royalties, Ms Seven remained was targeted on the gang stalking program. Her home is under 24 hour surveillance. It was broken into to install covert surveillance as well as into her neighbours' homes. Since her speaking up via emails, her life is permanently in danger.

Her work has become some of the most successful selling popular TV shows now worldwide, but her enemies are trying to stop people finding out how these shows and movies came into existence. Some of the titles are:

"Dancing with Stars",

"Dancing on Ice",

"You Are What You Eat",

"Ten Years Younger",

"Strictly Come Dancing".

An affidavit catalogues many of the health, fitness and dance shows and campaigns that address obesity via entertainment from 2003 onwards that were lifted converted from her stolen documents.

34) Ms Seven's scheduled court case first issued in the Royal Courts on 5th August 2004, never went ahead as scheduled in 2005 because Ms Seven became hospitalized because of the relentless gang stalking she was being subjected to at the time. Back then, records show that Ms Seven was being targeted with death threats. Most certainly her imminent court case was threatening to blow open and expose high level international corruption. Her legal case threatened the personal reputations of very influential people and companies. It was a case which a corrupt establishment had to somehow find a way of burying. Try as they might, they have not yet succeeded in silencing Ms Seven.

Figure 4a - A Selection of TV Shows stolen from Ms Seven's Concepts



Figure 4b - Various Companies Buying Ms Seven's Stolen Concepts and Treaty



Figure 4c - Channel 4 Insider Spills the Dirty Truth about the Setting Up of Seven

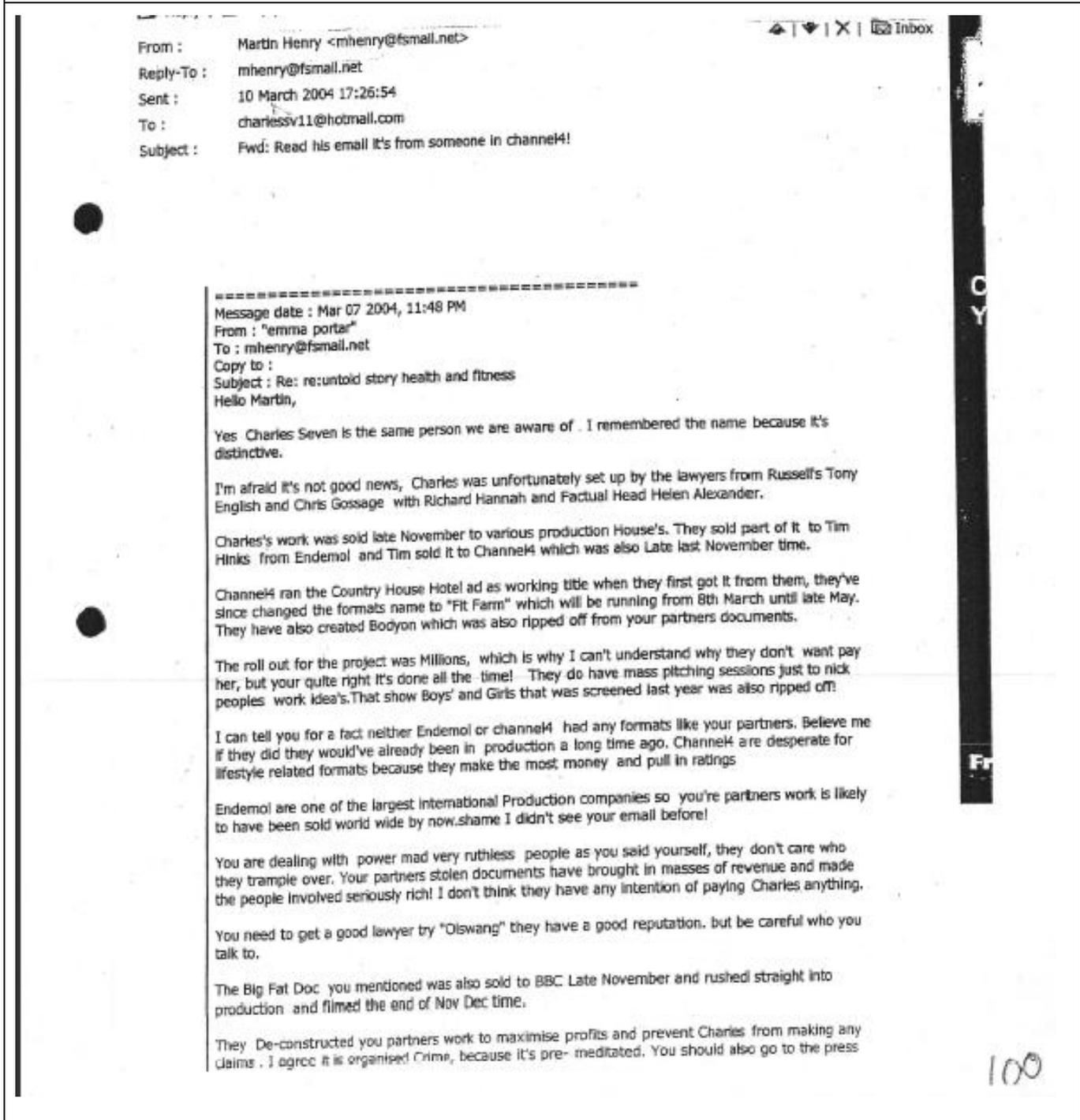
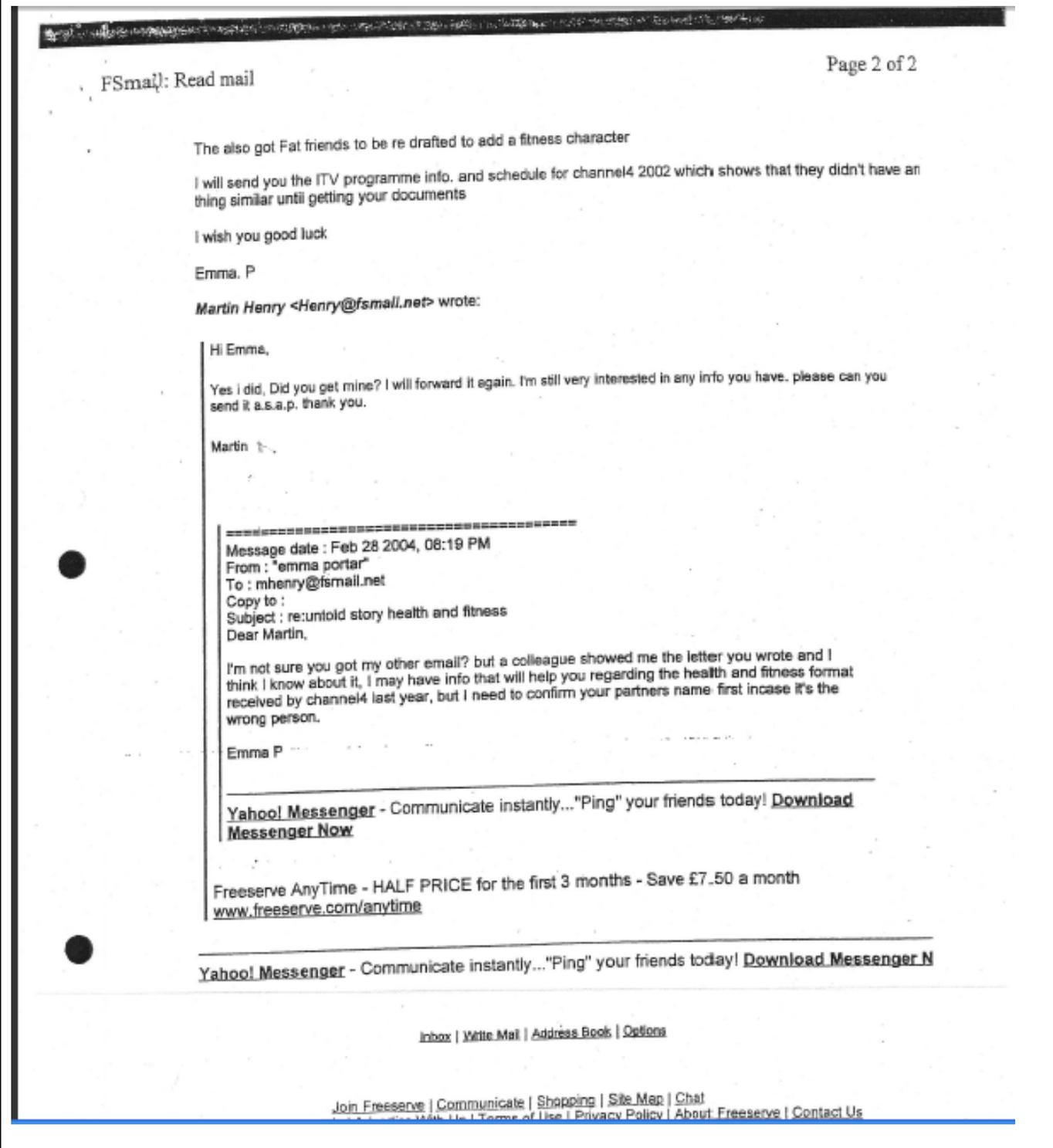


Figure 4c Cont. - Channel 4 Insider Spills the Dirty Truth about the Setting Up of Seven



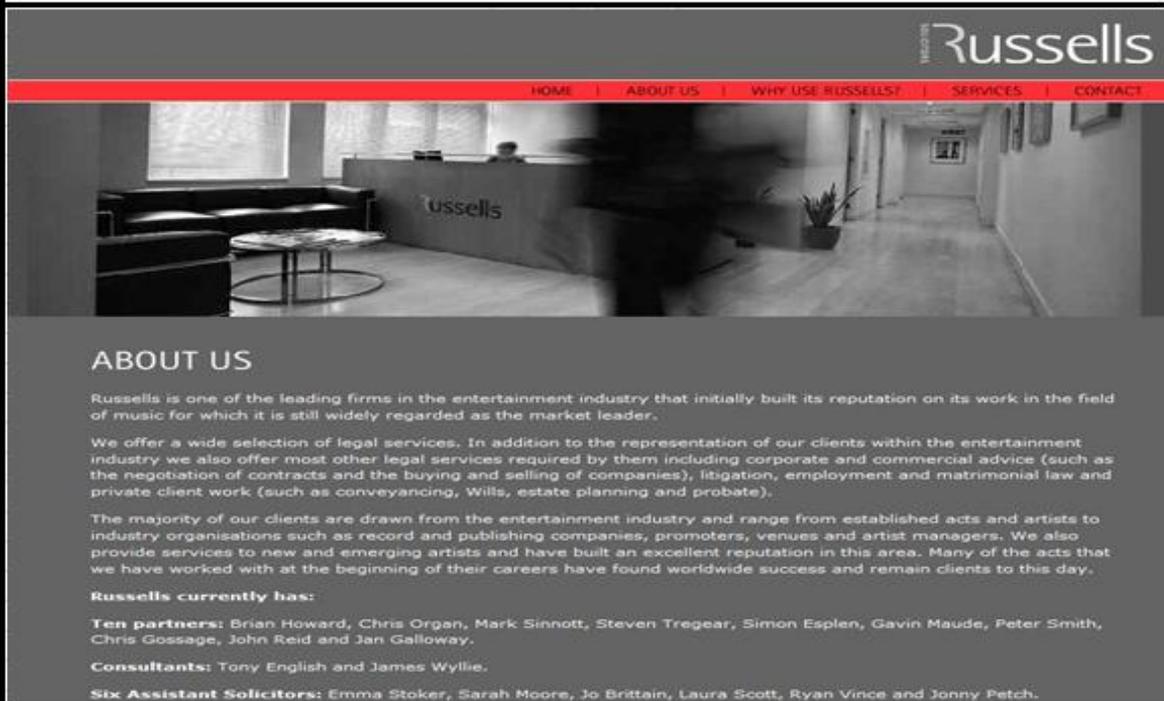
1.5 CHRONOLOGY AND KEY EXHIBITS SUPPORTING MS SEVEN'S ALLEGATIONS

- 35) Readers are invited now to re-examine the chronology statements of Ms Seven specifically prepared for this report in figure 3 and a wider detailed version in Appendix A. Both offer compelling evidence and provide a perfect illustration showing how the gang stalking and terror campaign against Ms Seven has continued unabated. Any objective examination of the evidence amassed in Ms Seven's well documented statements can lead the reader to no other option other than to conclude that the very agencies established to provide her with protection are complicit in causing her harm - be that physical, psychological or financial. It is a logical to scream foul play of the highest order. Pivotal to all these allegations are events surrounding her extra-ordinary legal case against Christopher Gossage & Nine Others. Readers should keep in mind that Judge Pumfrey - in his hearing in June 2006 - went on record as saying that Ms Seven's case had been the best he'd ever seen prepared as a litigant in person.
- 36) A comprehensive account of the particulars behind Ms Seven's original claim against the ten defendants can be gleaned from Appendix B. Ms Seven's first witness statement provided in the High Court of Justice Chancery Division and dated 11th January 2005 is also worth reading (Appendix C) as is her affidavit detailing specifically how defendants stole her lucrative multi-media platform (Appendix D). In total. Ms Seven and her witnesses brought fourteen witness statements before Judge Pumfrey. This contrasts starkly with the ten defendants who collectively brought no evidence at all in their own defence. The utterly compelling evidence presented by Ms Seven and her fourteen witnesses overwhelms each of the ten defendants.
- 37) Incriminating official audio tapes reveal conclusively that Judge Pumfrey had ruled in Ms Seven's favour and Ms Seven had won her case. However instead of seeing the emergence of an authentic court order and judgment what followed by way of a court order and judgment was totally irreconcilable with the events of Pumfrey's actual hearing.

- 38) Figure 5 opposite shows the names of the fourteen witnesses Ms Seven had in her favour. The statements are all very powerful in terms of giving testimony to support each and every aspect of Ms Seven's case. Collectively, they are an indictment on the criminal justice system, the media industry and the police service given the fact that these statements were all illegally and shamefully buried by Lord Justice Lawrence Collins.
- 39) Part one ends here with a sizeable collection of exhibits / figures which for the most part are taken from previous court material. Viewed collectively, these illustrative exhibits provide insight and offer compelling evidence in support of Seven's legal case which she won twice over.
- 40) The exhibits provide an insight into the quality and quantity of evidential material Ms Seven and her witnesses were able to present before the courts. The exhibits represent only a fraction of the total amount material that went before the courts as evidence.
- 41) It is little wonder Judge Pumfrey thought it the best evidence he'd ever seen by a litigant in person. The material is stunning and shocking.
- 42) These exhibits can provide the reader with an appreciation of the kind of terror campaign which was being unleashed against Ms Seven. This sample shown is by no means exhaustive and to assist digestion the broad categories can be broken down as follows:
- a. Evidence about each of the 10 defendants
 - b. Link charts showing how certain lucrative products owned by Ms Seven were stolen and sold raking in millions of pounds each.
 - c. Evidence showing Courtroom Skullduggery
 - d. Evidence showing corruption in the police and malpractice in the IPCC.
 - e. Evidence against other organisations that have become willing participants in the overall gang stalking / terror campaign waged against Ms Seven.

FIGURE 5 - SEVEN VERSUS GOSSAGE & NINE OTHERS	
CASE: HC04C042565	
MS SEVEN	GOSSAGE & NINE OTHERS
SEVEN & HER FOURTEEN WITNESSES	TEN DEFENDANTS
(1) LISA PAHNE	(1) CHRISTOPHER GOSSAGE
(2) ANITA LETANG	(2) RUSSELLS MEDIA LAW FIRM
(3) RONI NICHOLAS	(3) RICHARD HANNAH
(4) CHRISTINE AGNEW	(4) CLARION NTL ~ VIRGIN MEDIA
(5) AYO LIAWOLE	(5) HELEN MARY ALEXANDER
(6) JULIE HIGGINS	(6) JIM MANSON
(7) MICHELLE ELLIS	(7) SCOTTISH MEDIA GROUPS
(8) JENNY SHERWOOD	(8) TAMSIN ALLEN BINDMAN & PARTNERS
(9) GILLIS MACLUTSON	(9) DEREK ROSENBLATT RONALD FLETCHER & CO
(10) PRI BAL	(10) CHRISTOPHER VAUGHAN
(11) MARY ROSE JOHN-CHARLES	
(12) MALI JOHN-CHARLES	
(13) MARGARET MACKELLAR	
(14) TERENCE WILLOWS	

**FIGURE 5a - [1&2] CHRISTOPHER GOSSAGE - RUSSELLS (MEDIA LAWYERS)
BREACH OF CONFIDENTIALITY AGREEMENT WITH MS SEVEN**



The screenshot shows the website for Russells Media Lawyers. At the top, there is a navigation menu with links for HOME, ABOUT US, WHY USE RUSSELLS?, SERVICES, and CONTACT. Below the menu is a photograph of the office interior, featuring a reception desk with the 'Russells' logo, a seating area with black leather sofas and a coffee table, and a hallway. The 'ABOUT US' section is visible below the image, containing text about the firm's reputation and services.

ABOUT US

Russells is one of the leading firms in the entertainment industry that initially built its reputation on its work in the field of music for which it is still widely regarded as the market leader.

We offer a wide selection of legal services. In addition to the representation of our clients within the entertainment industry we also offer most other legal services required by them including corporate and commercial advice (such as the negotiation of contracts and the buying and selling of companies), litigation, employment and matrimonial law and private client work (such as conveyancing, Wills, estate planning and probate).

The majority of our clients are drawn from the entertainment industry and range from established acts and artists to industry organisations such as record and publishing companies, promoters, venues and artist managers. We also provide services to new and emerging artists and have built an excellent reputation in this area. Many of the acts that we have worked with at the beginning of their careers have found worldwide success and remain clients to this day.

Russells currently has:

Ten partners: Brian Howard, Chris Organ, Mark Sinnott, Steven Tregear, Simon Esplen, Gavin Maude, Peter Smith, Chris Gossage, John Reid and Jan Galloway.

Consultants: Tony English and James Wyllie.

Six Assistant Solicitors: Emma Stoker, Sarah Moore, Jo Brittain, Laura Scott, Ryan Vince and Jonny Petch.

**MS SEVEN'S CLAIMS AGAINST CHRISTOPHER GOSSAGE
EXTRACTS FROM MS SEVEN'S 1ST WITNESS STATEMENT - 11 JAN 05**

THE FACTS OF THE CLAIM- DEFENDANTS (1) (2)

13. From defendants **Christopher Gossage and Russells (Media lawyers)** I am claiming for the following: (1) For abusing, wasting my valuable time taking advantage of their position in law. (2) breach of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty, treachery and deception breaching the trade descriptions Act 1968, and for Breaches to the broadcasting offences Act 2002. (8) For gross intentional wrong doing Professional and Statutory Malpractice, Misconduct, Negligence and Liability (9) For conspiracy to de-fraud me by way of the theft, conversion, exploitation, piracy and the passing off of "Three different sets" of my copyright "*Health and Fitness*" documents all part of my "*At home with concepts*" Multimedia package.
21. The "*first*" set of my documents were disclosed to and misappropriated by Mr. Gossage, "*second*" set of documents were stolen and infringed by Helen Alexander and others (explained further on herein) and my "*third*" Master document was misappropriated by Derek Rosenblatt. I also claim for the unlawful exploitation of my disclosed, "*Themed chat show/question time concept*." For the conspiracy to de-fraud by the theft conversion, plagiarism and racketeering with Christine Agnew and I's Book manuscript entitled "*The Walk*" and illegal exploitation of my Movie version of the same manuscript "*The Walk*." For malicious threats against the person, with menaces, malicious wounding with intent occasioning "actual bodily harm" harassment. And evasion of liability.

**FIGURE 5b CHRISTOPHER GOSSAGE FROM RUSSELLS (MEDIA LAWYERS)
BREACH OF CONFIDENTIALITY AGREEMENT WITH MS SEVEN**

MORE SPECIFIC'S, BREACH'S OF CONTRACT CONFIDENTIALITY AND TRUST

110. *In paragraph 9 of Gossage's defence statement he states: "I do not recall any confidentiality agreements being produced." So let me refresh his memory. I refer to exhibit in CS1: The 2 confidentiality clauses: Given by me, both signed and dated by Gossage on 5th June 03 Which states; "I agree that the information I receive today will be treated with the "strictest of confidentiality and discretion". "I will 'not' discuss", copy, duplicate or recreate the information given regarding the shows title, concept, idea or format in "any shape or form" without consulting and gaining full permission from the shows creative developer Charles Seven as it may result in legal action against me.*

111. After signing this Mr. Gossage, thought I could be easily cheated, exploited and disposed of, so completely ignored this agreement after I disclosed my documents and TV series proposals to him. And by doing so, breached his statutory duty of care. So 'is' liable under English law. This can clearly be seen in the evidence. His now pretending not to even remember signing any agreement is a cunning attempt to undermine his statutory duty and commitment as my solicitor. To downplay the importance of this agreement to divert attention of his devious behaviour. I had to pull him up and remind him of our contract when I realised he was discussing my intentions with other clients without getting my consent first.

MS SEVEN'S CLAIMS AGAINST CHRISTOPHER GOSSAGE

EXTRACTS FROM MS SEVEN'S 1ST WITNESS STATEMENT - 11 JAN 05

Signed:  CHRIS GOSSAGE

Company name: **RUSSELLS**

Date: 5/06/03

Witnessed by: Charles Seven

Date: 5. 6. 03

8 Westbourne Crescent
London W2 3DB
0796 7724 929

The Fitness Show
Created and developed
By
Charles Seven

Confidentiality Clause

I agree that the information I receive today regarding "The Fitness Show" Copyright Protected 03/06/03 will be treated with the strictest of confidentiality and discretion. I will not discuss, copy, duplicate or recreate the information given regarding the shows title, concept, idea or format in any shape or form without consulting and gaining full permission from the show's creative developer Charles Seven as it may result in legal action against me.

Signed:  CHRIS GOSSAGE

Company name: **RUSSELLS**

Date: 5/06/03

Witnessed by: Charles Seven

Date: 5. 6. 03

**FIGURE 5c - CHRISTOPHER GOSSAGE FROM RUSSELLS (MEDIA LAWYERS)
ILLEGALLY PASSED OF MS SEVEN'S WORK TO CHANNEL 4 AND ENDOMOL**

INFRINGEMENTS OF HEALTH AND FITNESS DOCUMENTS (1) BY MR. GOSSAGE

Exhibit in CS1: "First" Health and fitness documents disclosed to Mr. Gossage

89. This evidence is re: the "first" set of documents I had disclosed to Mr. Gossage on 5 June 03. After reading my documents Mr. Gossage was literally salivating! He was so excited he was even brain storming with me on which celebrities would be perfect for my television series. He said it was an exceptionally lucrative universal concept suitable for world-wide exploitation and had never before seen anyone produce such well devised documented idea's. He was happy I had brought the concept to him first to negotiate the sale or licensing of it. He wanted to keep my documents but I did not allow him to. However, despite Mr. Gossage signing to keep confidentiality, and contracting to protect plagiarism of the ideas in my documents, Mr. Gossage himself breached our agreement by double crossing me and slyly relaying, selling and passing off my ideas to Channel 4 and Endemol in June 03 to enable them to purchase my ideas for the quick creation and launch of the new television format series at the time called "The Games" in June 03

**CHRISTOPHER GOSSAGE FROM RUSSELLS (MEDIA LAWYERS)
A KEY PLAYER IN THE INTELLECTUAL PROPERTY THEFT**

MY PLAGIARISED CONCEPT "THE GAMES" CELEBRITY PARTICIPANTS

Exhibit in CS1: The Games sold launched June 03

90. The celebrities who participated in this infringed format all received calls after I left Mr. Gossage's office in June 03, and were all asked to be immediately trained to participate in my stolen concept. All celebrities involved will be called to testify to this. Mr. Gossage had taken me on as a client to protect plagiarism of these ideas but instead he was the one selling them! Neither Channel 4 or Endemol are likely to ever state the truth as to where they received the format ideas to create "The Games" as they have since been sold so much of my stolen/infringed material now from "the ringleaders" that they are unlikely to defend my cause in seeking justice. However, I will later expose every treacherous lie in Mr. Gossage's first defence statement to prove without question that Mr. Gossage and Russells are 1000000010% guilty.

THE TRUTH ABOUT MR. GOSSAGE'S MOTIVES FOR CONSPIRACY TO DEFRAUD

92. After Mr. Gossage had slyly assumed my ownership rights and had already profited from selling my work in June 03, it was his belief that there was serious money to be made from the theft, plagiarism and fraud of my documents. So with Russells, Mr. Gossage conspired a plan with Richard Hannah, Helen Alexander, Mr. Manson and NTL to lure me into a meeting under false pretences and the guise that they wanted to give me the best deal for my documents, solely to gain my intellectual property from the deception. A NTL meeting was set up deliberately to convert and plagiarise all my documented copyright ideas, to illegally turn my literature into the long list of new TV formats, to exploit the rights via Multimedia and Mainstream.

FIGURE 6a - RICHARD HANNAH - CLARION NTL

ON MY COMMAND UNLEASH SALES HELL!

DEFENDANTS (3) (4) (5) (6) (7)

24. From defendants **Richard Hannah, Clarion, NTL, Helen Alexander, James Manson, and SMG (Media Production)** I am claiming for the following: (1) For abusing, wasting of my valuable time, taking advantage of their positions (2) breaches of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty, treachery and deception breaching the trade descriptions Act 1968, and for Breaches to the broadcasting offences Act 2002. (8) For gross deliberate Professional and Statutory Malpractice, Misconduct, Negligent and vicarious Liability (9) And Gross abuse of broadcasting code of practice for submission of programme proposals, ITV credit rules legislation, Channel4 and BBC broadcasting codes of conduct.

PROOF MR. HANNAH USED IDENTITY FRAUD TO LURE US TO THE MEETING
Exhibit in CS1: 08 NOV 03 - Emails Mr. Hannah sent of himself so we could identify him at the station (2 pages) (Seen only after the meeting)

204. This evidence is concrete proof Mr. Hannah is a professional con and identity fraud. What sort of person sends a picture posing as "someone else", to be identified at Feltham station when meeting people for a professional business meeting? This picture Hannah had sent as himself, was not just of anyone, he strategically sent a picture of an influential white male. Only an identity fraud with criminal motives and intentions would ever do this.

FIGURE 6a - RICHARD HANNAH - CLARION NTL

LURES MS SEVEN INTO A MEETING BY SENDING A FALSE IDENTITY PHOTO

>sender. The views expressed in this email are those of the individual and
 >not necessarily those of Clarion Television, NTL or affiliated companies.
 >This email and any response may be monitored.

>-----Original Message-----

>From: Richard Hannah
 >Date: 31 October 2003 17:10:11
 >To: Tony Orwin; Suzanne Hills
 >CC: charlessv11@hotmail.com
 >Subject: **On my command unleash sales hell..**

*PROOF OF CONSPIRACY PLAN
 TO DEFRAUD & MURDER -*

>My name is Maximus TVProgramme sellings, **Husband of a murdered caree**
 >**Father of a murdered brainchild** and **I will have my vengeance** in this live
 >event or the next.

>(Lost on any one who didn't see Gladiator!)

>**Charles** and Suzanne, can you be at the Feltham Studios at 1.30Pm on Tues
 >11th November. Directions attached, I'd like to talk about REvision, but
 >more importantly than that it is a chance to **share your format ideas** with
 >**Helen Alexander of SMG Plc, Head of Factual.**

>Tony can I confirm the Studio 9 till 1 and a PO will make its way to you
 >from Merton Abbey Mill.



FIGURE 6b - NTL / VIRGIN MEDIA MERGER
SERIOUS HEAVY HANDED BUSINESS

NTL takes control of Virgin Net
 Cable firm NTL is taking control of Virgin Net, the UK's fifth largest internet service provider, the latest in a series of similar deals.

NTL's UK arm is acquiring the 51% stake in Virgin Net that it does not already own for an undisclosed sum.

Launched in 1996 as a joint venture between NTL and the Virgin Media Group, NTL is buying out its partner as well as shares owned by current management.

NTL said Virgin Net would continue to trade under its existing brand name.

Virgin Net has about 590,000 subscribers.

How 'dirt' handle people who speak up.

What have they done to Labour conference?
 Simon Singh – Katie Melua's bad science
 Bianca Jagger – Britain's sex trade shame
 Charlie Brooker – the hell of children

NTL / VIRGIN MEDIA

MS SEVEN'S WORK SOLD TO BBC & CHANNEL 4 VIA ENDOMOL

FIGURE 6c - NTL & VIRGIN MEDIA

INVOLVED IN THE ILLEGAL PHONE HACKING OF MS SEVEN

In regards to your comments about disclaiming everything illegal, that's just stupid, they have ACTIVELY promoted an illegal act. That's the problem. They have made it. They need to learn, you will have to come up with an alternative to the ASA or FACT rolleyes:

delaware 07-09-2003, 13:34 Originally posted by tinewarrior2001:
Yeah but that isn't grasping on your own ISP is it?
And it STILL doesn't make it right.
This isn't the play ground. Were not 'Grassing' up a mate to the police:rolleyes:
And yes your totally right, it is not right, Ntl should stop their illegal advertising, look here:
ntl Group Ltd 21/05/2003
ntl Group Ltd 21/05/2003
ntl Group Ltd 09/04/2003
ntl Group Ltd 02/04/2003
ntl Group Ltd 18/12/2002
ntl Group Ltd 18/12/2002
ntl Group Ltd 11/12/2002
ntl Group Ltd 09/10/2002
ntl Group Ltd via ntl:home 26/06/2002
ntl Group Ltd 19/12/2001
ntl Group Ltd 12/12/2001
ntl Group Ltd 12/12/2001
ntl Group Ltd 13/10/1999
ntl Group Ltd 11/08/1999
ntl Group Ltd 13/09/2000
ntl Group Ltd 21/03/2001
ntl Group Ltd 18/04/2001
ntl Group Ltd 12/09/2001
ntl Group Ltd 22/08/2001
ntl Group Ltd 22/08/2001
ntl Group Ltd 25/07/2001

All dates of ASA adjudications about NTL:rolleyes:
http://www.asa.org.uk/Adjudications/show_advertisers.asp?dates_of_adjudications_id=all&from_index_show_advertisers&show_letter=N
Have a look for your self. They need to learn, and reporting them is the RIGHT AND PROPER way of dealing with the situation. We owe Ntl NOTHING

Chris T 06-09-2003, 11:57 Originally posted by kronax:
what good is it going to do?
Sooner or later, someone senior at ntl is going to start looking at the list of advertising infringements, and money paid in fines, and start thinking, 'hang on, we have a problem...'. Remember, after their near-bankruptcy debacle last year, ntl's shareholders are all banks. And banks hate to lose money. Sooner or later, they will take note.
do you really think NTL will care this is NTL, you do know about there track record ?
I'm well aware of their track record, and it's quite possible that they won't care this time. But

Chris T 08-09-2003, 18:25 Originally posted by stui poyer:
As customers of NTL, any fine that they receive as a result of this advertising error will be paid for by Us. So, maybe we have shot ourselves in the foot.
I think this latest violation - if that's what the ASA decides it is, and personally I think they will - is only the latest in a long line of 'write-slapping'. Ntl gets fined as regularly I expect they budget for it, so the effect on our subscriptions should be negligible. I tend to think that in the long run, the effect of them getting a fine will be a positive one. Eventually some bright spark is going to say, 'fuuuhhh... if we stop publishing screwy adverts, we won't get into trouble...'.
Well, I can be optimistic, can't I? :spin:

Bill Poyer 08-09-2003, 18:39 Originally posted by kronax:
Eventually some bright spark is going to say, 'fuuuhhh... if we stop publishing screwy adverts, we won't get into trouble...'.
→ 15

NTL - INVOLVED IN COMPUTER HACKING OF MS SEVEN

ONCE MS SEVEN FOUGHT BACK VIA COURTS - POLICE DO NOTHING

Affiliate Network - Affiliate Window Ltd

Page 1 of 1

This Company Found hacking my Computer to track my Connections As Can be seen the direct links to the defendants.

Ms Seven & Witnesses testify that their phone calls were being re-routed to NTL call centres

Affiliate Window people are focused on service supp

Our merchants

Some of our top performing merchants
Listed are some of our merchants, to see full list of our merchants browse

ntl: Broadband, Telephone & Digital TV UK's leading Broadband ISP and provides one of the cheapest ways to take up broadband.... more

Virgin.net The powerful virgin brand is available on the network to you with great offers from their broadband and wines companies... more



NEWS OF THE WORLD 'TARGETED BOMB VICTIM IN 7/7 MOTHER: NEWSPAPER HACKED MY SON'S PHONE' MP's TO QUIT JAMES MURDOCH AGAIN

**Figure 6d - HELEN MARY ALEXANDER & SCOTTISH MEDIA GROUP
A KEY PLAYER IN THE INTELLECTUAL PROPERTY THEFT**

 <p>smg tv productions</p> <p>Helen Alexander HEAD OF FACTUAL PROGRAMMING</p> <p>CELEBRITY SURGERY new</p> <p>Keeping abreast of Beckham</p>	<p>Helen Alexander HEAD OF FACTUAL PROGRAMMING</p> <p>ginger 200 Renfield Street, Glasgow G2 3PR Direct Tel: 0141 300 3296 Fax: 0141 300 3580 Mobile: 07803 970066 television productions Email: helen.alexander@smg.plc.uk</p> <p>>Subject: Return of formats >Date: Sun, 07 Dec 2003 21:09:28 +0000 > >To Helen Alexander: Head of Factual SMG/Ginger Productions/ > >And Jim Executive producer SMG/Ginger Productions > >We contacted you recently on the 24. 11.03 regarding the two copies >of our Ultimate Health/Fitness Mainstream format still within >your possession, which you obtained during the meeting 11.11.03 >arranged by Richard Hannon of Clarion TV within NTL's Felton >studios. > >You expressed an interest in the format, however since your initial >interest you have not responded to our request for your feed back. >3.12.03???.Your silence is baffling and contradictory in light of >your initial feed back as you seemed very interested to discuss the >format we endeavor to create???, which is why we sent you the >detailed email on 24.11.03 with the confidentiality disclaimer. > >We must now ask you to return both copies of our show immediately >without further delay included with the signed confidentiality >disclaimer attached to the email to you on 24.11.03.</p>
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**THE HELEN MARY ALEXANDER & RICHARD HANNAH COMBINATION
INVITED IN FROM THE START BECAUSE OF CONNECTIONS**

HOW WE WERE PURSUED & PERSUADED TO ATTEND THE NTL SMG MEETING

153. Hannah became even more determined and continued phoning me about co-producing my productions. He had called different times whilst I was either with friends or family. On one occasion whilst I was with my mother, he phoned to inform me that he had set up a meeting about the re-launching of my Multimedia productions with the Scottish media groups commissioner and head of factual Helen Alexander. He said Helen was also the representative for Ginger Productions, Virgin radio and the ITV channels, Carlton, GMTV, Granada etc. Hannah had informed Helen about my doing a launch for Multimedia and mainstream, and said that Helen was extremely interested to meet me to put forward a deal for my documents format ideas.

154. As I had not requested Mr. Hannah to set up any meetings to discuss my ideas with Helen Alexander, I was very surprised and had mixed feelings about it. I could see this man was going to great lengths to become involved in my work, and I asked him up front why he had done this, he said he wanted Clarion, NTL and SMG to join forces co-producing my work, that way he could get a cut of all the profits from the sale or licensing of my production documents copyrights. And that I really shouldn't pass on the opportunity to meet Helen to discuss all this because she was connected everyone in the industry and commissioned the best deals, so should take the risk and allow Helen the opportunity to become involved in my launch. His main reasoning was, as I had to do business with someone anyway, why not it be himself NTL and Helen Alexander. It's fair to say Hannah's interest in me was bordering on obsession. However, Helen on the other hand was supposedly commissioning for Ginger productions and Chris Evans, whose television work I previously knew.

FIGURE 6e - JIM MANSON

A CON ARTIST & A KEY PLAYER IN THE ORGANISED CRIMINAL NETWORK

Glasgow Airport attack - Eyewitness Jim Manson



Jim Manson
Executive Producer

Television Production and Media Consulting

Tel: 0117 9080426 • Mobile: 07711 826675
E-mail: jrmanson@blueyonder.co.uk
32 Archfield Road • Cotham • BRISTOL BS6 6BE

JIM MANSON

MANSON & THE DOMESTIC TERROR CONNECTION

PROOF OF CHANNEL4'S SLUMP IN RATINGS & TV'S NEED FOR NEW IDEAS
Exhibit in CS1: June 03 Article about BBC looking for new format idea's.
Exhibit in CS1: Oct 03 - Press article about Channel4 losing ratings
Exhibit in CS1: 2002 Channel4 Schedules. Proof nothing like I created existed before.

162. This evidence is proof as to some of the research info I had referred to in my email to Helen Alexander and James Manson on 24 11 03. After doing much research I saw that the channels were desperately looking for new intelligent concepts to create new lifestyle TV formats because people were complaining about Channel4's image becoming increasingly more seedy and losing credibility in their efforts to pull ratings. At this point this channels rating figures were at an all time low, this was also the case for BBC and ITV as well. It was widely reported news that the ITV digital plans turned out to be a financial disaster with people hot on their heels complaining of some of the top executives being highly paid crooks and messing people around. These channels were in a desperate ratings war to pull and win more TV viewers. I saw and knew that my concept was important enough and could fill the void. (which it now has) After my 21 plus years of being involved in all aspects of media entertainment I know fully well how the industry operates.

**FIGURE 6f - TAM SIN ALLEN & BINDMAN & PARTNERS SOLICITORS
CORRUPT LAWYER TAM SIN ALLEN WAS SECONDED ON TO THE LEVISON**

Charles Seven
8 Westbourne Crescent
Lancaster Gate
London W2 3DB
0786 7724 929

The Walk
By
Charles Seven

Based on a True Story
Dedicated to Christine and Mark,
the late Rachael & Pops Vital
and others herein

For all the paths we've Walked before...

Charles Seven ©Copyright 89-90 updated 2003




**Tamsin Allen
&
Sir Geoffrey
Bindman**

**TAM SIN ALLEN
PART OF THE CON TEAM - STEALING MS SEVEN'S DOCUMENTS**

Big ON **SOAPS** 4 PAGES-A-DAY TV GUIDE

"I've killed him, mum!"
Coronation Street
Faith
Miners' strike is the gift for love

THE WALK
Naked just in heels and boots

CELEBRITY SURGERY
Katie's breast lift

HELP
Who's on the couch

THE 77th ACADEMY AWARDS
Who wins?

Panic stations in the Sahara

Nicola thought she'd been abandoned

It wasn't difficult for the cast of *The Walk* (TV1, 9 pm, tonight) to imagine the harsh conditions of a four-day trek through the Sahara desert — they'd only to look around them.

The two-hour drama tells of a group of 10 Sandrivers fans, together for a charity bid to raise 2000.

They spent four days in the blistering heat.

Father was there to see the end of the world, the end of the world, the end of the world, the end of the world.

television highlights

Caught in the act

It was a bit of a surprise when the Sandrivers cast were told they were going to be filming a four-day trek through the Sahara desert. The cast of *The Walk* were told they were going to be filming a four-day trek through the Sahara desert.

Saving grace

Their first day was tough, but the cast of *The Walk* were told they were going to be filming a four-day trek through the Sahara desert.

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FIGURE 6f - TAMSIN ALLEN

TAMSIN ALLEN STEALS MS SEVEN'S DISK & SELLS ON MS SEVEN'S WORK

DEFENDANTS (8)

36. From defendant Tamsin Allen and Bindmans and partners (Media lawyers) I am claiming for the following: (1) For abusing, wasting my valuable time and taking advantage of her position in law, (2) breach of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty, treachery and deception breaches to the trade descriptions Act 1968 unlawfully assuming my ownership right's. For breaches to the broadcasting offences Act 2002. (8) For gross deliberate professional and statutory malpractice, misconduct, negligence and liability (9) For conspiracy to defraud me by way of the theft, collusion, conversion, plagiarism, piracy, infringement, passing off by the illegal exploitation and racketeering of: Christine Agnew and I's Book manuscript entitled "The Walk". For the use of threats to the person (menaces), harassment, blackmail by way of foul play" occasioning malicious wounding with intent causing me to suffer "actual bodily harm" and endure extreme stress further aggravated and significant injuries contributing to my health problems from 19 Feb 04 to date. Evasion of liability. For all of the said above I am entitled to claim to recover for my losses damages aggravated and significant injuries and court costs.

Tamsin,

I write regarding your recent correspondence on the 19. 4. 04 regarding returning my disk and now feel I have to be very frank with you. As the disk in question was left with you, the only possible way it could have moved is if 'you' removed it!!



82. **Step 4. (G)** On 19. Feb 04, devastated and furious I attend a meeting with Tamsin Allen about taking legal action against all above defendants. Leave a floppy disk with Ms Allen containing evidence, the disk also happens to contain our "original" manuscript "the Walk" on it too. Tamsin signs a contractual agreement. **Result = (H)** In Feb 04, Tamsin Allen "Blatantly steals" my floppy disk and sells "the rights" of our manuscript via the defendants to the international media. **Result = (I)** By April 04, the unique conceptual features of our manuscript "The Walk" "surface's "everywhere" converted, plagiarised, sold. Advertised as "soon to be created" launched internationally all over mainstream directly afterwards" **Result = (J)** Also in-April Men sent to my home to threaten, intimidate, attack and harass me daily, all my post goes missing, my computer and emails are hacked all my files are copied. The harassment escalates to dangerous levels. Also in April 04, after us raising the alarm about Tamsin Allen, the shoe shop where the manuscript was based is suddenly being closed down and a new Charity is opened near to my home using the nick name I told Tamsin Allen. This Charity is linked directly to all the networks where the rights of my work have been sold.

**FIGURE 6g - NTL AND THEIR VEILED THREAT TO MS SEVEN
SERIOUS HEAVY HANDED BUSINESS FROM NTL'S LAWYERS**


CHARLES RUSSELL

Our ref /DE/AD/017739/00178

Ms Charles Seven
8 Westbourne Crescent
London
W2 3DB

DIRECT LINE +44 (0)1483 252579
DIRECT FAX +44 (0)1483 252552
EMAIL duncan.elson@charlesrussell.co.uk

17 January 2005

Dear Madam

Yourself v Gossage and Others

The Court has asked us to serve you with a copy of the Order of 6 December 2004 which is enclosed as the Order was returned to them from the address that they were using for service.

Yours faithfully

17 JAN 05 MS SEVEN - NTL CLARION & NTL'S LAWYERS - CHARLES RUSSELL

1) A letter was sent to Ms Seven with a sinister reference stating the word "DE/AD". For Ms Seven, this was further confirmation of a veiled threat. It followed on from Richard Hannah's reference to murder in his email of 30th October 2004. It coincided with the ongoing intimidation of Ms Seven by NTL and others ever since their thefts and trading began in 2003. This reference typifies their evil intent. Given this context, it is reasonably self-evident that this reference was chosen deliberately for Ms Seven.

>Date: 31 October 2003 17:10:11
>To: Tony Orwin; Suzanne Hills
>CC: charlessv11@hotmail.com
>Subject: **On my command unleash sales hell**

>>
>>
>My name is Maximus TVProgramme sellingsus, **Husband of a murdered career,**
>**Father of a murdered brainchild** and **I will have my vengeance** in this live
>event or the next.

>>
>>(Lost on any one who didn't see Gladiator!)

>**Charles** and Suzanne, can you be at the Feltham Studios at 1.30Pm on Tuesday
>11th November. Directions attached, I'd like to talk about REVision, but
>more importantly than that it is a chance to **share your format ideas** with
>**Helen Alexander of SMG Plc, Head of Factual.**

>>
>>Tony can I confirm the Studio 9 till 1 and a PO will make its way to you
>>from Merton Abbey Mill.

Figure 6g Continued - Richard Hannah's Unleash Sales Hell

>Production: +44 (0) 208 540 0110
>GSM: +44 (0) 789 975 1372
>
>The information contained in this message or any of its attachments may be
>confidential and is intended for the exclusive use of the addressee(s). Any
>disclosure, reproduction, distribution or other dissemination or use of
>this
>communication is strictly prohibited without the express permission of the
>sender. The views expressed in this email are those of the individual and
>not necessarily those of Clarion Television , NTL or affiliated companies.
>This email and any response may be monitored.
>
>-----Original Message-----
>
>From: Richard Hannah
>Date: 31 October 2003 17:10:11
>To: Tony Orwin; Suzanne Hills
>CC: charlessv11@hotmail.com
>Subject: On my command unleash sales hell ..

*PROOF OF CONSPIRACY PLAN
TO DEFRAUD & MURDER -*

EXACTLY
WHAT THEY DID WITH MY TALENTS
DOCUMENTS

>
>My name is Maximus TVProgramme sellingus, Husband of a murdered career,
>Father of a murdered brainchild and I will have my vengeance in this live
>event or the next. *WRITTEN BY A PSYCHOPATHIC CON MAN*

>
>(Lost on any one who didn't see Gladiator!)

>
>Charles and Suzanne, can you be at the Feltham Studios at 1.30Pm on Tuesday
>11th November. Directions attached, I'd like to talk about REVISION, but
>more importantly than that it is a chance to share your format ideas with
>Helen Alexander of SMG Plc, Head of Factual. *← THIEF, FRAUD, LIAR*

>
>Tony can I confirm the Studio 9 till 1 and a PO will make its way to you
>from Merton Abbey Mill.
>
>
>
>kind regards
>RJH

Figure 6g - NTL Promoting Copyright Infringement & Hacking

Cable Forum > NTL Cable > ntl Broadband Support & Discussion

NTL promoting copyright infringement

Register FAQ Members List Calendar Arcade Chat

User Name: Remember Me?
Password:

NTL promoting copyright infringement

Post Reply

Page 1 of 30 1 2 3 4 5 > Last »

Thread Tools Display Modes

04-09-2003, 18:40 #1

duncant403
nthw.member

Join Date: Jun 2003
Location: Leeds
Posts: 96

NTL promoting copyright infringement

Just received the latest ntl:home advert - a big advertisement feature attached to the local free newspaper.

In the section on Broadband, it states the following:
"400,000-600,000 movies are downloaded every day" and
"Spiderman was available on the net before it was even in the cinema"

How on Earth can NTL expect it's customers to respect copyright when it is actively promoting their broadband service for illegally downloading movies??

Duncan

Quote

04-09-2003, 18:42 #2

PROOF NTL (NOW VIRGIN MEDIA)
WERE WELL KNOWN FOR COMPUTER
HACKING SOFTWARE

eDonkey2000: 0.17.5 U 28.1

Click here to find out more **ntl:** more choice. better value.

eDonkey2000 Version 1.0

News:

10.18.04: Cool Software
If you are a sysadmin check out this [handy tool](#) to get alerts when your machines have problems.

If you want to share files securely and anonymously check out our new [file sharing program](#).

11.12.03: Incompabilities
There are a few pieces of software that we know about that will cause crashes if run with the donkey.

Symantec Ad Blocking Software
Zenelarm
Pasakche (proxy software)
see this [forum thread](#) for more details.

Music Games Movies Others

FIGURE 6h - BINDMANS - A WOLF IN SHEEP'S CLOTHING
A THIEF & CON ARTIST LIKE TASMIN ALLEN GETS ONTO LEVESON



[MAKE AN ENQUIRY](#)
[REGISTER FOR UPDATES](#)
[FUNDING YOUR CASE](#)

🔍

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Sir Geoffrey Bindman QC (Hon)

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Sir Geoffrey Bindman QC (Hon)
FOUNDER AND SENIOR COUNSEL LAWYER
 Tel: +44 (0)20 7833 4433
 Email: g.bindman@bindmans.com

PRACTICE SUMMARY
WHAT OTHERS SAY

Geoffrey founded Bindmans in 1974 and throughout his long and distinguished legal career, has specialised in civil liberty and human rights issues.

From 1966-1976 he was legal adviser to the Race Relations Board and thereafter until 1983 to the Commission for Racial Equality.

He is a Visiting Professor of Law at University College London and at London South Bank University, an Honorary Fellow in Civil Legal Process at the University of Kent, and a Fellow of the Society of Advanced Legal Studies. In 1982 he was Visiting Professor of Law at the University of California at Los Angeles. In July 2000 he received an honorary doctorate from De Montfort University. He also has an honorary doctorate from Kingston University, and is chair of the Board of Trustees at the British Institute of Human Rights.

He has lectured at law schools in Britain, America, and other countries. Geoffrey is a regular writer and broadcaster in the specialist and national media on human rights, media law, anti-discrimination law, and the legal profession.

He has won awards for a lifetime's achievement in human rights from Liberty (December 1999) and the Law Society's Gazette (October 2003). In April 2000, he was presented with the International Client Counselling Competition award in recognition of his lifetime contribution to the legal profession.

AREAS OF PRACTICE

Administrative and public law

Inquests and inquiries

MORE ON SIR GEOFFREY BINDMAN QC (HON)

7 December 2010
BBC World News - Wikileaks
[WATCH VIDEO](#)

3 September 2012
Sir Geoffrey Bindman tells BBC Radio 4 the Iraq war was an...
[READ MORE](#)

25 January 2012
Could Britain have tried Saif Gaddafi? Geoffrey Bindman comments on limits of...
[READ MORE](#)

30 August 2011
Britain should be proud of the Human Rights Act – and protect...

Search our people

SEARCH BY KEYWORD

»

BINDMAN'S LEGAL SERVICES

BINDMANS & THE TERRORISM CONNECTION



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LEGAL RESOURCES
Terrorism Act 2006 - New Offences

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Home / Legal resources / Terrorism / Terrorism act 2006 - new offences

TERRORISM

Detention and deportation

Police powers

Practical advice

Terrorism act 2006 - new offences

Terrorism offences

Terrorism remains high on the political and media agenda. The legislative developments since 2000 have reflected this, and the Government's much anticipated Terrorism Bill 2005 (which has very recently come into force as the Terrorism Act 2006) contains several further proposed measures which significantly change the law in this area still further.

The Bill underwent considerable amendment in Parliament and its passage through both Houses was accompanied by strongly contested divisions at several stages, and attracted intense media coverage.

In its final form the Act contains creates several new "Terrorist" offences, some of which are highly novel and have attracted considerable controversy. The measures contained within the Act give rise to fundamental civil liberties concerns, particularly as they affect minority ethnic and religious groups.

The Terrorism Act also significantly extends police powers in terrorist investigations, and these provisions are described in the Police Powers section.

Because of the controversy surrounding the Act, particularly over the Government's proposal to create an offence of "glorifying terrorism" and the original provision for police detention of suspects prior to charge for 90 days, the key sections in the Act are here listed and explained separately.

- Encouragement of terrorism (section 1)
- Dissemination of terrorist publications (section 2)
- Preparation of terrorist acts (section 5)
- Training for terrorism (section 6)
- Attendance at a place used for terrorist training (section 8)
- Detention of terrorist suspects (section 23) and Search and seizure (sections 26 & 28)

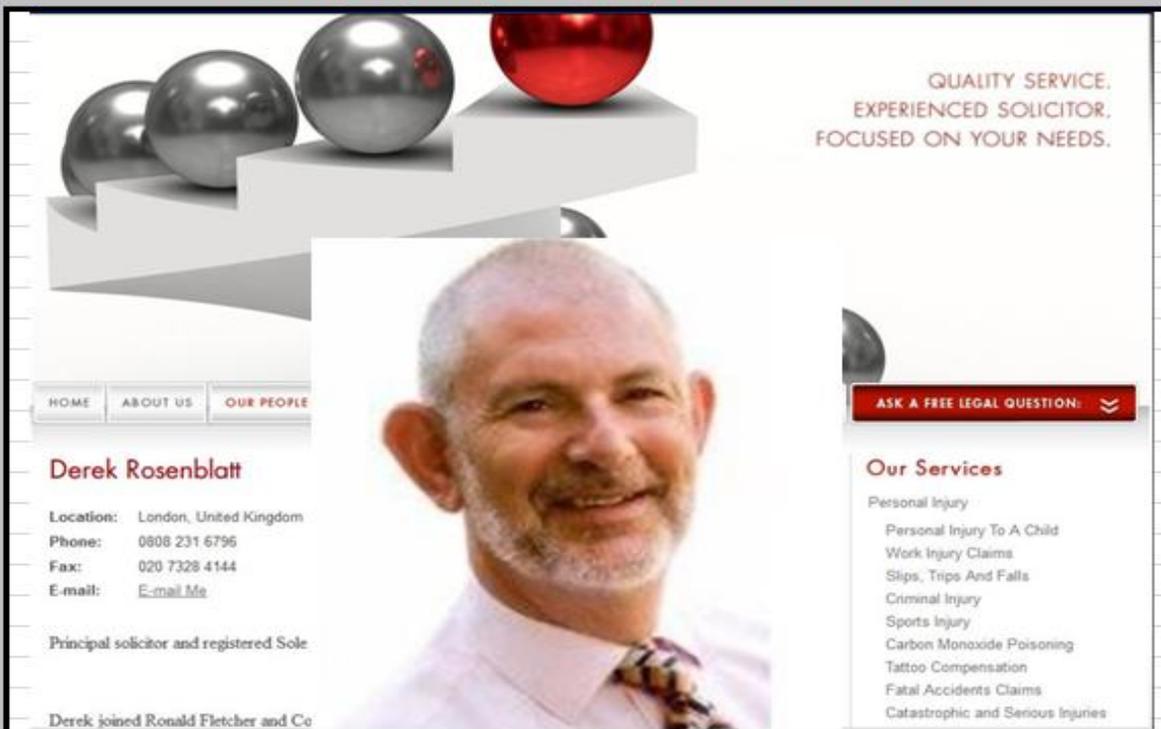
It is important to note that under s17 of the Act, certain offences created by the Act can now be prosecuted even if they are committed outside the UK.

MAKE AN ENQUIRY

[ONLINE FORM](#)

Tel: +44 (0)20 7833 4433
Email: info@bindmans.com

**FIGURE 6i - DEREK ROSENBLATT - RONALD FLETCHER & CO
BREACHED PRIVACY & SOLD MS SEVEN'S WORK**



**DEREK ROSENBLATT BREACHED MS SEVEN'S PRIVACY
SOLD MS SEVEN'S WORK**

DEFENDANT (9)

46. From defendant **Derek Rosenblatt Ronald Fletcher and Co (Contract lawyers)** I am claiming for the following: (1) For abusing, wasting of my valuable time, and taking advantage of his position in law. (2) Breach of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty and deception breaching the trade descriptions Act 1968. And for breaches to the broadcasting offences Act 2002. (8) For gross deliberate professional and statutory malpractice, misconduct, negligence and liability (9) For conspiracy to de-fraud me by way of, collusion, conversion, plagiarism, piracy, infringement, passing off exploitation and racketeering with: my master "At home with concepts" Multimedia package documents For the use of threats harassment and "Malicious wounding with intent" occasioning "actual bodily harm" "foul play". Causing me to suffer and endure extreme stress and further aggravated and significant injuries contributing to my health problems from March 04 to date. Evasion of liability. For all of the said above I am entitled to claim to recover for my losses damages aggravated and significant injuries court costs From 18 March to date.

FIGURE 6j - DEREK ROSENBLATT

BREACHED MS SEVEN'S PRIVACY & SOLD MS SEVEN'S WORK

Ronald Fletcher & Co
(Incorporating Goldbergs!)
 SOLICITORS

243 ELGIN AVENUE
 MAIDA VALE
 LONDON, W9 1NJ
 (Opposite Maida Vale Tube Station)
 SIX ABOVE MAIDA VALE

Miss Charles Seven
 8 Westbourne Crescent
 LONDON
 W2 3DB
 Email: charfoev11@hotmail.com

Our Ref: DSRAME/Y/Seven/5039.001
 Date Recd: 16 March 2004

Dear Madam

RE: BREACH OF CONTRACT

Further to your urgent attention at these offices yesterday, we enclose the following:-

- I. Client Care Letter - Private *breached immediately*
- II. No Win No Fee Agreement. *Sold my work, wrote nothing!!*

To assist you we set out a number of points in paragraph order as follows:-

1. Based on the information provided to date, we consider that the risk assessment warrants a bonus of 100% success fee and we have explained this to you in detail.
2. We have estimated our costs on the basis that the matter proceeds to a full trial. Although we are under a duty to give you an indication as to the length of time, it is difficult to ascertain the position at present.
3. You have only left us a small number of documents. We have not yet seen all your documents in the case.
4. You wish us to write a letter of claim. We are not prepared to do this without having read, analysed and having carefully considered all the documents and papers and your legal position. As discussed, you do not wish to instruct a West End firm of solicitors.

Conf'd...

Partners: D & Rosebush, M Cohen
 Property Solicitors: M Cohen
 Accident Solicitors: M & E Elberk, M & P MacCane
 5 Partner
 Chartered: M L. Hovell

2

Miss Charles Seven 16 March 2004

5. Because of the nature, type of case and importance to you, we will give you priority importance in handling this case, including regular appointments, if necessary, at the weekend.
6. The No Win No Fee Agreement refers to insurance. This is in respect of should you lose the case, you could be liable for the other side's costs. It is very difficult and expensive to obtain insurance cover for commercial litigation. The premiums are often one-third of the potential cost of fighting the case. We need to discuss with you further the position concerning insurance cover should you lose the case.
7. We look forward to seeing you today at 5.30 pm, when we trust you will bring with you all your papers.

Should you have any queries, we should be happy to explain them at the meeting.

Yours faithfully

[Signature]
 RONALD FLETCHER & CO

DEREK ROSENBLATT
 RONALD FLETCHER & CO
 Direct Line: 020 7844 7209
 drosen@rft.com.co.uk

Enc: As above

Partners: D & Rosebush, M Cohen
 Property Solicitors: M Cohen
 Accident Solicitors: M & E Elberk, M & P MacCane
 5 Partner
 Chartered: M L. Hovell

RONALD FLETCHER & CO

APPEAR ON SEVEN'S NEWLY ISSUED MEDICAL APPOINTMENT CARD

Accident? Injury?
CALL NOW: FREEPHONE
0800 587 7990
NO WIN - NO FEE
 Free Home & HOSPITAL VISITS

Ronald Fletcher & Co
 Solicitors

243 Elgin Avenue, Maida Vale,
 London, W9 1NJ (Opposite Maida Vale Tube Station)

19, Praed Street, London W2 1NY Telephone: 020 7242 2317

lauder & rees
 opticians

The Western Eye Hospital, Marylebone Road, London NW1 3J Telephone: 020 7724 6570

St Mary's NHS NHS Trust

Outpatient Appointment Card

Surname: Seven
 Forename: Charles
 Hospital No: [REDACTED]

For all St. Mary's and St. Charles Hospital appointment enquires, please call:

020 7886 6000

Lines open Monday - Friday, 9.00 am to 5.00 pm
 For Western Eye Hospital appointment queries, please call 020 7886 3238
 Main Hospital Switchboard: 020 7886 6666

St Mary's NHS Trust provides services across three main sites with outpatient clinics held at each. The site locations are:

St Mary's Hospital
 Praed Street, London W2 1NY

St Charles Hospital
 Exmoor Street, London W10 6DZ

The Western Eye Hospital
 Marylebone Road, London NW1 3J

Please bring this card each time you attend

This is proof THE DEFENDANT (9) WHO IS INVOLVED IN DE-FRAUDING MY PROPERTY FOR EMBEZZLEMENT IS NOW NAMED ON MY MEDICAL CARD, WHERE MY MEDICAL RECORDS HAVE BEEN STOLEN.

**FIGURE 6k - CHRISTOPHER VAUGHAN SYCRIS FILMS
JOINS THE CONSPIRACY TO DEFRAUD MS SEVEN**

DEFENDANT (10)

54. From defendant **Christopher Vaughan Sycris films. (Media/FilmProduction)** I am claiming for the following: (1) For abusing, wasting of my valuable time, taking advantage (2) breaching my trust, (3) confidence and (4) oral contract, (5) For breaches of the copyright infringement Act 1956-88, (6) For committing acts of dishonesty and deception breaching the trade descriptions Act 1967, and for breaches to the broadcasting offences Act 2002. (7) For joining the conspiracy to defraud me by way of the collusion, conversion, plagiarism piracy, infringement and passing off, illegal exploitation and racketeering with my Movie version of the manuscript "*The Walk*." sold to the ITV network. Assuming my ownership rights with the intention to permanently deprive me. "The Thefts Act" For the use of "foul play" causing me to suffer and endure extreme stress further aggravated and significant injuries contributing to my health problems from 2 May 04 to date. Evasion of liability. For all of the said above I claim to recover for my losses damages aggravated and significant injuries. From 2 May 04 to date.

**Steals the
"Movie Version"
manuscript of
the Walk**



■ Rowling at the obit — Christine (Nicola Stephenson) and Eddie (Philip Glenister) find it's far from paradisiac.

WHEN PRESS RELEASE CAME OUT OF MY MOVIE VIA ITV NETWORK MAY 04

429. Not long after the meetings about selling my movie with Vaughan, one of the witnesses Jenny Sherwood saw what was going on, and was horrified. She heard all the tapping and sinister threats against me so contacted the press and journalists to get me help. By this stage Three documents had been plagiarised, as well as a manuscript and now also a movie, which meant a great deal of money had been embezzled. All this money meant the cover up was even bigger, so it became a very dangerous situation. They were out to kill to keep all this undercover, that's why the threats against me became even more sinister and very aggressive. Jenny knew a Journalist named Sally Morgan, so set up a meeting with her on 21. May 04 in the Hilton Hotel. I showed Ms. Morgan the evidence about the case to prove everything that was taking place. When Sally saw my script "*The Walk*" she was shocked. Sally said she had just received the press release about my movie from ITV (Helen Alexander, Manson, and Hannah's NTL associate company) They had not long done a deal for the rights of our movie "*The Walk*" from Vaughan.

430. We tried to get the press release from Ms. Morgan however, after our meeting with Ms. Morgan she went on set of this movie and was given a job at ITV. I really believe she was also paid off to keep quiet by ITV. Because Ms. Morgan has since tried to cover up for ITV, and now pretends she knows, nothing about nothing! Which is disgusting. This woman saw what was happening and instead of trying to help, she went to see how she could also make money for herself on the back of this abuse. We have been told that the ITV adaptation of our movie "*The Walk*" will even give the lead character Christine's actual name. This can only bet to further rub our faces in it!

**FIGURE 6I - CHRISTOPHER VAUGHAN SCRIS FILMS
VINDICTIVE AND MALICIOUS ACTIONS - MOVIE SPOILER**

Flo Krause
Barrister at Law



MERITZ CHAMBERS

101 Jollys Banner Cross, PO Box 1902 Sheffield S6 0WD
Tel: 0114 2824204 - Mobile: 07771 420025 - Fax: 0114 2324739
Email: meritz@btinternet.com

← BARRISTER THAT MR. VAUGHAN GOT TO FIGHT THE CASE BEFORE JOINING THE THE CONSPIRACY RACKETEERING SYNDICATE.

Movie Spoiler for the film - WALKING TALL Page 1 of 4

Proof of Vindictive and Malicious actions

EVERYDAY CHOICES CAN HELP SAVE YOUR LIFE. audible.com*



The Movie Spoiler
Because it ain't always the damn Butler who did it!

THE MOVIE SPOILER.com SPOILER ARCHIVE

WALKING TALL *MADE TO HUMILIATE AND INSULT AFTER SELLING OUR MOVIE "THE WALK"*

movie trailer (apple.com - quicktime)-

NOTE: This spoiler was sent in by brentago5000.

The movie starts with Chris Vaughn (The Rock) coming home to his old hometown in Washington State from a stint in the U.S. Special Forces. He gets off the boat and starts walking around, seeing how everything has changed since he's been away. He goes to an old lumber mill, but he sees that it's been closed. While he's there, the sheriff (Michael Bowen) pulls up and asks what he's doing. Sheriff Watkins recognizes Chris and starts raving about him to his deputy, calling Chris a war hero. Watkins offers Chris a ride to Chris's place, but Chris tries to decline. When Watkins insists, Chris shrugs and gets in the car.

Later, the car pulls up in front of an old but decent house with a tent in the front yard. Chris gets out and says hello to his family -- sister Michelle (Kristen Wilson), dad Chris Sr. (John Beasley), and mom Connie (Barbara Tarbuck). He also re-meets his baby brother Pete (Khleo Thomas), who lays claim to the tent outside. That night they all have dinner (Chinese) and Pete drops by saying that he's gonna go out and will be back by 10:30. Chris tries to tell him that it's gonna rain, but Pete doesn't believe him...until later that night when he comes into Chris's room soaked. Chris offers him first the floor and then the bed, but Pete won't sleep with him. Instead, Chris throws Pete his poncho, and Pete takes it. The next day, Chris is working on some repairs when an ugly old trailer pulls up, driven by Chris's old friend Ray (Johnny Knoxville). They recollect, and Ray mentions that he is now an ex-convict who started out doing music in Seattle, and then he was about music and drugs, and then he was doing drugs, and then he was doing two years for B&E.

19 CA1 4 pages

123

Figure 7/1 - Intellectual Property Theft - "Strictly Come Dancing"



FIGURE 7/1a - INTELLECTUAL PROPERTY THEFT - STRICTLY COME DANCING PRODUCTS STOLEN FROM MS SEVEN'S BECAME LUCRATIVE

International Versions



The success of *Strictly Come Dancing* sparked an extraordinary scramble for foreign rights to the show, and now audiences around the world have become immersed in the finer points of ballroom dancing. 'It's taken me completely by surprise,' says SCD executive producer Karen Smith. 'The format has sold all over Europe, in America and Australia, and we're currently talking to Japan. The only problem there is that they want to gunge the losers, which isn't really in the spirit of the thing.'

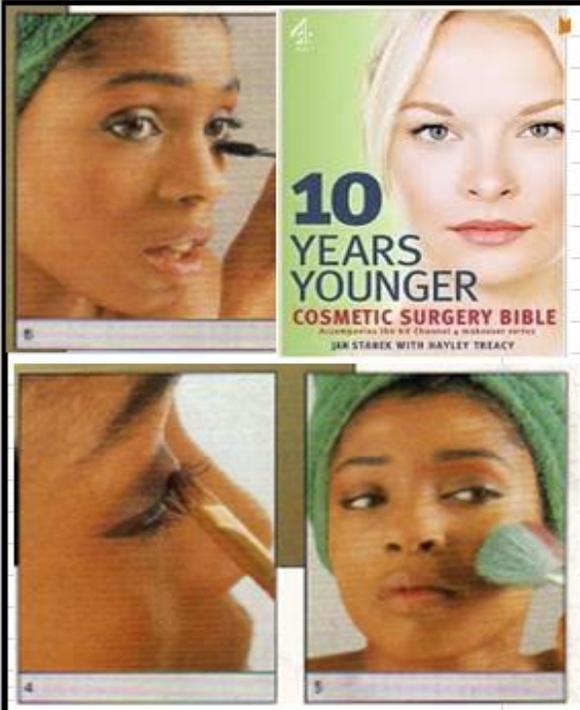
The American version, *Dancing with the Stars*, played to enormous audiences on ABC, and was their biggest entertainment show for years. In Australia, the show was such a success that Channel Seven ran two series back to back.

STRICTLY COME DANCING: FEB /MAY 04

Exhibit in CS1: "Strictly come dancing" details Feb/May 04.

315. This next format followed which you will clearly see is the same as what I had devised in the documents that Helen had stolen. Again they had converted and plagiarised this from my work. This format has been featured all over mainstream and is now scheduled to become various spin off shows with my TV rights being sold worldwide. Helen deliberately tried to cover up this crime by using the name of an old format. Because they knew giving my concept a new name would make what was going on too obvious, so they used the old come dancing name to cover up the fact that this was fraud and blatant copyright infringement.
316. When examining my documents you will clearly see that the concept I had devised used a list of famous personalities from different fields and professions to learn dance routines while being coached by professional dance teachers and other fitness experts. I made the list of famous personality's as diverse as possible to cater for different audiences and make these productions enjoyable for all ages and markets. This information was detailed from pages 4, 5 and 6. Many of my close friends are professional dancers involved in the world of health fitness.
317. We had made plans to use our own dancers in these productions. But once Helen stole the documents they plagiarised my concept and replaced all of us with the people now taking part in these shows. We are sure the celebrity's involved have no idea that this format which has received so much press and publicity has actually arrived on TV by very dark sinister means. See witness statements of professional dancer Anita Letang who was involved from the beginning of the re-launch.
318. Many spin off's formats have been created with this formula trading on the back of my work. Whilst my concept was being praised and celebrated in media the defendants don't want these celebrities to know I have been terrorised to ensure the ugly truth never got out. We will be calling "all" the shows participants to testify. The shows host Mr. Bruce Forsyth stated publicly on many occasions "whoever created this format done very well it's a makes a real change to see dance on television" If only he knew! My concept has brought so much joy and rewards to so many people and so much pain and destruction to myself as the creator. Although they deliberately used an old formats name, this is nothing like the original "come dancing format".
319. These are just a few formats, which the defendants converted from my documents after Hannah's command to unleash sales hell infringing my work.

FIGURE 7/1b - MS CHARLES SEVEN AND INTELLECTUAL PROPERTY THEFT
STEALING BEAUTY



DENISE ROBERTS DID THIS ARTICLE AFTER SEEING MY CASE BUT WAS TOLD TO REMOVE MY NAME ALTHOUGH SHE INTERVIEWED ME AND WITNESSES TO DO THE ARTICLE. 102

102 THE VOICE Issue 1/200

The Voice feature ... intellectual property theft ...

STEALING BEAUTY

Denise Roberts investigates the disturbing and growing trend of intellectual property theft

In the late 18th century, an astute but poor black man sold all he owned in the world to make his fortune and ended up becoming America's first black publisher. In the face of extraordinary hostility, Crèvecoeur managed to sell his books - his intellectual property - to international markets everywhere. He was the first to translate his works into German and Dutch. But we will never know how many talented black men he knew who created equally grand works but were never noticed for them.

CONTRIBUTION

Over the years, the contributions of black people to the creative industries has grown significantly due to the industry's own social and economic growth, as well as the wider influences of black culture. In the fastest growing business sector in the UK, and one that offers relatively low entry routes into the creative industries, there are particularly attractive to black people, who are said to be twenty times as likely to set up their own business than any other ethnic group. The creative industries contribute £24.8 billion to the UK economy and employ more than 1.9 million people, though that includes an estimated 200,000 casual, freelance and contractors also working in the sector. It is very strange that such young creative jobs with so advertising, fashion, architecture, film, music and advertising, and the opportunity to trade in ideas often hope to

aspire with a dream to impact lives and change the world. But the industry is a victim of its own success. "That's of creative work is involving opinions, programmes as people get used to listening on other people's design," says Dora MacDonald, an interior designer. "Because of this a lot of people don't value creativity and the work that goes into achieving it. There have to be adequate jobs to give it. It is very easy to take someone's work, change it a bit and put another identity to it."

MacDonald ran an interior design company in London but because so intimidated with people copying her designs she set up an Anti-Copying In Design (ACID) five years ago. The organisation monitors and shares IP theft, lobbying for a wider trading environment. In the creative industries and works to change the culture that change it is clear to those who work on another person's equity (CIP) have been more than 1,000 members who are working with legal and practical advice.

"Of course, there is no protection on ideas but rather in the realisation of those ideas," she says. "Our advice is to create an audit trail for recording the precise number of the idea, and to demonstrate the value of your work on your stationery by showing the copyright or registered trademark symbol alongside your name, using something to the effect of 'This work belongs to... I will sell such and say infringements will be pursued vigorously.' Never send work through without this."

Working for big television agencies can be a double-edged sword. One BBC insider tells us that during planning meetings people often did "not want to talk about their ideas because they were concerned they would not get credit. For black creatives, where we usually have less opportunity for getting across an idea, we find it even more daunting to talk about what we do have or we have a little opportunity to do it will."

"I had to sign a contract that said that all the ideas I submit to them, belong to them. It does become difficult at a certain level to feel comfortable to handle that whole area of creative intellectual life."

"I have never been in a situation where a programme idea has been stolen, but I am sure it happens," says Akai Akmal, communications manager for religious programming at Channel 4. "But then there is a whole series of issues here to do with confidentiality. You could submit something at the same time as sixty other people."

"The other thing is that there is an awful lot of a bad idea, but had being, also, a variation or treatment of the same idea from someone who could be more like what you want."

Jane Wade, a producer at BBC Birmingham, says it's about getting proof.

"I once talked about doing a programme on the changing face of black Christianity in the UK and then ended up doing the show quite into a programme, but who in my audience who did not also have the same idea?"

"I think it's a risk we all take. We are constantly being to come up with ideas for programmes, it's the life blood of what we do, creating ideas."

Talking to people in the industry makes you realise it is a high sensitive topic. "It is a real problem, one of those situations where particularly a creative industry, and it is more so now as there seems to be hand anything out," admits Juliet Fletcher an ex-BBC producer who is now her own media arts and production company, Green Tree. "I read thing to about working ideas. It is about how you present or protect your ideas to make sure you are recognised as having come up. The difference between the idea being yours can be written as simple as say, who owns it is a million-dollar, a simple process idea put forward but explained across platforms. It can be similar as simple as Pop Idol, which is only successful because of the way it packaged and presented to the extent that it has become a worldwide

SPIN-OFFS

"You don't just have an idea for a traditional programme, but one that can also be translated on the web, or even end up being a game. It's about thinking about ideas in a way that is not just one thing but all spin-offs that can come from it. I don't think it's any different, it's about how you think about it."

Earlier this year, a government-led initiative to help the UK creative industries sector was launched by Arts Minister Paul Davis to call at the way forward. The new Creative Industries Forum on Intellectual Property brought together representatives from various industries such as film, design, computer games, music publishing and the internet.

Consulting with the launch, Creative London announced a Don't Write It Off! Day if to deliver seminars, online and face-to-face advice to ensure people understood how to exploit and protect their ideas. John Dewar is a consultant at the Learning Skills Agency of help to set up an initiative called Creative Industries that people advice on IP issues to ensure in any game. He says it has never been more important for people to be aware of how to protect their IP and how to get on with creating ideas but often seem get around it if

FIGURE 7/1c - INTELLECTUAL PROPERTY THEFT - STRICTLY COME DANCING THE TAUNTS - KILLING THE GOOSE THAT LAYS THE GOLDEN EGGS! £££'s

Evening Standard Friday, 23 December 2006

Strictly Come Dancing Christmas Special

6.25pm, BBC1

Heavens, there's no getting away from ballroom dancing, is there? We've hardly had time to draw breath since the end of the second series, yet along comes this Christmas edition. (has nobody at the BBC heard about killing the goose that lays the golden eggs? The poor old Strictly Come Dancing goose may not be dying quite yet, but she must be getting pretty knackered.)

This year's three UK finalists — that's Darren Gough, Colin Jackson and Zoe Ball and partners, in case you weren't watching — take on the top couples in the American edition of the show. That's model Rachel Hunter (Rod Stewart's ex, right, with dancing partner Brendan Cole) and, amazingly, ~~Executive Mr. Fields~~ the former world heavyweight boxing champion who must obviously be lighter on his feet than he looks. Or perhaps not ...

As usual, Bruce Forsyth and Tess Daly get all glammed up to host the show, and the regular British panel of judges — Len Goodman, Arlene Phillips,



Little Britain

Little Britain is BBC's big earner

THE BBC'S commercial arm has made record profits thanks to the success of shows such as Strictly Come Dancing and Little Britain.

BBC Worldwide, which sells the corporation's programmes abroad, saw profits soar by 50 per cent last year to £55million, its annual report showed yesterday.

The format of Strictly Come Dancing — featuring Bruce Forsyth and Tess Daly — has been sold in 14 countries. More than 1.3million DVDs of the first series of Little Britain have been sold, making it the most successful comedy DVD ever.

Strictly a £20m hit

THE BBC will make up to £20million from selling the Strictly Come Dancing format around the world.

comes this Christmas edition. (has nobody at the BBC heard about killing the goose that lays the golden eggs? The poor old Strictly Come Dancing goose may not be dying quite yet, but she must be getting pretty knackered.)

**FIGURE 7/2 - MS SEVEN'S PLAGIARISED CONCEPTS
SOON FEATURED ON FRONT COVER TIME OUT MAGAZINES**



**MS SEVEN'S PLAGIARISED CONCEPTS
THE BENEFITS OF SCAMMING - FRONT COVER TIME OUT MAGAZINE**

FITNESS MADE EASY ON "TIME OUT" MAGAZINE COVER JAN 04

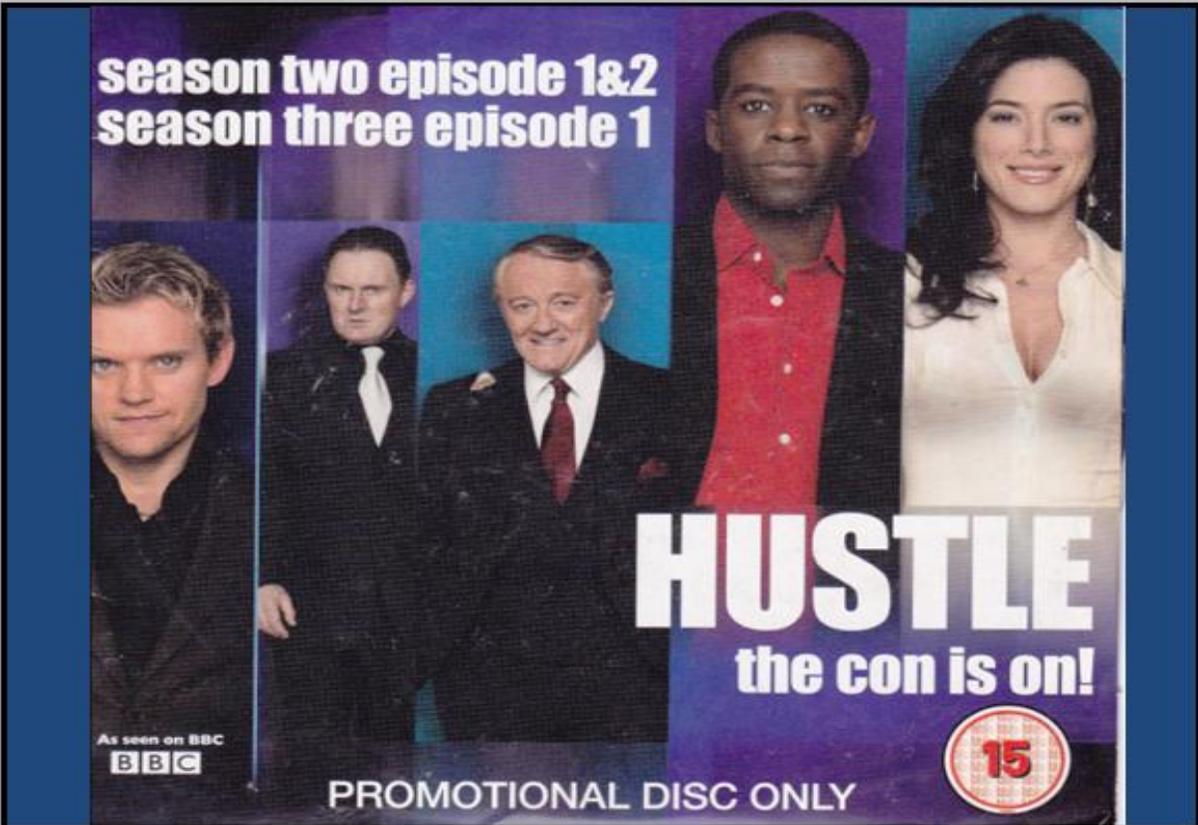
Exhibit in CS1: My plagiarised concept is blatantly featured on "Time Out" cover 290. When this exhibited Time out magazine's front cover came out in Jan 04 blatantly featuring the details from page 5 and 7 in the documents stolen by Helen Alexander it was so obvious what Helen was doing. They had sold my concept as "Fitness made easy." "Everything I had listed and written on page 5 of my documents in the same combination and order i.e: Dance routines, Boxing, to Tai Chi" was plagiarised with the diverse fitness routines listed on page 7 all became the highlight of this magazine. They knew I was I trying to take legal action to stop further damage, but continued selling my work without any shame. Everyone was mortified.

"MAKE MONEY FAST" BY SCAMMING ON "TIME OUT" MAG COVER JAN 04.

Exhibit CS1: Next "Time Out front cover "Make Money Fast" by scamming following the edition featuring my work Jan 04

292. This next exhibited "Time Out" cover here is extremely relevant to this case because we know without question that these ringleaders created it. After falsely luring us to NTL on 11.11.03 to fulfil their big money scam objectives, this article now suddenly featuring the benefits of scamming others was no coincidence, there is no doubt in our minds that these defendants were behind this production publication. They all knew that I was hot on their heels proceeding to take action against them with the witnesses so this was clearly an act of arrogant defiance. This evidence is being produced for to the court to become acquainted with the particular level of ruthlessness by these ringleaders' actions. To highlight the fact that this case is not clear-cut "copyright infringement", but illustrates the "exceptionally gross" nature of abuse of power by the ringleaders. And emphasises what Mr. Hannah meant in his statement to "Unleash sales hell". This "Time Out" feature was advocating, promoting, and giving the public "how too tips" to also get rich by "scamming and conning people", and was promoting con crimes in general, very much akin to what NTL have been promoting via other advertising mediums.

FIGURE 7/3 - HUSTLE - THE CON IS ON
THE WHOLE CON IDEA WAS SOLD TO THE BBC AS A PROGRAM



REASON & MOTIVE FOR MALICIOUS CREATION OF BBC PROGRAM "HUSTLE"
Exhibit in CS1: The BBC "Hustle" program launched Feb 04

313. *"The Hustle"* program was also created and launched while all this was taking place. This was the start of the cruel sadistic game of playing out the abuse in the public eye as a drama series. When in fact this con was happening in real life. This was sold to BBC1 screened in Feb 04 directly after we were conned at NTL. It was created in the same vindictive vein that subsequently created the pop band "Charlie 7". This "Hustle" television series based it's characters around defendants (1) (2) (3)(5)(6) the ringleaders. By this stage they were publicly boasting and gloating after scooping record profits from the conning and selling of my work. This program was created to glorify "how these ringleaders pull off "conning "Billions" without being caught".

THE TRUTH ABOUT BBC "THE HUSTLE" PROGRAM

314. In this evidence of the BBC "Hustle" program, you clearly see the ringleaders even had the effrontery to detail about having "fixers" everywhere i.e.: inside banks and places of influence and authority which enables them to successfully even get away with conning victims as well as conning the courts. These ringleaders purposefully make their offences so blatant, absurd and outrageous that nobody would ever believe that senior professionals in media would ever dare to carry this out in real life. But I can assure the court that as God is our witness these ringleaders

proof where you will clearly hear Helen actually being name-dropped in the program along with some of her fellow accomplices. Proving without a shadow of doubt Helen and her accomplices are the *real* people that this BBC 1 "Hustle" program was based upon.

FIGURE 7/3a - HUSTLE - THE CHARACTERS
THE TEAM AND THE JARGON

<< Back Gallery index Next >>

RICK HANNAH JIM MANSON TONY ENGLISH HELEN CHRIS GOSSAGE

↓ ↓ ↓ ↓ ↓

The hustle team

BASED ON:



bbc.co.uk Thursday 16th December 2004 12:00 AM Page 1 of 2 Page 2 of 2

HUSTLE

Home TV Radio Talk Where I Live A-Z Index Search

Adrian | Checkers | Backstage | Get Rich | Photo Select | Get Toads

Con Jargon

Do you know what 'a mark' is? What would you do with a 'cackle-bladder'? Get the low-down on the world of the con and the jargon used in hustle.

- **'The mark'** is the intended victim of the planned con.
- A **'short con'** refers to taking 'the mark' for all the money he has on his person. It's an opportunist scam that isn't pre-planned to any great deal.
- A **'long con'** or 'big con' refers to a more complex, planned con, whereby 'the mark' is sent to get more money or used to get more money than is just on his person.
- **'Putting him on the send'** is another term for a 'long con' or 'big con'.
- **The 'big con'** is a form of theatre - 'staged with minute naturalistic illusionism for an audience of one who is enlisted as part of the cast'.
- **'A mark'** is lured in by the conman by, in the first instance, by making money himself on one of their scams. Having gained 'the mark's' trust, the conman 'sting' him for a load of money.
- There are two types of con settings, real life (ie. restaurants and hotel rooms) and **'The Big Store'**, where empty offices are rigged out to look like a real life setting.
- **'The Roper'** is the 'Outsideman' - the man who identifies with 'the mark' (the victim) and gains their confidence.
- **'The Insideman'** is the key player, the member of the con mob who stays near the 'big store' and receives 'the mark' (the victim) whom 'The Roper' brings.
- **'The Manager'** manages the outfit and is often the bookmaker for the group.
- **'Extras'** are unemployed conmen playing the role of extras in the con.

362

• **'Putting up the mark'** refers to the process of locating a well-to-do victim.

• **'Playing the con for him'** refers to gaining the victim's confidence.

• **'Roping the Mark'** refers to steering him to meet the 'insideman' who will eventually fleece him.

• **'Giving him the convincer'** refers to the process of allowing the victim to make a substantial profit on the first scam, thereby gaining his trust.

• **'Blowing him off'** refers to the process of getting the victim out of the way as quickly as possible.

• **'Putting the fix'** refers to forestalling action by the Law.

• **'Playing a man against the wall'** refers to conning a man in a real setting, eg. a hotel room.

• **'Cackle-bladder'** is a method of faking the death of one of the conmen. It involves filling a small receptacle with chicken blood which the conman conceals on his person for the fake gunshot.

• If 'the mark' 'beefs' then he's gone to the Police to grass up the conmen. — *When We Went to Police*

• **'The Fix'** refers to the cooperation bought from the Police. A Fixer usually has political connections and is paid off by the conmen for fixing people in the banks, police, and the courts. Most con mobs can't exist without 'Fixers'.

[more Con Jargon >>](#)

• BBC FOUR • Music
 i to Cultural programming The best sounds

Which pooch won the prize?

FIGURE 7/4 - THE GREAT MEDIA CON

THE MEDIA PRACTICE OF MANUFACTURING HOAX TERROR

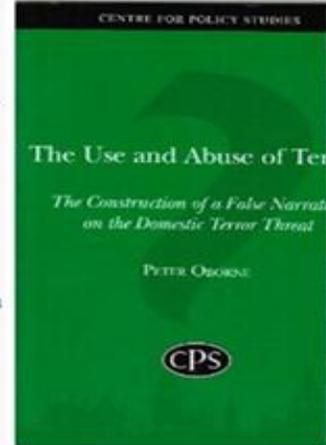
The Plot To Blow Up Manchester United's Stadium: Fabrication

Osborne summarizes this incident well:

“

On the evening of Monday 19 April 2004, the British people were alerted to an amazing coup. They learned how the police had seized a terrorist gang just as it prepared to launch an audacious bomb attack on Old Trafford stadium on match day, an attack which could have killed thousands of people. The story was billed by the Sun as an “exclusive” but splashed in other papers too. It dominated ITN and Sky News for two days. It was a national sensation.

And yet there was not a shred of truth in the story. It was a complete fabrication. It caused needless alarm amongst millions of TV viewers and newspaper readers. It stirred up anti-Islamic prejudice. It ruined the lives of several of the suspects. They lost their homes, their jobs and their friends as a result. They have never received a personal apology, either from the police or from the press. Unlike in the Ricin case, the British Government cannot be blamed. The police and, to an extent the media, are responsible for the invention.



Glasgow Airport attack - Eyewitness Jim Manson



Figure 7/5 - Intellectual Property Theft - Tamsin Allen stealing "The Walk" and other associated works



Figure 7/5a - Intellectual Property Theft - Tamsin Allen stealing End of Story via "The Walk" Manuscript

The Walk
By
Charles Seven

Based on a True Story
Dedicated to Christine and Mark the late Rachael & Pops Vital and others herein

Seven & Christine friends of 30 years. Seven writes "The Walk" story for Christine.

CHRISTINE AGNEW



In 1985 Christine leaves her work at **Pippins shoe shop** and flew out to Australia alone. On her first day, she meets Mark and set out together on a new way of life which they called the "Walk".

Pippins Shoe Shop on Edgware Rd where story began is Bulldozed in 2004

Charles Seven ©Copyright 89-90 updated 2003



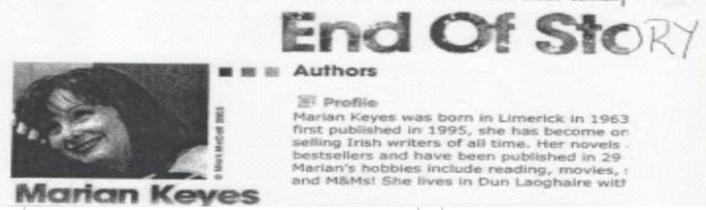
MS SEVEN REALISES SHE HAS BEEN CONNED BY CHRISTOPHER GOSSAGE, RICHARD HANNAH, HELEN MARY ALEXANDER (SMG) AND JIM MANSON

Seven goes to Bindmans for help with her case against SMG/CLARION/NTL & RUSSELLS Law Firm & gets conned a second time by crooked lawyer TAMSIN ALLEN



Tamsin Allen 19 FEB 2004

Tamsin Allen STEALS "The Walk" Manuscript

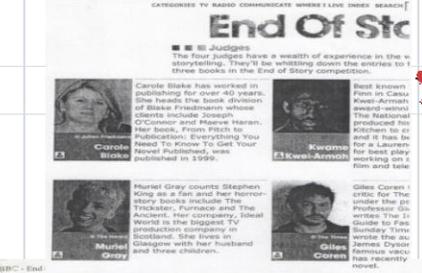


End Of Story
Authors
Marian Keyes was born in Limerick in 1963 first published in 1995, she has become one of the best-selling Irish writers of all time. Her novels, short stories and plays have been published in 29 countries. Marian's hobbies include reading, movies, and M&Ms! She lives in Dun Laoghaire with her husband and three children.



Helen Alexander
HEAD OF FACTUAL PROGRAMMING
Singer 200 Renfield Street, Glasgow G2 3PR
Direct Tel: 0141 300 3296
Fax: 0141 300 3580
Mobile: 07803 970066
Email: helen.alexander@smg.plc.uk
SCOTTISH MEDIA TV
SCRIPT "THE WALK" IS GIVEN TO BBC3 & ITV VIA SCOTTISH MEDIA

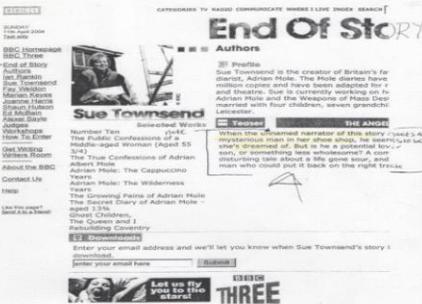
EEEEEE'S



End Of Story
Judges
Carolyn Keene has worked in publishing for over 40 years. She heads the book division of HarperCollins, where she has published clients include Joseph O'Connor and Marjorie Harris. Her books, from fiction to non-fiction, have been published in 29 countries. She lives in Glasgow with her husband and three children.



End Of Story
Authors
Fay Weldon was born in 1931 and moved from New Zealand to England as a teenager. After a career in advertising (she coined the slogan Go To V), she became one of Britain's most famous writers. She was first published in 1967 and since then has written many novels, short stories and many plays. She is married with four sons and lives in London.



End Of Story
Authors
Sue Townsend is the creator of Britain's favourite character, Adrian Mole. The book series have been adapted for film and television. She is currently working on a new novel and has also been published in 29 countries. She lives in London with her husband and three children.



End Of Story
Claudia Winkleman presents End of Story, a challenge on BBC Three.
Always thought you have a book inside you but don't know what to write? End of Story is a chance to prove it. Eight of the best-selling authors have each written the beginning of a story and it's your job to complete them. You'll find all the information you need to enter the competition here.

MANUSCRIPT IS SOLD ILLEGALLY TO ITV

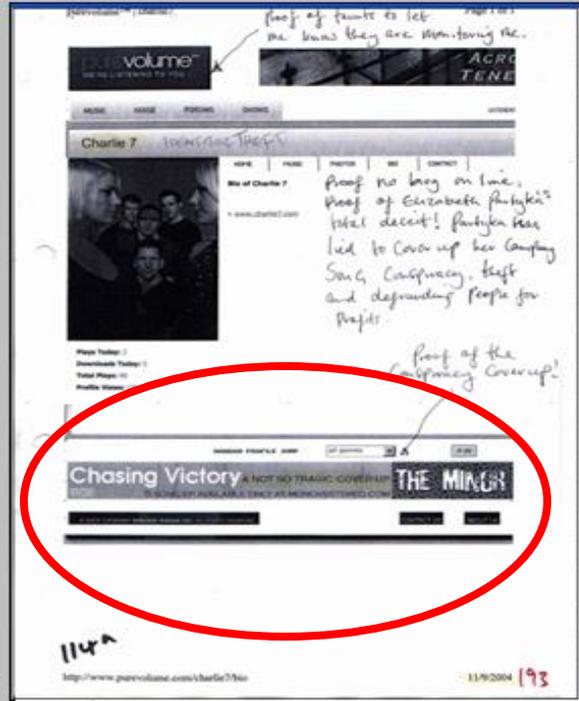


These are the stories taken from different chapters of the script. Prop to Playhouse, Commission and illegal adaptation of a copyrighted literary work.



THE WALK
now!
Naked Just in heat and dust
SERIES SOLD TO ITV1

**FIGURE 7/6 - WHAT'S IN THE NAME CHARLIE SEVEN?
CHASING VICTORY - A NOT SO TRAGIC COVER UP**



**RICHARD HANNAH - CHARLIE 7
THE CREATION OF A POP BAND TO TAUNT MS SEVEN**

225. Also pay close attention to Hannah's reference here to "my name being successful in the music industry"! This evidence is clear proof that Mr. Hannah and co. had early intentions of also profiting from the exploitation of "my name" Neither Mr. Hannah nor any defendants heard any of my music, so when this identify fraudster was suggesting "my name being successful in the music industry" this really did arouse concern. Mr. Hannah became obsessed with impersonating and exploiting everything about me to make money. Because I made it clear I had figured him out and wanted nothing whatsoever to do with him. And did not want him involved in my business deals for my work. And ever since from that point onwards Mr. Hannah has had it in for me to prove some sadistic point. However I stress I have nothing to prove to any of these people, they simply have to account for all they

226. After reading this, we all became very concerned by Hannah's statement about my name. Then when the blond girl popped up suddenly "out of nowhere" using my name "Charlie 7" for the launch a new pop band in May 2004 we knew exactly who was behind this. By then Hannah's world domination enterprise infringing my work was already in full effect. By this stage I was already the brutalised targeted victim of Mr. Hannah and co.'s twisted obsession. At the time this band was launched my life was fully under siege. This situation was a full-blown living nightmare not just for me but everyone around me was disturbed that this was happening at all. This band was launched whilst I was being followed, threatened and harassed right around the clock! For my continued efforts to bring them all to justice, they made it a mission to subject me to indescribable hell. Evidence of "Charlie 7" girl produced later in sequence of events.

**FIGURE 7/7 - SEVEN'S PRIOR INSIGHT - LONDON BOMBINGS - NO GAME!
SEVEN'S VANTAGE POINT - THERE'S NO ESCAPING IT THIS JULY**



Future role: Vendetta star Natalie Portman

Shooting on the streets: a tank parked by Big Ben and right, a futuristic soldier in Parliament Square
BY ED HARRIS

TANKS were parked in front of the Houses of Parliament early today while soldiers with machineguns blocked a surging mob dressed like Guy Fawkes. The scene may have caused alarm to passers-by but it was only Hollywood's version of a futuristic British revolution. Overnight, film-makers transformed Westminster into the largest location shoot in London for years. Whitehall was closed to traffic as 3,000 people worked until dawn to shoot scenes for a film that promises to be a winter blockbuster.

V For Vendetta, starring Natalie Portman and Hugo Weaving (Agent Smith in the Matrix films), is set in a dystopian Britain with the

Insurrection? No, it's a new blockbuster film

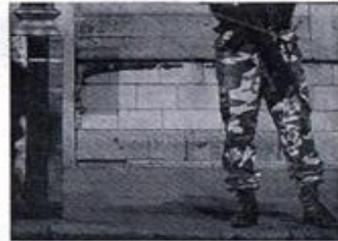
country in the grip of a totalitarian regime. The Evening Standard was given exclusive access to filming as director James McTiigue marshalled his tanks, troops and revolutionaries. In the film a masked vigilante (Weaving), known as V, ignites a revolution. Portman, her hair cropped, is the young woman who becomes his ally. Film-makers had to get permission from 14 separate

government departments and agencies, including Black Rod. Generators rattled and lights were lifted on cranes above Parliament House and the Treasury. A tank was parked outside the Palace as troops and revolutionaries smoked and waited for the cameras to roll.

Production designer Owen Paterson said: "We have four hours in which we can film. It is quite a

rush to get the shots we require." Eventually at about 4am, the shoot was dismantled, fake barricades wheeled away and masked vigilantes sent home. The first commuters appeared, and Westminster was once again the seat of democracy.

Pictures: Peter Luckhurst



Snister scenes: a mob dressed as Guy Fawkes prepares to storm Parliament while, far left and right, night buses pass the set during breaks in filming



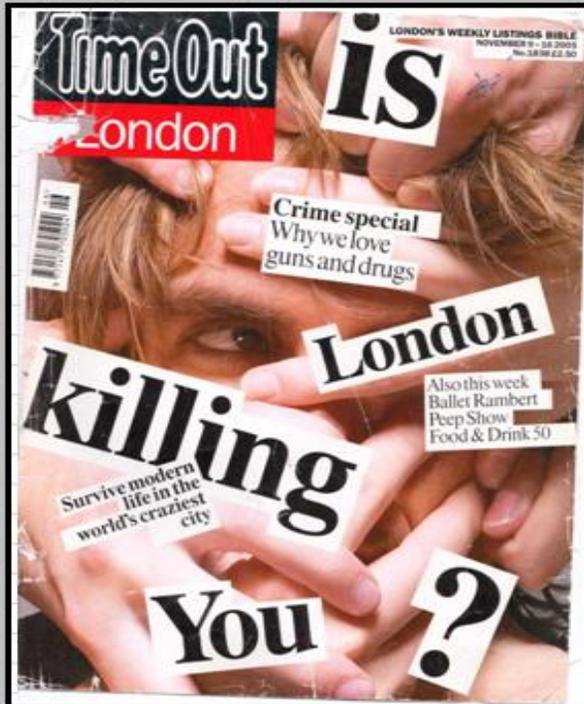
Evening Standard Friday, 3 June 2005 3

Watch out Mr Blair, tanks are massing on the lawn

Crime Wave
TCM
TURNER CLASSIC MOVIES
(21/7, 9:55pm)
THERE'S NO ESCAPING IT THIS JULY. ONLY ON TCM
you! Brought to you exclusively by TCM
TURNER CLASSIC MOVIES



**FIGURE 7/7 - MS SEVEN'S INSIGHT MENACING MEDIA MOTIVES OF 7/7
ADVERTISING THEIR INTENTIONS & DIRTY DEEDS - HIDDEN IN PLAIN SIGHT**



New strategy will train shop and hotel managers to tackle terrorist threats
Home secretary Jacqui Smith urges 'civil challenge' to those who undermine British values

Jeremy Perchival and agencies
guardian.co.uk, Tuesday 24 March 2009 09:05 GMT
Article history



Shehzad TANWEER Mohammed Sidique KHAN Gemaine LINDSAY Hasib HUSSAIN



FIGURE 7/7b - EQUITA & AN EXQUISITE TORMENT FOR MS SEVEN ON 7/7
FORMAL NOTICE TARGETING MS JOHN CHARLES SHOVED UNDER DOOR

EQUITA CERTIFICATED BAILIFFS
42-44 Henry Street, Northampton, NN1 4BZ Telephone 08706 060 101.

Sent while I was wrapped in my home during bombing.

Ms John-Charles
8e Westbourne Crescent
LONDON
W2 3D

Date: 07/07/2005
Bailiff Ref: 9001631
Client Ref: 1065778282001

MS SEVEN INSIDE HIDING AFTER THREATS TO HER LIFE
FORMAL NOTICE

Dear M John-Charles

As we have been unable to make contact with you I have arranged for my bailiff to call at your home on Monday or Tuesday with a removal contractor when he will remove your possessions to the local auction house.

This will incur you in further considerable expense.

I would prefer that you were in attendance when your goods are removed and should another evening be more suitable, I urge you to contact my office immediately. In the absence of any communication from you, I will assume that these days will be suitable.

Yours sincerely **EQUITA FORMAL NOTICE**
R. Langley shoved underneath
Ms Seven's 3rd floor door
after gained entry into building
& climbing several flights of stairs

R. Langley
Equita Limited

Additional lines available Monday to Friday 9am until 5.30pm on 08705 581 581
All payments must be sent to Equita Limited P.O. Box 30, ERITH, DA8 1ZJ

Equita Ltd 42-44 Henry Street, Northampton NN1 4BZ Tel: 01604 628960 Fax: 0670 601 0099
Registered in England: 3168371 Registered Office: 42-44 Henry Street, Northampton, NN1 4BZ Val No 818 1841 40
01604 628960

FIGURE 7/7c - THERE'S NO ESCAPING IT THIS JULY

SEVEN BLASTS, SEVEN SHOTS TO THE HEAD



LATEST

Seven explosions
across London

At least two dead

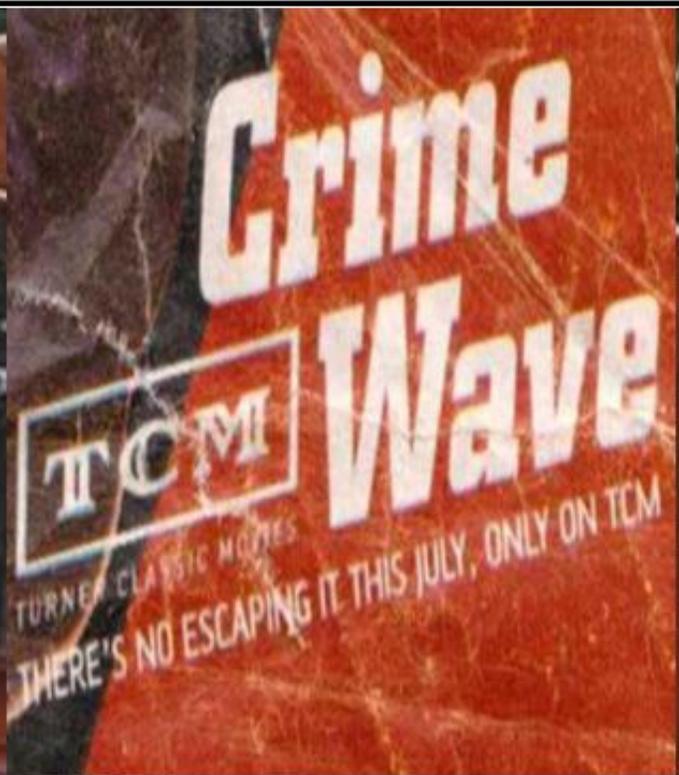
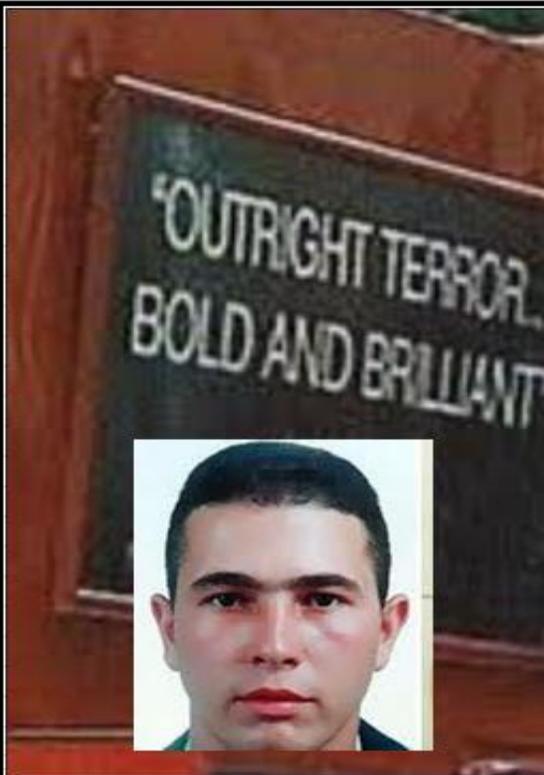
PM statement due
shortly

Met police concerned
attacks 'co-ordinated'

BBC
NEWS 24
12:00

LONDON BLASTS

Series of explosions across the capital



**FIGURE 7/8 - MS SEVEN'S INSIGHT MENACING MEDIA MOTIVES OF 7/7
ADVERTISING THEIR INTENTIONS & DIRTY DEEDS - HIDDEN IN PLAIN SIGHT**



Eerie repetition of the 'mystical' number 7

By Eleanor Mayne

FEW people can have failed to spot the symmetry in the date of the London bombings: 7/7.

And some are already claiming that a closer study of the numbers around the attacks reveals a bizarrely frequent occurrence of the single digit 'seven', considered a mystical number by numerologists.

After any major incident, and particularly those with tragic consequences, many people have a need to search for some kind of order in their surroundings.

Websites are already pointing out that the London attacks appear to show a similar pattern to one that emerged following the 9/11 attack on America - only it is the number seven rather than 11 that keeps cropping up.

Reducing the date of the London attacks - 7/7/2005 - gives the three repeated digits 7, 7 and $2 + 5 = 7$. Adding together all the figures of the date, $7 + 7 + 2 + 5$, gives 21, a multiple of seven. The serial number of the bus struck at Tavistock Square was '17788', which adds up to 28, again a multiple of seven. The total time from the first attack at 8.51am to the final one at 9.47am was 56 minutes, another multiple of seven. The attacks began at 8.51am, the digits of which add up to 14, or two times seven. And 'Al Qaeda' has seven letters.

Numerologists, who attribute magi-

cal properties to numbers, believe that 'seven' has a special significance as a mystical number.

Ironically, it has long been considered lucky in most major cultures and religions - there are seven graces, wonders of the ancient world, ages of man, days of creation, days of the week, phases of the moon, biblical plagues, continents and circles of the universe.

In Islam, seven is the 'perfect number'. There are seven layers of heaven and the sacred Ka'aba stone at Mecca is circumambulated seven times by Muslim pilgrims, representing the seven attributes of God.

Within weeks of the devastating attacks on New York and the Pentagon in 2001, e-mails were circulated pointing out the astonishing repetition of the number '11' in the events.

The date, expressed in US terms, was 9/11. There were 111 days until the end of the year and Flight 11 was the first flight to hit the Twin Towers. September 11 is the 254th day of the year, and $2 + 5 + 4 = 11$.

New York City has 11 letters, as does Afghanistan and The Pentagon. New York was the 11th state added to the Union. The number of another doomed aeroplane that day - Flight 77 - is a multiple of 11.

**FIGURE 7/9 - THE HOSPITALISATION OF MS SEVEN
DEATH THREATS AND TERROR GANG-STALKING**

Dr Ruth O'Hare
The Connaught Square Practice
41 Connaught Square London W2 2BL
Telephone: 020 7222 2222 Fax: 020 7482 2242
GP Code
Practice Code: 227027

Ref: 1830/TWIMC/ARF/Sm
20.04.2005

The Court Service
Supreme Court
Room WQ24
Royal Courts of Justice
The Strand
WC2A 2LL

Re Case No: HC040C2345

TO WHOM IT MAY CONCERN

Re: Miss Charles Seven d.o.b 31.08.1965
8E Westbourne Crescent, London W2 2DB Tel. No. 07981900958 NHS No. 4400275833

This is to confirm that Miss Charles Seven has various hospital appointments and investigations. On May 2nd, 2005 she will be seeing Prof Peters, Consultant Cardiologist at St Mary's Hospital and will be having an exercise stress-electrocardiogram (ECG) test. Prof Peters wants to see her again on May 17th and 19th for further investigations. Miss Seven has also had a brain scan done and the Consultant wants to see her on June 22nd, 2005. It has been mentioned that it will depend on the results of these tests whether the patient will be able to withstand the stress of a court case. I understand that the court case has been fixed for May 18th, 2005 and you will note this date is in between the two dates of May 17th and 19th when Miss Seven will be having further hospital investigations regarding her heart and there is also the further appointment of June 22nd.

I am writing to request that Miss Seven's case were postponed until these investigations are complete. When we further hear from the specialists and if there is any further need for any change we shall inform you.

Yours faithfully,
Dr Andrew Fernando

148

Dr Ruth O'Hare
The Connaught Square Practice
41 Connaught Square London W2 2BL
Telephone: 020 7222 2222 Fax: 020 7482 2242
GP Code: 227027
Practice Code: 227027

URGENT

11 AUG 2005

Ref: 1830/TWIMC/ARF/Sm
10.08.2005

To The Judge
The Court Service
Supreme Court Group
Room WQ24
The Royal Courts of Justice
Strand
London
WC2A 2LL

Your Honor,

Re: Miss Charles Seven d.o.b 31.08.1965
8E Westbourne Crescent, London W2 2DB Tel. No. 07981900958 NHS No. [REDACTED]

This is to confirm that Miss Seven, a 39-year old patient of this surgery has been unable to leave her house. She has been threatened with death, according to her, and although she would like to come to the court, she is afraid she may not be able to make it. She wanted me to inform you of her fears and concerns.

I would greatly appreciate it if you would take this matter into consideration.

If you have any further questions regarding this patient please do not hesitate to contact me.

Yours faithfully,
Dr Andrew Fernando

15 18/8 2/11

**ST MARY'S HOSPITAL
THEFT OF MS SEVEN'S MEDICAL RECORDS**

Dr Ruth O'Hare
The Connaught Square Practice
41 Connaught Square London W2 2BL
Telephone: 020 7222 2222 Fax: 020 7482 2242
GP Code
Practice Code: 227027

Ref: 1830/TWIMC/CE/STm/ARF/Sm
20.06.2005

PERSONAL & CONFIDENTIAL
Mr Julian Nettell
The Chief Executive
Byron Building
NHS Trust St Mary's Hospital
Praed Street
London
W2 1NY

Dear Mr Nettell,

Re: Miss Charles Seven d.o.b 31.08.1965
8E Westbourne Crescent, London W2 2DB Tel. No. 07981900958 NHS No. [REDACTED]

Miss Seven has been attending St Mary's Hospital for many years through referral from this GP Surgery. In actual fact she was also born in St Mary's. On a recent visit to St Mary's it was found out that her notes had disappeared. There was an empty file. She is involved in a court case and is concerned that her notes might have fallen into the wrong hands. I would be most grateful if you would investigate the situation urgently.

Yours faithfully,
Dr Andrew Fernando

13 7/8/05 206

Our ref: 05069126
Your Ref: 1830/TWIMC/CE/STm/ARF/Sm

St Mary's NHS Trust

27 June 2005

Private & Confidential

Dr A Fernando
The Connaught Square Practice
41 Connaught Square
London
W2 2BL

Dear Dr Fernando

Re: Miss Charles Seven
8E Westbourne Crescent, London W2

Thank you for your letter received in the Complaints Department on the 27th June 2005 regarding Miss Seven's missing medical records.

I am very concerned about the events that you have described and can assure you that a full investigation is currently underway. Once this has been completed, Julian Nemei, Chief Executive, will contact you regarding the outcome. You may expect to receive a reply within 20 working days. I enclose a copy of our leaflet, which explains the NHS Complaints Procedure further.

Thank you for bringing this to our attention and please do not hesitate to contact the Complaints Department on telephone numbers 020 7886 1121/6524 if you have any further concerns.

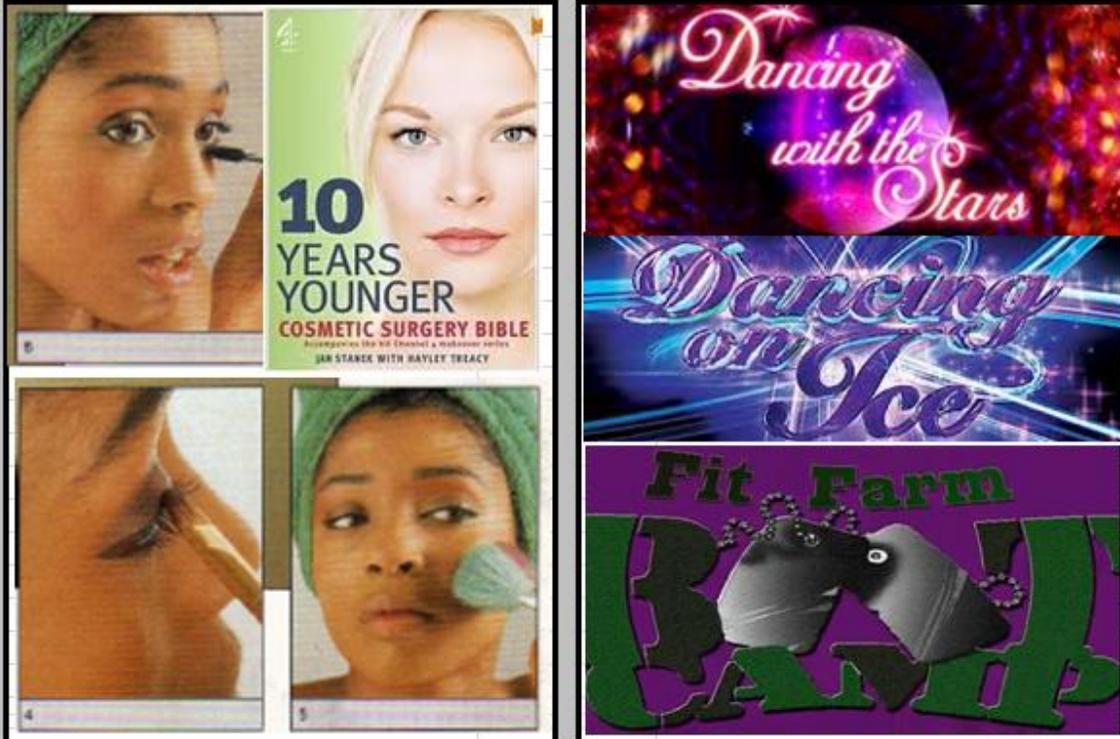
Alternatively, should you wish to seek independent advice and/or assistance with your complaint, please contact The Westminster Health Independent Complaints Advocacy Service on 0845 1203784.

Yours sincerely
Lesley Creaney
Assistant Complaints Manager

Miss C Seven
80C St Mary's NHS Trust includes St Mary's Hospital, Paddington, acute services at St Charles Hospital and the Western Eye Hospital

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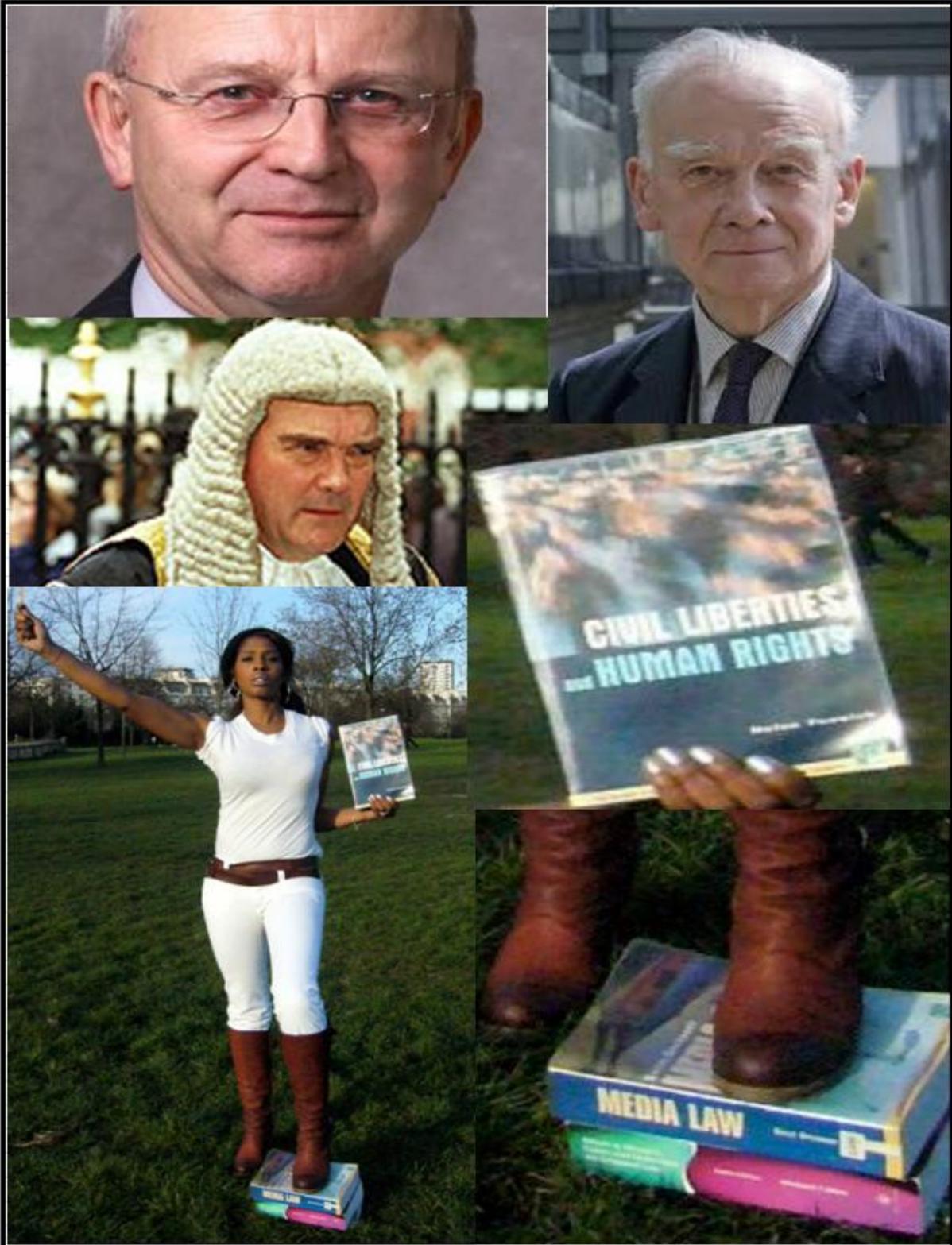
MS CHARLES SEVEN - ARTIST, INVENTOR & TRUTH CAMPAIGNER



MS CHARLES SEVEN - ARTIST, INVENTOR & TRUTH CAMPAIGNER



FIGURE 7/12 - SEVEN WINS WITH JUDGES CHADWICK, GIBSON & WARREN



**FIGURE 7/13 - SIR WILLIAM BLACKBURNE - ROYAL COURT OF JUSTICE
SERIOUS ALLEGATIONS OF CORRUPTION ARE MADE AGAINST THIS JUDGE**

Civil Appeals Office
Royal Courts of Justice
Strand
London
WC2A 2LL

Reference No. A3/2005/2301
Case HC0402565
Seven-V- Gossage
2 December 05

Dear Mrs. J Ahmed,

Re: THE CASE TRANSCRIPT



Roni Nicholas

I have read the transcript from the application I made before Justice Blackburne on 12 August 05, and what has been stated as the dialog which took place between the Judge and myself is inaccurate and in parts not factual, therefore I contest it.

Things I said have been either re-worded or deleted altogether, and the transcript also quotes statements from Justice Blackburne, which was not stated to my face on the day Anita Letang and myself appeared before him. If what was said is to be placed on a written transcript please amend this transcript to quote what was said accurately.

- (1) On page 4 it states under **THE APPLICANT**: We went to the police about it and the police can't do nothing about it. **But I actually said "the police are not doing anything about it". "The matter was reported to the police and there is a crime file on it". Why isn't this written in the transcript?**
- (2) You can clearly see there is a crime file from the numerous police reported incidents we have provided the court along with our other evidence. These documents clearly shows the crime reference numbers. The police have known about the criminal activities in this case since it was first reported 16th of January 04 right through to the present day. We have applied for the crime file and are still waiting for it and dealing with the matter. The reported crime file goes back almost two years now. So it was crucial for me to mention this to the Judge and it should've been written on the transcript.
- (3) On page 5 it states under **MR. JUSTICE BLACKBURNE**: "Whether or not she is suffering from "persecution mania"? or whether there is a genuine cause. **But Mr. Justice Blackburne never actually said that in neither Miss Letang's nor my presence. It states about this so called "persecution complex" again on page 10: But he never said that because I would definitely have immediately corrected him of the facts if he had said that in my presence. I quote Justice Blackburne: "Oh she's not well she needs treatment". And that's when I**

**FIGURE 7/14a - DEFENCE BARRISTER - BRIAN NICHOLSON
PERVERTING THE COURSE OF JUSTICE**

(CORRECTION BY BARRISTER) Order in the case 23 (2 pgs)
IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
Before Mr. Justice Warren
22nd May 2006
Between: Charles Seven
Claimant
-v-
CHRISTOPHER GOSSAGE & OTHERS
Defendants

ORDER

Upon the Claimant's Application by Application Notice dated 8th May 2006 and upon hearing Counsel for the Defendants in person, and the Claimant in person, it is hereby ordered that:

(1) The Claimant's application be adjourned to be listed before a Judge of the Chancery Division as soon as possible after 6th June 2006 with a time estimate of 1 day. **278**

(2) The Claimant do set out in writing all matters upon which she seeks to rely on the adjourned hearing and serve the same on the Defendants' evidence served on Friday 19th May 2006 as the requires, the said



adjourned to be
 re Chancery Division
 15th 6th June 2006
 1 day. **278** Delay By Mr. Nicholson
 in writing all
 matters upon which she seeks to rely on
 the same as

DEPT. JACO CUMMINGS

**BARRISTER BRIAN NICHOLSON - CORRUPT
DELIBERATELY FALSIFYING A DATE ON JUDGE WARREN'S COURT ORDER**

PROOF OF COURT RESTRICTIONS (CASE ADJOURNED BECAUSE NONE OF THE EVIDENCE WAS GIVEN TO JUSTICE WARREN)

IN THE HIGH COURT OF JUSTICE HC0402565

CHANCERY DIVISION

MR JUSTICE WARREN

MONDAY THE 22ND DAY OF MAY 2006

BETWEEN

CHARLES SEVEN
 Claimant

and

CHRISTOPHER GOSSAGE & OTHERS
 Defendants

UPON THE APPLICATION of the Claimant by Notice dated 8 May 2006 AND UPON HEARING Counsel for the 1st, 2nd, 3rd, 4th, 5th, 6th and 7th Defendants and the Claimant in person

IT IS ORDERED:

(1) that the Claimant's application be adjourned to be listed before a Judge of the Chancery Division as soon as possible after 6th June 2006 with a time estimate of 1 day.

(2) that the Claimant do set out in writing all matters upon which she seeks to rely on the adjourned hearing and serve the same on the Defendants by delivering a copy thereof to Messrs. Goodmans Derrick, Sixth Floor, 90 Fenchurch Lane, London EC4A 3DF by 4.00pm on Tuesday 30 May 2006.

(3) that the Claimant has permission to serve such evidence in reply to the Defendants' evidence served on Friday 19th May 2006 as she requires, the said

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PROOF OF CASE RESTRICTED FROM SERVING EVIDENCE BEFORE WARREN AGAIN

The Supreme Court of Justice Group
 Chancery Division
 Thomas More Building
 Royal Courts of Justice
 Strand
 WC2A 2LL

From Charles Seven
 8 Woodhouse Crescent
 W2 3DQ

5th June 2006

Case: HC0402565
 Seven v Gossage and Others URGENT

RECEIVED
 516106

Dear, Chancery Listing Office

RE: DATE OF LISTING

I had an Application on Notice before Justice Warren on 22nd May 2006, which was adjourned on that day, and after which it was Ordered by Justice Warren that counsel for the defendants and myself agree and sign a date to return, for a 1 day hearing. The date of the hearing was fixed for us to return to court on the 6th June 2006.

However, when I went to your offices on Tuesday the 30th May 2006 to lodge my written statement pursuant to the draft Order we made on 22nd May 2006, I was told my case was no longer listed for the 6th June 2006. I have also checked the Chancery list on your website and see that my case is not listed.

As I was not informed of any change of date for my next hearing so I would be most grateful if you could notify me of what happened, why the fixed listed date we signed and agreed on was changed. Please can you also let me know in writing when my case will now be listed for hearing as we have no idea what is going on.

Thank you very much for your assistance.

Yours faithfully
 Charles Seven

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**FIGURE 7/15 - COURT SKULLDUGGERY BY A CORRUPT BARRISTER
AIDED & ABETTED BY DISGRACEFUL COURT ADMINISTRATION STAFF**



**Barrister
Nicholson told
Judge Warren:
Ms Seven had
no evidence
after telling
court staff to
hide her
bundles.**



**Quote from Court Staff
About Ms Seven in
Ms Seven's Earshot.**

***"If she comes in again,
just keep fucking her
around!"***



FIGURE 7/16 - HEARING BEFORE JUDGE PUMFREY - 12, 13 & 14 JUNE 06



"This is the best case with the highest standards of evidence I have ever seen produced by litigants in person throughout my whole career as a Judge."

Barrister Nicholson tries the same trick with Judge Nicholson as he did weeks earlier with Judge Warren: *"Ms Seven had no evidence and is wasting court time" - this again after telling court staff to hide her bundles.*



11. The conclusion of the hearing was also determined by the fact that **no defendants had produced any evidence to refute the Claimants and 14 witness's evidence** besides the perjurious statements contained within a small bundle. Compared to the Claimants 6 folder bundles full of Prima Facie evidence there was no contest. The Claimant and witnesses had also attached evidence of an ongoing criminal investigation into the case. 3 defendants and signatories to the Contracts integral to the Claim had never taken part in any proceedings at all or had even responded to any Court letters. (apart from sending the Claimant letters with suggestive, sinister and very threatening references)
12. "Seeing these facts Pumfrey J. shocked and obviously disturbed (like everyone reading this case) told Mr. Nicholson and the court in no uncertain terms *"However disturbing this case is it is not going to be struck out! And said "you just can't get rid of case's because we don't like them or they're ugly. Especially when there is a very strong case to be answered by the defendants"*
19. Pumfrey J. saw and knew Mr. Nicholson's submissions that the Claimant had been reckless and having made multiple applications was entirely false too and told him so. Pumfrey J. was so clear about the allegations being true that he even read out from a letter written to Met Police from the witness Mr. Roni Nicholas. *"The defendants treated Charlie like a golden goose after they stole and sold all her work they rubbed it in her face"* then Pumfrey J. said again *"this case is not going to be struck out!"*

**FIGURE 7/16a - PROOF OF FRAUDULENT ORDER ISSUED BY NICHOLSON
DELIBERATELY WITHHELD FROM MS SEVEN UNTIL SEPTEMBER 2006**

THE HONOURABLE MR JUSTICE PUMFREY
Judge of Judgment

Seven v- Gossage & ors



Neutral Citation Number: [2006] EWHC 1896 (Ch)

Case No: HC04C02565

**IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION**

Royal Courts of Justice
Strand, London, WC2A 2LL

Date: 26th July 2006

Before :
THE HONOURABLE MR JUSTICE PUMFREY

Between :

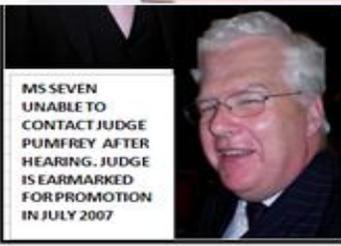
CHARLES SEVEN Claimant
-and-
(1) **CHRISTOPHER GOSSAGE** Defendants
(2) RUSSELL'S
(3) RICHARD HANNAH
(4) CLARION / NTL
(5) HELEN ALEXANDER
(6) JIM MANSON
(7) SMG SCOTTISH MEDIA GROUPS
(8) TAMSIN ALLEN, BINDMAN & PARTNERS
(9) DEREK ROSENBLATT, RONALD
FLETCHER & CO
(10) CHRISTOPHER VAUGHAN, SYCRIS FILMS

The Claimant in person
Brian Nicholson instructed by Berryman Lace Mawer (on behalf of D1 & D2), Goodman
Derrick (on behalf of D5, D6 & D7), Reynolds Porter Chamberlain (on behalf of D8) and
Fishburns (on behalf of D9)

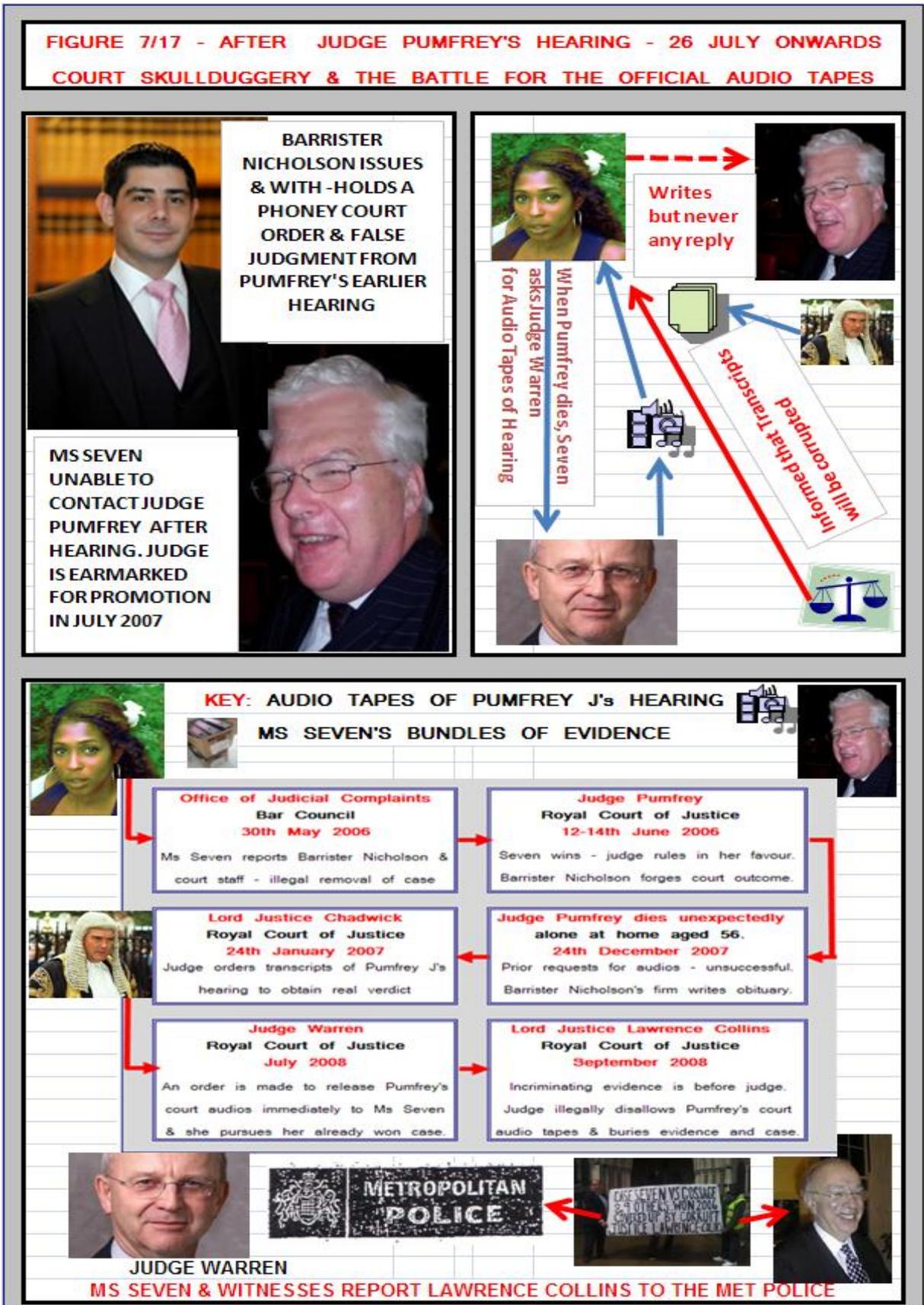
Hearing dates: 12th - 14th June 2006

Approved Judgment

I direct that pursuant to CPR PD 39A para 6.1 no official shorthand note shall be taken of this
Judgment and that copies of this version as handed down may be treated as authentic.



**FRAUDULENT
ORDER**



**FIGURE 7/17a - DESTRUCTION OF SEVEN'S COMPLAINTS ABOUT NICHOLSON
SEVEN INFORMED OF STOLEN DATA ON NICHOLSON AT BAR COUNCIL**

 **Details of Complaint against Nicholson disappear**

Ms Charles Seven
8 Waddesmore Crescent
London
W2 3QB

Dear Ms Seven

I am writing to you in your capacity as a complainant against a barrister in the period from 2006 to 2008.

You may be aware from press reports that a burglary took place at the end of last year at the Bar Council offices, resulting in the theft of four computer hard drives containing test data held by the Bar Council on individual barristers and the complainants system. The police investigation of the burglary has made some progress, and has confirmed with CCTV evidence that the theft appears to have been carried out by three young men. However, the police have confirmed that there is no early likelihood of identifying the burglars or retrieving the hard drives, although the police remain hopeful that certain details of the suspects may match future similar crimes. I am sorry it has taken me a while to write to you, but we are still working to assess for the future the implications of the burglary. I regret that the stolen data includes your contact details and, in theory at least, this theft may affect you personally. But, as I shall explain, I am confident that in practice you have no cause for concern.

Very probably, the theft of the complaints test data will have no further implications for you. The stolen complaints test data is protected electronically to a higher level than the Bar Council data on individual barristers, and thus is even less likely to be read by anyone. But the fact remains that some of your data was stolen, and could

THE BAR COUNCIL

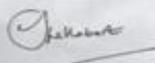
**STOLEN PROPERTY FROM HOUSE
BURGLARY AT MS SEVEN'S FLAT
12 MARCH 2012
CRIME REFERENCE - 6513865/12**

link you to the handling of a recent real complaint in which you are participating, or have participated, as a complainant. Alternatively, it could link you to a fictional test complaint in which, obviously, you played no real role.

Most of the stolen data - for example, addresses for barristers - is protected under two levels of security, including the need for password access, and is not readily accessible in the form it was taken. The data on complaints handling, which includes your contact details, has an additional third level of security which would make it extraordinarily difficult for anyone to extract your contact details.

In my judgement, the balance of risk is overwhelmingly in favour of your data remaining secure. I have received no indication from the police investigation, or from any lay or professional witnesses or, most significantly of all, from nearly 20,000 barristers and Disciplinary Panel members to whom I have written, that any of the data has been read or used by anyone. The fact that it is now over three months since the burglary makes it progressively less likely that the data has been, or will be, read or used.

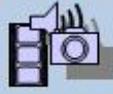
If there are any points you wish to raise, please email me at CCJ@barcouncil.org.uk or write to me at the above address. I will provide more feedback on the outcome of the police investigation if I receive anything useful to add.

Yours sincerely


Court Files

Seven's Laptop

Audio Tapes of Judge Pumfrey's Court Hearing




- 12 MAR 12 MS SEVEN - HOUSE BURGLED - AUDIO TAPES STOLEN**
- 89) Ms Seven's house was burgled yet again - stolen were Ms Seven's laptop and a copy of the critical audio tapes from Pumfrey's hearing in 2006. Crime reference - 6513865/12.
 - 90) The door was visibly chiseled and wood savings were left on the floor.
 - 91) Ms Seven called the police and they came and saw clear evidence of the break but made a computer entry that the complainant had requested for no further action. This was a blatant fabrication by the police as Ms Seven had implored them to take action. It reeked of an attempt to cover up the wider issues and gravity of the situation.
 - 92) Ms Seven had in fact requested urgent police intervention as this had been an ongoing saga for many years which police had done nothing to stop.
- 19 MAR 12 MS SEVEN - HOUSE BURGLED TO REMOVE EVIDENCE OF PREVIOUS BREAK-IN**
- 93) Further Break in - Evidence of broken wood shavings on the door were all removed. Evidently someone arrived to break in again to remove the evidence of the previous Break in on the 12th March 2012
- MAY 2012 MS SEVEN - HOUSE BURGLED - KITCHEN FLOODED**
- 94) Break in where kitchen was flooded. Reported crime by phone 101. No follow up was done
- 29 AUG 12 MS SEVEN - BREAK-IN & BICYCLE THEFT**
- 95) Ms Seven had her bicycle stolen from the top of her stairs. She received a visit from PC Christmas & PC Alex Stokes. Forensic came and went without doing anything. Tony Farrell was present at time of the visit by the two uniformed officers. It was pointed out to the police that the stairway had cameras which could help them catch the offender. Email was sent with the new crime reference number by the reporting officers who attended the crime scene but no further follow up done. Crime Reference Number: 6547895/12
- 29 OCT 12 MS SEVEN - HOUSE BURGLED - VALUABLES STOLEN**
- 107) Break in burglary where valuables in excess of £1,000 stolen.

**FIGURE 7/18 - THE BAR COUNCIL & BRIAN NICHOLSON
BAR COUNCIL ARE SHOWN EVIDENCE OF NICHOLSON'S CORRUPT WAYS**

 Our Ref: PC 2006/1479/D
(Attn: Andrew Hill)
E-mail: AHill@barcouncil.org.uk

PRIVATE AND CONFIDENTIAL

Ms Charles Seven
8 Westhouse Crescent
London
W2 3JH

16 August 2006

Dear Ms Seven

Re: Complaint by you against Brian Nicholson Esq

Thank you for your completed complaint form dated 11th August 2006.

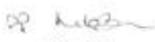
Your complaint will now be considered by the Complaints Commissioner and we anticipate being in touch with you again during the course of the next few weeks to inform you of developments on this matter.

From that you listed 2 documents as enclosures to your form. These were not enclosed & would be grateful if you could forward these to me using the above reference.

When writing or further discussions to support your complaint, please do not send us originals. It is not safe to do so and we are unlikely to be able to return them. If there are good reasons why you are unable to supply us with photographs, please contact us and we will consider whether we are able to assist you with this. Please note that we are not, in any circumstances, able to return copies of documents that you have sent us because we will need to keep these for our records.

It would be most helpful if you would quote the reference given above when you contact us about this matter.

Yours sincerely



Andrew Hill
Complaints Officer
Conduct Committee

BAR STANDARDS BOARD
Chair: Ruth Evans Vice-Chair: George Leggatt QC
200-201 High Holborn, London WC1V 7HE. DL: 2002DE Tel: 020 7611 1444 Fax: 020 7611 9217
Complaints Fax: 020 7611 1542

107
55

Complaints form received 15/08/06





With Compliments

THE BAR COUNCIL
www.barcouncil.org.uk
200-201 High Holborn, London WC1V 7HE DL: 2002DE Tel: 020 7611 1444 Fax: 020 7611 9217

PROOF OF REPORTING BRIAN NICHOLSON FOR FALSIFYING COURT DOCUMENTS AND DOING COURT ORDERS HIMSELF TO CHANGE AND ALTER RULINGS AFTER HE LOST THE CASE

Bar Council

acknowledge Ms Seven's Complaints against Nicholson

108
54

LORENTIUM
By BARRISTER's Order in the Court 22 (Apr) 06

IN THE HIGH COURT OF JUSTICE
Chancery Division

Before The Hon. Mr Justice...
22nd Nov 2006

Bar Council is shown compelling evidence of Nicholson Corrupting Court Orders

278



adjudged to be
The Chancery Pension
15th June 2006

1 day

278

Delay By Mr Nicholson

OCT Documents

**FIGURE 7/18a - DESTRUCTION OF SEVEN'S COMPLAINTS ABOUT NICHOLSON
SEVEN INFORMED OF STOLEN DATA ON NICHOLSON AT BAR COUNCIL**

 **Details of Complaint against Nicholson disappear**

Ms Charles Seven
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London
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Dear Ms Seven

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THE BAR COUNCIL

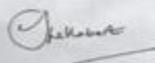
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12 MARCH 2012
CRIME REFERENCE - 6513865/12**

link you to the handling of a recent real complaint in which you are participating, or have participated, as a complainant. Alternatively, it could link you to a fictional test complaint in which, obviously, you played no real role.

Most of the stolen data - for example, addresses for barristers - is protected under two levels of security, including the need for password access, and is not readily accessible in the form it was taken. The data on complaints handling, which includes your contact details, has an additional third level of security which would make it extraordinarily difficult for anyone to extract your contact details.

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If there are any points you wish to raise, please email me at CEO@barcouncil.org.uk, or write to me at the above address. I will provide more feedback on the outcome of the police investigation if I receive anything useful to add.

Yours sincerely


Audio Tapes of Judge Pumfrey's Court Hearing

Court Files

Seven's Laptop





- 12 MAR 12 MS SEVEN - HOUSE BURGLED - AUDIO TAPES STOLEN**
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- MAY 2012 MS SEVEN - HOUSE BURGLED - KITCHEN FLOODED**
- 94) Break in where kitchen was flooded. Reported crime by phone 101. No follow up was done
- 29 AUG 12 MS SEVEN - BREAK-IN & BICYCLE THEFT**
- 95) Ms Seven had her bicycle stolen from the top of her stairs. She received a visit from PC Christmas & PC Alex Stokes. Forensic came and went without doing anything. Tony Farrell was present at time of the visit by the two uniformed officers. It was pointed out to the police that the stairway had cameras which could help them catch the offender. Email was sent with the new crime reference number by the reporting officers who attended the crime scene But no further follow up done. Crime Reference Number: 6547895/12
- 29 OCT 12 MS SEVEN - HOUSE BURGLED - VALUABLES STOLEN**
- 107) Break in burglary where valuables in excess of £1,000 stolen.

FIGURE 7/19 - LORD JUSTICE LAWRENCE COLLINS
PERVERTING THE COURSE OF JUSTICE



PROTEST OUTSIDE THE ROYAL COURT OF JUSTICE
AFTER LAWRENCE COLLINS BURIES EVIDENCE & SHUTS DOWN THE CASE



FIG. 7/19a - LORD JUSTICE LAWRENCE COLLINS & SIR NICHOLAS PUMFREY REWARDED WITH PROMOTIONS FOR PERVERTING THE COURSE OF JUSTICE



<p>[065] 12 JUN 2006 Pumfrey J orders a 3-day hearing on the spot after Ms Seven shows him her mountain of evidence.</p>	<p>[066] 14 JUN 2006 Pumfrey J states this is the best case he's ever seen by brought to court by a litigant in person.</p>	<p>[067] 13/14 JUN 2006 Nicholson begs Pumfrey J to get rid of case for clients. Nicholson & clients lose. Case heads for trial.</p>
<p>[068] 14 JUN 2006 Pumfrey replies that to be struckout would breach the law. Refers to 7 being treated as Golden Goose.</p>	<p>[069] 14 JUN 2006 Pumfrey J rules in Ms Seven's favour. Seven given default against defendants. Case to proceed to trial.</p>	<p>[070] 14 JUN 2006 Nicholson forges courtroom outcome. Reverses official rulings. Removes courtcase. Withholds order to thwart.</p>
<p>[080] JULY 2007 News is put out that Judge Pumfrey has been earmarked for promotion to Court of Appeal.</p>	<p>[083] 21 DEC 2007 Lord Justice Pumfrey hands down judgment between Nokia & Interdigital Technology Corp.</p>	<p>[084] 24 DEC 2007 Shortly after promotion to Court of Appeal, Pumfrey dies suddenly. Nicholson's firm write an obituary.</p>
<p>[087] SEP 2008 1st hearing - Lord Justice Collins re: Chadwick's previous Court Order on 24 Jan 07 & Pumfrey's hearing.</p>	<p>[088] SEP 2008 Lord Justice Collins denies Seven the right to even mention let alone play audios of Pumfrey's hearing.</p>	<p>[089] SEP 2008 As Seven quotes Pumfrey - "case couldn't be struck out" Collins stops it & makes order to block audios.</p>
<p>[090] SEP 2008 To astonishment of Ms Seven, & witnesses, Lord Justice Collins buries evidence & covers up case.</p>	<p>[092] 08 APR 2009 Following promotion in Jan 07, Lord Justice Collins replaces Lord Hoffman as a Lord of Appeal Ordinary</p>	<p>[092] 08 APR 2009 Following promotion in Jan 07, Lord Justice Collins replaces Lord Hoffman as a Lord of Appeal Ordinary</p>
<p>[093] APRIL 2009 Lawrence Collins is the first solicitor to be appointed to these Senior positions in judiciary.</p>	<p>[095] 21 APR 2009 Lawrence Collins is created Baron Collins of Mapesbury of Hampstead in the Borough of Camden.</p>	<p>[096] 28 APR 2009 Lawrence Collins introduced to the House of Lords.</p>

- 43) A basic premise to be derived from this report is that the London Bombings (7/7) and the cold blooded assassination of Jean Charles De Menezes on 22nd July 2005 were not perpetrated as the ludicrous government narratives and state apparatus would have us all fooled into believing.
- 44) Categorically, four young Muslim lads did not do 7/7 and an innocent young Brazilian did not come to a violent death because he looked like Hussain Osman. These five innocent people all died almost certainly because we are being ruled by evil, greedy, power crazed people who control of the media, the police, the judiciary and the government and think nothing of killing their own. Might is not right and the ends do not justify the means.
- 45) A real understanding of what was behind these monumental and monstrous attacks in July 2005, is predicated not on what facts our Government and police-state choose to reveal to us, but rather on the secrets to be discovered behind covered up cases such as Ms Seven's, the trial and imprisonment of Anthony John Hill (Muad Dib) and South Yorkshire Police's decision to sack their long standing Principal Intelligence Analyst for speaking truth to power on the terror threat.
- 46) Notwithstanding the ludicrous official narratives, extra-ordinary clues about the real perpetrators or at least some close to acting out these terror attacks in which 57 innocent people were murdered can be gleaned from a study of Ms Seven's extra-ordinary case.
- 47) It is asserted here that Ms Seven was and still is a key witness to exposing the truth behind these events. She was and still is a deliberately selected chronic repeat victim and gang stalked targeted individual. Yet despite the torment she has endured, she has refused to lie down. Ms Seven's linkages to these two events can only be truly discovered by grappling with her ongoing complex court case, the associated incidents outlined in her chronology and witness statements and in the analysis contained in the four remaining sections of this report.

PART II - THE ANALYSIS

MS SEVEN VERSUS GOSSAGE & NINE OTHERS



ACCUSED
LORD JUSTICE
LAWRENCE COLLINS



ACCUSED
SIR WILLIAM
BLACKBURNE



ACCUSED
BARRISTER
BRIAN NICHOLSON



ACCUSED
JIM MANSON
SCOTTISH MEDIA GROUP



THE LATE
SIR NICHOLAS
PUMFREY



ACCUSED
LEVESON INQUIRY
TAMSIN ALLEN



A KEY WITNESS
NICHOLAS WARREN



A KEY WITNESS
SIR PETER GIBSON



A KEY WITNESS
SIR JOHN CHADWICK

PART II - THE ANALYSIS

2.1 SUMMARY OF THE MAIN ALLEGATIONS BEHIND COVER UP

1) Taking into account the details of Ms Seven's case against Christopher Gossage and Nine Others and examining how these issues have escalated and continued into the present day, the following allegations are made directly against parties other than those already listed and heard before the late Judge Pumfrey. These allegations are therefore over and above those already covered. Inevitably, there is some overlap as the allegations involve corruption in high places.

- I. **Lord Justice Lawrence Collins:** This judge has perverted the course of justice and has acted illegally in blocking vital court evidence in order to cover up fraudulent corruption in the courtroom throughout the entire duration of Ms Seven versus Gossage and Nine Others. For his dirty work, he has been rewarded with numerous rapid promotions;
- II. **Barrister Brian Nicholson:** The defense barrister has acted criminally throughout the entire duration of the court case. He has perverted the course of justice on several occasions by fraudulently intercepting and fabricating court orders and repeatedly tampering with evidence and official judgments. Nicholson has repeatedly sought to keep the truth hidden.
- III. Brian Nicholson has been assisted by **administration staff in the Royal Courts of Justice** and by the undetected 'so called' theft at the bar council offices in a systemic attempt to pervert the course of justice.
- IV. **Mr. Justice William Blackburne:** This judge has perverted the course of justice and has acted illegally in removing the case of Ms Seven versus Gossage and Nine Others;
- V. **The Metropolitan Police:** In one of the most sinister cases of chronic repeat victimization imaginable, the Metropolitan Police as an institution has abjectly failed to exercise a duty of care to a repeat victim and gang stalked individual.

In their direct dealings with Ms Seven, they have willfully refused to investigate serious crime and have failed to offer any kind of appropriate witness protection or victim support. They have failed to respond to Ms Seven's prior warnings of the London Bombings. In a less obvious - though even more disturbing sense - the Metropolitan Police have failed to investigate four suspicious deaths. A cold blooded assassination of a young innocent Brazilian is linked to Ms Seven's case via the same organized criminal network which has systematically been abusing her over the last decade.

In short, the Metropolitan Police are engaged in domestic terror, systematic corruption and with respect to MS Seven's court case, they have helped fix it so that the criminals directly responsible for abusing her all know that they can rely on the police to turn a blind eye and countenance the perpetuation of their abuse. In cahoots with the media and entertainment industry, the police are playing a part in serious and organized criminality. As an institution, even if they were not the chief architects and engineers, they were active participants in the perpetration of the London Bombings and the subsequent cover-ups behind a July 2005 terror campaign which included the related murder of Jean Charles De Menezes.

- VI. An individual police officer - former DS Stallard - based previously at Paddington Green Police Station is blatantly culpable of perverting the course covering up many of the very serious crimes perpetrated against Ms Seven. Because Ms Seven was getting far too close to the truth for comfort, Stallard tampered with crime files, hid evidence and harassed Ms Seven. He has willfully neglected his duty and has willingly fulfilled the role of a fixer in organised crime and a wider gang-stalking campaign.
- VII. It is alleged that organisations like the IPCC, Leveson Inquiry and the Bar Council have all singularly failed in their duty of care towards Ms Seven. All have by their abject failure to take decisive action when presented with compelling evidence have rendered themselves complicit players in the wider corruption and cover up.

- VIII. **Genesis Housing:** Staff members working for Genesis Housing have over the last six years been willing and active participants in the escalating gang-stalking campaign waged against Ms Seven. Corrupt staff from Genesis - the landlords of Ms Seven - and contractual workers linked to the organization; have engaged actively in a systematic program of harassment, abuse, death threats and gang-stalking. The registered landlords of Ms Seven have been co-operating with other corrupt companies such as **Mutli-Alarm Ltd** (installers of covert surveillance systems) to facilitate illegal access to her home and escalate the gang-stalking program. For the last six years, this company's blatant abuse of Ms Seven has been allowed to go unchecked by the Metropolitan Police and Genesis' own management.
- IX. Debt collection agencies such as **Newlyn Collection Services** and so called certified bailiffs **Equita** have in collaboration with Westminster City Council been active and willing participants of a gang stalking campaign which has involved an ongoing campaign of fabricating fraudulent and illegal demands for council tax payments which Ms Seven did not owe. The demands for payment have been made with threats and menace as part of the domestic terror program.
- X. It is further alleged that two friends of Ms Seven, namely Malcolm Moore and Howard Etchells were both murdered on the 17th May 2012. Their murders have been covered up by the police and the state apparatus.
- XI. The public have been lied to concerning the deaths of Judge Pumfrey, Sarah Mulvey, John Charles De Menezes and the 56 people who died in the 7/7 London Bombings.
- XII. **Christopher Gossage and Nine Others:** The driving force behind the intellectual property theft and the associated gang stalking of Ms Seven is a serious organized criminal network. Central to this are ten key players in the media and legal industry who have already been named in the case of Ms Seven versus Gossage and Nine Others. Utterly compelling evidence has been before the courts to demonstrate their guilt with

respect to offences brought before the judges between 2006 and 2008. That somehow they have escaped conviction for their blatant crimes is indicative of the power and influence the media industry holds over a corrupted, frail and weak judiciary and police service. While the original specific details of the allegations against each of these ten defendants has already been included in part 1 of this report (also Appendix B), this report goes one step further with respect and strongly infers that parts of this crime cartel have conspired to help plan, orchestrate and cover-up the 7/7 London Bombings and the assassination of Jean Charles De Menezes.

2.2 ALLEGATIONS AGAINST LORD JUSTICE LAWRENCE COLLINS

- 2) It is alleged that Lord Justice Lawrence Collins has perverted the course of justice and has acted illegally in covering up courtroom corruption and in effect reversing the judgment of the late Judge Pumfrey in the case of Seven versus Gossage and Nine Others;
 - I. In a hearing held in September 2008, Lord Justice Lawrence Collins breached the law in respect of deliberately attempting to conceal and block a process for determining what really happened to the previous “authentic” courtroom judgment at the conclusion of the late Pumfrey J’s hearing from 14th June 2006.
 - II. Collins unlawfully refused to examine the essential evidence and in so doing has deliberately perverted the course of justice denying Ms Seven and her fourteen witnesses their human rights to have access to justice. In effect Lord Justice Lawrence Collins closed down all the evidence before him to countenance the perpetuation of the corruption.
 - III. The audio tapes are official and cover an earlier crucial 3-day hearing in court 18, High Court Chancery Division between 12th and 14th of June 2006 before the late Nicholas Pumfrey. Tapes reveal that Lord Justice Lawrence Collins has covered up Pumfrey’s judgment.

- IV. The audios suggest that the progression of the case insofar as it was being seen by Judge Pumfrey had potentially far reaching implications for all the defendants.
- V. Judge Warren ordered the release of the audio tapes of that earlier three day hearing presided over by the late Judge Pumfrey permitting them to be in the custody of Ms. Seven. This occurred in July 2008. Judge Nicholas Pumfrey died unexpectedly on 24th December 2007.
- VI. After taking desperate measures to bury the incriminating evidence and unlawfully close down Ms Seven's case in order to protect reputations within the judiciary and the wider criminal network, Ms Seven and several courtroom witnesses headed straight for the Strand Police Station in utter disgust and reported their allegations that Lord Justice Lawrence Collins had perverted the course of justice in suppressing all the previous court evidence from Judge Pumfrey's earlier three day hearing.
- VII. Ms Seven's supporters had all been witnesses to what they saw as an outrageous act of corruption by the judge and were utterly appalled. By any standards, this was a blatantly criminal act by the judge at the hearing. The following people were witnesses to the corrupt judgment and were involved in reporting the crime to the Strand Police Station. The individuals were Ms Seven, Malcolm Moore, Paul Talbot-Jenkins, Patrick Cullinane and Maurice Kirk with unnamed others.
- VIII. The rapid series of promotions of Lord Justice Lawrence Collins is indicative of a judge that has bought his way up the ladder by further covering up massive corruption.

2.3 DEVELOPMENTS AFTER THE JUDGE PUMFREY HEARING - 14th JUNE 2006

- 3) When no official court order or judgment emerged from Pumfrey's hearing, Ms Seven's solicitors repeatedly tried to contact the judge about releasing the audio tapes. All of Ms Seven's and her solicitor's attempts to communicate with the judge on the absent order and judgment proved unwieldy. In effect, his communication on the case mysteriously dried up.

- 4) By 26th July 2006, it can be shown that instead of an authentic court order emerging as anticipated, a blatantly forged court and contradictory verdict was fraudulently fabricated. This appears to have been concocted by the defense barrister Brian Nicholson. What is alarming is that Nicholson was either given or assumed full control post hearing. Nicholson has been allowed to not only try to blatantly change dates on court orders but also overturn official court rulings as if he himself was judge and jury. Ms. Seven and witnesses were told by hostile court staff, if they wanted any copies of the judgment or court orders arising from Pumfrey's hearing, they could only obtain them direct from Nicholson. Again this reeked of corruption.
- 5) It should be noted that in the hearing itself, Judge Pumfrey is on record as warning Nicholson that dismissing the case would be in serious breach of the law. Yet nothing stated in the forged order and judgment bears any resemblance to the factual evidence within Ms Seven's 9 bundles and 14 witness statements. Subsequent developments were entirely inconsistent with Judge Pumfrey's verbal statements made during the hearing.
- 6) The quantity and quality of the meticulous evidence amassed by Ms Seven and her fourteen witnesses is compelling. The only plausible explanation for not ruling in MS Seven's favour is corruption on a massive scale. Any honest judge had no alternative but to rule in her favour.
- 7) The audio tapes which are available from Ms Seven prove all this beyond doubt. Whatever skullduggery has happened is plainly rotten to the core. The corruption is provable thanks to Ms Seven's tremendous efforts in fighting for justice.
- 8) Even after Lord Justice Chadwick in January 2007 ordered the release of the transcripts of Pumfrey's hearing, Pumfrey remained silent ignoring all attempts Ms Seven made to obtain accurate transcripts and / or court audio tapes. News of Judge Pumfrey's impending promotion broke in the summer of 2007, he was knighted in November 2007 and he took up promotion to the Court of Appeal just before his sudden death at the age of 56.

- 9) It is stated in his obituaries that in the summer of 2007, Pumfrey was diagnosed as suffering from an arrhythmic heart condition combined with high blood pressure and high cholesterol. It was reported that he died of a massive stroke alone in his London flat. Interestingly Barrister Brian Nicholson's law firm 11 South Square wrote one of the obituaries.
- 10) Given the perverse course that this case has taken, it can be inferred that his inexplicable silence, his quick promotion followed by his sudden death are not entirely unconnected.
- 11) While Pumfrey was alive, there was always potential for him to expose the truth behind the cover-up of Seven's court case. Dead men can't talk and the possibility of Pumfrey being whacked so that the truth could be more effectively suppressed should not be dismissed.

2.4 HALLMARKS OF A COVER UP OF JUDGE PUMFREY'S HEARING

- 12) No authentic court order from Judge Pumfrey ever materialized. Instead, Nicholson produced a false judgment and court order. Contrary to what emerged, audio tapes reveal that Judge Pumfrey far from closing down the case actually ruled in favour of Ms Seven with respect to her claim for it not to be struck out.
- 13) It is clear from the tapes that the case was to proceed to trial. Tapes indicate that default judgment was granted to Ms Seven.
- 14) Not a single defendant had shown up in court. Only two of the ten defendants deployed a barrister. This was Brian Nicholson who was sent to represent both Scottish Media Group and Bindmans and Partners.
- 15) Judge Pumfrey can be heard stating repeatedly that he could not strike out the case. Pumfrey reprimanded defense barrister Brian Nicholson for insisting that the case be dismissed. Pumfrey can be heard stating that based on the vast amounts of evidence that Ms. Seven and her fourteen witnesses produced, he could not doubt that what she stated had happened to her to be the truth, and that Ms. Seven 'was definitely' entitled to

copyright and breach of confidence for her stolen plagiarized intellectual property and that the case was a year from trial.

- 16) Audio tapes and sealed court documents will confirm that the defendants had failed to produce any defense. Tapes reveal Judge Pumfrey concluding that Nicholson is presenting an obviously false version of events. Moreover, Nicholson can be heard to plead with the judge to dismiss the case to save his legal and media clients' reputations. Judge Pumfrey can be heard to tell Nicholson whether he liked it or not, the case could not and would not be dismissed. In Judge Pumfrey's own words he said ***"to kill the case 'stone dead because it has certain unhappy consequences to the parties involved or because people would not like it would be the wrong exercise of the court on this occasion"***. This point was emphasized on several occasions.
- 17) Judge Pumfrey summarized saying ***"it was the best case he had ever seen brought by a litigant and that Ms. Seven's documents exhibited the highest level of competence he had ever seen"*** and asserted firmly he had to rule in favour of Ms Seven.
- 18) Pumfrey's sudden death on 24th December 2007 was unexpected and was beneficial for all ten defendants as it eliminated a key witness capable of exposing their corruption.

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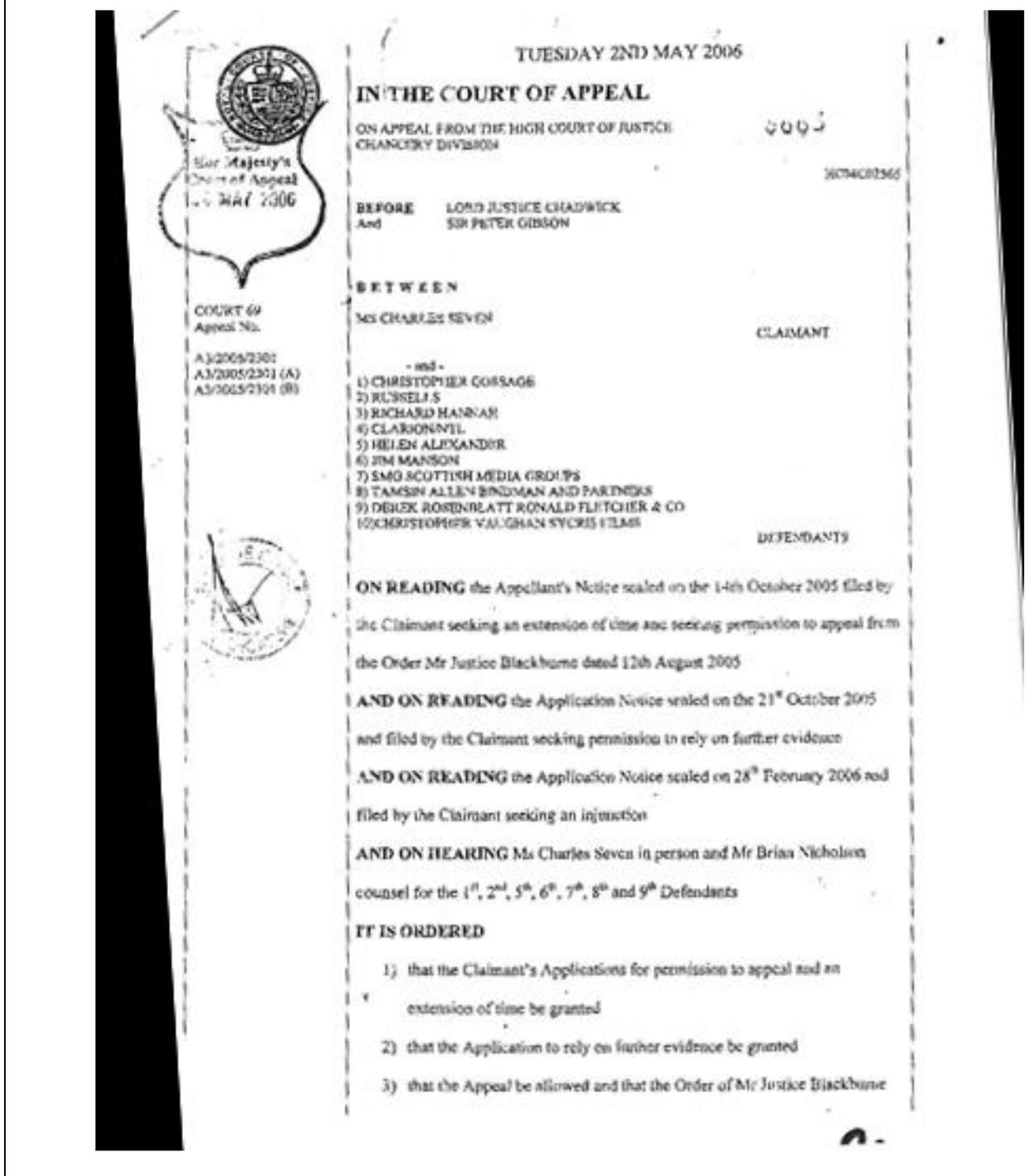
2.5 ALLEGATIONS AGAINST BARRISTER BRIAN NICHOLSON

19) It is alleged that Nicholson has perverted the course of justice by fraudulently intercepting and fabricating court orders before both Judge Warren and Judge Pumfrey.

- I. In a hearing before Judge Warren on 22nd May 2006, QC Brian Nicholson representing two of the ten defendants: namely Scottish Media Group and Bindmans and Partners; blatantly tried to pervert the course of justice by presenting falsified documents which had been drafted inconsistent with civil procedure. Nicholson was clearly instrumental in the attempts to withhold and conceal vital court documents.
- II. After Judge Pumfrey's hearing no authentic written court order or judgment materialized. What emerged was an entirely fabricated version of events, whereby the case was deemed without merit and 14 witnesses statements were removed from the fabricated document. Barrister Nicholson was responsible for concocting the bogus outcome. This is corrupt and should be treated as a criminal offence warranting his immediate arrest.
- III. Nothing stated bears any resemblance to the factual evidence within the 9 bundles that Ms. Seven and what her witnesses had produced before Pumfrey. What happened is entirely inconsistent with Judge Pumfrey verbal statements. By 26th July 2006, it can be shown that a blatantly fraudulent and utterly corrupt verdict was produced.
- IV. After the fabricated order was created, Mr. Nicholson who assumed or was placed in charge of these official documents deliberately withheld copies from Ms. Seven and her witnesses to trick and block the claimant into not appealing within the time specified. It is suggested that this was done in an effort to ensure that the time to appeal would elapse and by default close down the case for good.
- V. The lengths taken to pervert justice in this case are staggering and are blatantly of a criminal nature. It is suggested that this should have immediately resulted in criminal investigation by the police.

- VI. Evidence can be shown that Brian Nicholson had already been caught at a previous court hearing on the 22nd May 2006 before Judge Warren, illegally and defiantly altering the Judge's court orders. Evidence shows that Nicholson wrote out what Judge Warren had ordered and deliberately misrepresented the return court date. Instead of the adjournment being for six days so as to enable Judge Warren to read the previously withheld evidence returning back in May as was specified by Warren, Nicholson was caught changing the return court date to a date in October some five months later. This is clear evidence that Nicholson has attempted pervert the course of justice and obstruct and prevent continuation of proceedings.
- VII. Arising from the Pumfrey hearing, audio tapes reveal that Nicholson lied in stating Ms. Seven had not complied with previous court orders. The audio recordings clearly reveal that Judge Pumfrey made clear he knew that what Nicholson was suggesting was not true.
- VIII. Judge Pumfrey's response to Nicholson about this was ***"Mr. Nicholson you can try as you might but I will not have a lot of patience with you"*** At one point you can actually hear the judge get angry with Nicholson for continuing to paint a blatantly obvious false version of events.
- IX. Nicholson also tried to circumvent the case by trying to mislead the judge into hearing a 3.9 application to strike out the case on the basis of relief from sanctions, on a breach which had never occurred. This was corrupt. In effect this was a 23.3 application to bring on the trial ordered by Chadwick and applied for by Ms. Seven.
- X. The audio tapes reveal that Judge Pumfrey was not fooled by Nicholson's tactics to mislead and thus pervert justice. This is clearly reflected by the Judge's obvious anger at Nicholson as can be plainly heard on the audios.
- XI. Justice Chadwick had earlier dealt with the issues of what actually occurred when Ms Seven attempted to file applications in relation to previous orders and ruled in her favour.

Figure - Judge Chadwick's Order Showing Ms Seven winning her appeal against Judge Blackburne's Illegal Removal of Her Case



The audio tapes reveal that it was absolutely clear to Pumfrey that Ms Seven had complied, but that she and her witnesses were being deliberately obstructed by court staff on deceitful instructions from the barrister Brian Nicholson. This was done in an attempt to trick the judge and make it 'appear' that the claimant had not complied.

- XII. Nicholson's persistent trickery can be plainly heard on the audios as can the fact that Judge Pumfrey was taking none of it. Indeed Judge Pumfrey can be heard reprimanding Nicholson in no uncertain terms. The audios will clarify that what was supposed to have happened was exactly as judge Warren had previously ordered on 22nd May 2006. Charges were to be brought against all nine defendants.
- XIII. It is impossible to reconcile the audio tapes with what subsequently happened in the aftermath of Judge Pumfrey's hearing. While Pumfrey is no longer living, it is assumed that Judge Warren remains and former Judges Chadwick and Sir Peter Gibson are vital witness to the corruption which ensued.
- XIV. It is not alleged that Judge Warren has done anything wrong. The core of the judicial corruption seems to lie squarely at the feet of Barrister Brian Nicholson, Lord Justice Lawrence Collins and Judge William Blackburne.
- XV. While it is not understood why Judge Pumfrey became silent on the case and never issued an authentic order or a judgment from the three day hearing over which he presided, his prolonged silence was deeply disturbing and highly suspicious.
- XVI. Ms Seven reported Nicholson's corrupt ways to the Bar Council and the Office of Judicial Complaints on several different occasions. There is well documented evidence to prove this.
- XVII. Specific data about Ms Seven's complaint against barrister Brian Nicholson has been conveniently obliterated from the Bar Council's records as in April 2009, Ms Seven

received a letter informing her that relevant data had been stolen as a result of a burglary at the Bar Council's premises.

XVIII. Readers may wish to return to part I of the report and examine the illustrative exhibits concerning Defense Barrister QC Brian Nicholson. These can be summarized as follows:

- a) Figure 7/14a - Defence Barrister Brian Nicholson Perverting the Course of Justice (*See page 93*);
- b) Figure 7/15 - Court Skulduggery by a Corrupt Barrister Aided and Abetted by Court Administration Staff (*See page 94*);
- c) Figure 7/16 - Hearing before Judge Pumfrey 12,13 & 14th June 06 and the trickery of Barrister Brian Nicholson (*See page 96*);
- d) Figure 7/17 - After Judge Pumfrey's Hearing - 26th July 2006 onwards - Court Skulduggery and the battle for the official audio tapes (*See page 97*);
- e) Figure 7/17a - Destruction and theft of evidence regarding Ms Seven's official complaints about Nicholson - Ms Seven informed of stolen data on Nicholson at the Bar Council (*See page 98*);
- f) Figure 7/18 - The Bar Council and Brian Nicholson - Bar Council are shown evidence of Nicholson's Corrupt Ways (*See page 99*);
- g) Figure 7/18a - Destruction of Seven's Complaints about Nicholson. Seven informed of stolen data on Nicholson at Bar Council (*See page 100*);

2.6 DETAILS OF VARIOUS COURT OBSTRUCTIONS FAVOURING THE TEN DEFENDANTS

20) After Ms Seven issued the claim on 5th August 2004, the High Court gave the stipulated deadline to acknowledge the claim on 28th August 2004. Neither Richard Hannah, nor Clarion and NTL acknowledged service of this claim. On 7th September 2004, Ms Seven applied for summary by default to the non-acknowledging parties to this claim. On 22nd and 23rd

September 2004, Ms Seven and her cousin made visits to the Court Listing Office and have evidence that they checked the court files. NTL were still in default as they had not responded to the claim at all.

- 21) On the 24th September 2004, Ms Seven and witness Roni Nicholas attended an application without notice before the Master Bowles and again the Court Listing showed that NTL were in default. Two weeks later and the listing office showed that NTL had suddenly served a defence which was backdated to the 15th September 2004. It is suggested that this was fraudulent fixed to avoid NTL losing by default and to evade liability.
- 22) Upon reporting this fraud to the courts, Ms Seven began receiving letters from Charles Russells in December 2004 with the extremely sinister reference DE/AD. This reference was clearly deliberate as no decent solicitors' firm would send this out to someone who from the particulars of claim was suing their clients for theft of her property and repeated victimisation. It is suggested that Charles Russell was obviously aware that sending letters with a reference DE/AD would be perceived as being sinister. Therefore sending this reference in respect of the case was unquestionably a veiled threat to Ms Seven because she was continuing to pursue legal action against their clients Richard Hannah Clarion and NTL.
- 23) Records show that there are numerous subsequent attempts to derail the court process and prevent Ms. Seven's case from entering into any kind of fair court hearings at all. This besides everything else is in direct breach of article 6 of the Human Rights Act, which states everyone has a right to a fair trial.
- 24) The case was first illegally removed from the court lists without any official written record or reasons by Justice Blackburne in August 2005. Consequently the missing case had to be brought before the Court of Appeal in order to get it officially listed again and heard in Chancery Division.
- 25) Lord Justice Chadwick sought to investigate allegations of court staff obstructions after staff had refused to acknowledge or stamp Ms. Seven's court orders and applications.

- 26) Records show that Ms Seven was alleging that staff members were being deliberately hostile without explanation. They were going out of their way to block Ms Seven's chances of being able to comply with given court orders. It was alleged that staff even blatantly stated that they would not allow Ms Seven or her witnesses to have access to any judge. However, although some staff refused to stamp documents, Ms Seven and her witnesses had secured written records and proof that all their attempts to file applications were being blocked. *"Keep fucking her around!"* was the order for the day.
- 27) There was some honest staff who testified witnessing the occasions when Ms Seven's witnesses attended the courts and were requesting to have their application filed. It later emerged that court officers were deliberately refusing to stamp documents to 'make it appear' that Ms. Seven had not complied with official court orders as a means to engineer a convenient dismissal of the case.
- 28) After hearing about the obstructions in court, and reading the 14 witnesses testimonies about the thefts, death threats and phone hacking. On February 23rd 2006 Lord Chadwick ordered three further witnesses to write statements together with their evidence, so that he could get to the bottom of what was occurring. The defendants were operating crimes from within law firms and mainstream media and Lord Chadwick sought to determine why Ms. Seven's case had been removed from the courts lists without a written record or explanation by Justice Blackburne in August 2005. Chadwick adjourned and ordered a return court date on the 2nd of May 2006.
- 29) After the second return hearing, Ms Seven won her appeal before Lord Chadwick and Sir Peter Gibson. They ruled in her favour and over-turned Justice Blackburne's decision to remove her case from the court lists. The winning of this appeal hearing verified everything that Ms Seven and her witnesses had stated as fact.
- 30) Lord Chadwick stated that Ms Seven's case should be heard in the Chancery Division within 21 days, as a matter of urgency because by this stage Ms. Seven had already suffered

significantly for a number of years in personal injuries and estate. Although her court costs were also ordered after winning her appeal, to this day her costs have never been paid by any of the parties to the claimant. In fact they were still trying to use the courts to extort money from her even though they lost.

31) On the 7th of May 2006, Ms Seven listed her case and a "23.3 application" on notice was scheduled to be heard before Judge Warren on 22nd of May 2006. This was consistent with the court order given by Chadwick and Gibson. Her two boxes containing six court bundles of evidence were automatically transferred from the Court of Appeal to the Chancery Division. At this stage the Metropolitan Police also released the crime file. Those details were discovered to have been corrupted in clear attempts to prevent the ten parties from facing criminal convictions.

32) When Ms. Seven and her witnesses arrived to the hearing scheduled for 22nd May 2006, nothing at all from her two boxes of evidence had been forwarded to Judge Warren who was supposed to preside over the case. Again this was suspicious as court administration staff had previously stamped official court seals on the 15th May 2006 after receiving the boxes and had assured Ms. Seven that the evidence would be put before the judge a week in advance of the hearing date.

33) The fact that nothing was given to Judge Warren shows again that court staff were deliberately withholding and concealing court evidence in such a way as to thwart the claimant. Their behavior showed that they were working only to protect the defendant's interests. Their criminal intent was to pervert the course of justice and prevent the judge from hearing the full case.

34) Seeing that Ms Seven had now won in court of appeal, and was also likely to win in the chancery division, which would have ensured the ordering of substantial court costs, freezing and harassment injunctions, damages, compensation for thefts and criminals convictions for contempt of court resulting from perjury, and the case itself opening a whole can of worms

in respect of Nicholson's criminal network clients wider crimes, a criminal operation was put into place within the courts supported by court staff to prevent any chance of the truth about this massive case even being know and told and justice ever being served on the guilty parties.

- 35) The only item given to Judge Warren for this hearing was a small folder containing falsified statements which were drafted inconsistent with civil procedure; written and signed by unknown people that had nothing whatsoever to do with the case. At the commencement of the hearing, Nicholson was quick to lie to Judge Warren telling him that Ms. Seven didn't have any evidence. Hastily, he requested that the case be dismissed immediately because Ms Seven was wasting court's time.
- 36) Nicholson's conduct and assertions before Judge Warren revealed an utterly devious and deceitful modus operandi. His criminal antics provide the most plausible explanation as to why court staff acted illegally and blatantly withheld the boxes of evidence from the judge. This was a blatant and coordinated attempt to pervert the course of justice.
- 37) Luckily for Ms. Seven, she was able to provide Judge Warren with all her own duplicated copies of evidence when placed on the spot. Ms Seven supported by several witnesses at this hearing handed the Judge several documents. This evidence indicated that her life had been threatened in an attempt to countenance the perpetuation of the free trading of her stolen intellectual property. After reading the various documents and learning that six bundles were being deliberately withheld by court staff, Warren became furious with Nicholson and from then on didn't mince his words.
- 38) Warren stated firmly "that if Ms. Seven's and others life has been threatened and endangered in order for the defendants to obtain and trade her valuable intellectual property, it was in the interest of justice that Ms. Seven's case be heard. He also asserted that he would deal sternly if he found the defendants guilty and the statements provided to him to

be falsified. This can be deemed to have meant that Judge Warren was contemplating immediate imprisonment for the offending parties.

- 39) Judge Warren adjourned the case for six days to enable him to obtain the evidence which had been hitherto hidden from his sight by the court's administration staff.
- 40) This can be shown by his court order sealed 23rd of May 2006, whereby he requested Ms. Seven to outline her missing evidence relied on, and to specify exactly which statements presented to him by Nicholson and lawyers from Goodman Derek were proven to be false.
- 41) After Warren had specified his court order, Brian Nicholson and Goodman Derek were caught changing the Judge's specified court order. Seeing that their plan to pervert justice had backfired - leaving them with the prospect of losing the case and Warren putting their clients straight into prison as was being suggested - they engineered a plan to have the case removed from Warren and the courts altogether.
- 42) Nicholson substituted Warren's order changing the return dates to be within six days, to now being delayed until October some five months later. But Ms Seven and her witnesses already aware of Nicholson's devious modus operandi immediately spotted him fabricating the Judge's order. Ms Seven immediately alerted the judge about this. In response, Judge Warren screamed at Nicholson repeating that the case was to be adjourned for six days only: not until October five months away. He re-set the date for 6th June 2006.
- 43) At this point, Nicholson and the lawyer from Goodman Derek were notably unsettled at being caught. This fraudulent activity can be shown because Ms Seven also obtained copies of Nicholson's fabricated court order. This document demonstrates the modus operandi employed by Nicholson and Goodman Derek. This same technique was used later to alter Pumfrey's order and judgment to have case fraudulently and illegally dismissed from court.
- 44) When Ms. Seven and her witnesses returned to court approximately six days later as per Judge Warren's Court Order of 23rd May 06, they were prevented from seeing the judge or

having the case heard at all. They also noticed that her boxes of evidence were still left under a table in the courts at West-Green administration department and clearly not been given to Judge Warren as had been specified in his written court order. In addition, Ms Seven's case had been removed from the courts' list.

45) When Ms. Seven asked court staff why her evidence had not been given to Judge Warren or why her case was no-longer listed to be heard despite having two sealed court orders (Lord Justice Chadwick / Sir Peter Gibson and the other from Judge Warren), Ms. Seven and her witnesses were flatly denied the right to have the case listed and heard. Whilst waiting at the counter at the West-Green administration department, Ms. Seven alleges that she overheard one male court staff tell another *"whenever she turns up keep fucking her around"*

46) When Ms. Seven requested to know why she was being treated like this, and why she was being prevented from having her court orders honoured and her case heard: staff told her if she wanted to have her case heard; she had to write directly to the Vice Chancellor. This Ms Seven did on the spot. This letter was stamped with an official court seal and is also available for inspection. It was only after reporting these blatant obstructions to the Bar Council, CPS and the Office of Judicial Complaints in Petty France that Ms. Seven was later given a date for a hearing before Judge Pumfrey on the 12th June 2006.

47) However, when Ms. Seven and her witnesses arrived at court on 12th of June 2006, Nicholson tried to pull the exact same stunt that had been attempted at the previous hearing before Warren. Yet again none of Ms Seven's two boxes of evidence had been forwarded to Judge Pumfrey prior to this hearing.

48) At the commencement of this hearing, the judge found himself entering into proceedings with little or no idea what the case was about. All that he was provided with was one small folder on behalf of the defendants.

- 49) This was the same folder previously given to Warren. It contained the same falsified witness statements written and signed by unknown people with nothing whatsoever to do with the case. Just as before, Nicholson was using as his opening gambit exactly the same modus operandi he had tried unsuccessfully before Judge Warren on 22nd May 2006.
- 50) Nicholson deceitfully asserted that Ms Seven did not have evidence and was wasting court's time. Wise to the deceit, Ms. Seven directly handed Pumfrey her own duplicated copies of evidence of the case. Thereafter Pumfrey ordered a three day hearing straight away.
- 51) Judge Pumfrey managed to retrieve Ms. Seven's six bundles of evidence, which up until then was still being illegally withheld by the court's administrative staff at chancery divisions West Green department. After examining the evidence in a hearing lasting 3 days, Judge Pumfrey ruled in favour of Ms. Seven much to Nicholson's fear, disappointment and dismay.
- 52) Audio tapes prove that Nicholson went to elaborate and fraudulent lengths to suppress the true verdict of Ms. Seven's court victory.
- 53) The false verdict was later even published on the Law Brief Publishing website. This blatant corruption was summarized as follows:

"The claimant applied to show why her claims should not be struck out for failure to comply with an earlier court order. The claims were based on breach of confidence and plagiarism in relation to a concept for a television series and a manuscript. This was refused. The serious step of striking out for procedural failure was entirely justified. There was no rational basis to the complaints and no objective support for the allegations."

Source: <http://www.casecheck.co.uk/CaseLaw.aspx?EntryID=13187>

- 54) Ms Seven reported Nicholson's actions to the Metropolitan Police and the Bar Council but failed to get any meaningful response to all the serious matters she had raised. In April 2009, Ms. Seven received a strange letter from the Bar Council explaining that their offices

were burgled and all her case files with the evidence against Nicholson had been stolen from their filing cabinets.

55) The letter is strange and may lack authenticity and outlines little prospect for recovery of Ms Seven's files. It is alleged that this is a deliberate attempt by the judiciary and the police to bury the incriminating evidence against Brian Nicholson.

56) An house burglary at Ms Seven's address on 12th March 2012 appeared to specifically target her apartment in order to steal the court audio tapes and related court material.

57) While the house burglary was partially successful, Ms Seven has been wise enough to keep back up copies elsewhere so as to preserve the evidence that the defendants would sooner see banished from all sight.

2.7 THE MET POLICE - FAILURE TO INVESTIGATE, SOLVE CRIME & SUPPORT A VICTIM

58) Ms Seven's chronology statement available to peruse in Appendix A, include 65 related incidents involving interactions with the police. The details within this Appendix incorporate dozens upon dozens of crimes and incidents which Ms Seven and / or her witnesses have reported. In total, there have been at least sixty five separate contacts involving the police (See Figure 7/11a). Complaints have been reported to the Independent Police Complaints Commission and the Leveson Inquiry. It remains a shocking fact that not a single crime against Ms Seven has been detected let alone properly investigated.

59) The crime and incident patterns and levels of chronic repeat victimization are shocking by any standards. The characteristics of many of these crimes and incidents have been in plain sight before various police officers within the Metropolitan Police and several senior judges.

60) Since 2003, the levels of chronic repeat victimization have relentlessly continued unchecked to present. Frankly, the only conclusions to be drawn from the data in Appendix A are very dark. Ms Seven is a key witness and a chronic repeat victim of organized and serious crime. She is entitled to a duty of care from the police. It is unacceptable that she is

tormented by them. At best, there is abject failure by the Metropolitan police in their duty of care for Ms Seven. At worst they are willing participants in the gang-stalking program.

61) Considering Ms Seven's case and plight is with large telecommunications and broadcasting companies possessing equipment and capabilities to easily perform surveillance and "domestic terror" programs against Ms Seven, it is scandalous that this has been allowed to run for so long without any state intervention.

62) That this case features repeat burglaries, theft of property, death threats, stalking, domestic terror, harassment, fraud, obstructing and perverting the course of justice in the courtroom, corruption, illegal intrusive surveillance, theft of Ms Seven's records, theft of Ms Seven's court files, computer hacking, intellectual property theft, and serious organized crime, is indicative of institutional corruption within the Metropolitan Police given their complete and abject failure and blatantly obvious reluctance to address any part of the criminality plainly in their sights.

63) Certain individual police officers such as former DS Stallard have conspired and gone to great lengths in order to help cover up the criminal case of Ms Seven versus Gossage and Nine Others. The Metropolitan Police have fixed things so that justice can't be enabled.

64) In spite of being confronted with compelling evidence, several Police officers have abjectly failed to investigate Ms Seven's allegations of fraudulent and corrupt activity. Police have regularly been alerted to the criminal antics of Lord Justice Collins, Barrister Brian Nicholson and some of the court administration staff in the Royal Court of Justice, Genesis Housing Group, Westminster City Council and Equita but at best turn a blind eye and at worst became active and willing participants in the collective gang-stalking program.

65) Police officers have embarked on a deliberate policy of "lie and deny". Appendix A reveals that reported crimes are repeatedly not being filed and recorded properly. Not a single reported crime committed against Ms Seven appears to have been investigated. All allegations of serious crime have been ignored and covered up and not a single crime perpetrated against Ms Seven in the last nine years has been detected. That is quite a statistic.

**FIGURE 7/11a - FORMER DS STALLARD - PADDINGTON GREEN POLICE STN
A FIXER WITHIN THE METROPOLITAN POLICE**

05 DEC 03	MS SEVEN REPORTS VISITS PADDINGTON GREEN POLICE STATION
16 DEC 03	MS SEVEN REPORTS CRIME TO PADDINGTON GREEN POLICE STATION
16 JAN 04	MS SEVEN & LISA PAHNE REPORTS CRIME - PADDINGTON GREEN POLICE STN
14 FEB 04	MS SEVEN REPORTS ANOTHER CRIME - PADDINGTON GREEN POLICE STN
18t FEB 04	ESCALATING HARASSMENT REPORTED - PADDINGTON GREEN POLICE STN
19 FEB 04	MS SEVEN REPORTS CRIME TO PADDINGTON GREEN POLICE STN
23 FEB 04	MS SEVEN REPORTS CRIME / DEATH THREATS - PADDINGTON GRN STN
24 FEB 04	MS SEVEN REPORTS ESCALATING HARASSMENT PADDINGTON GREEN STN
15 MAR 04	MS SEVEN REPORTS FURTHER CRIME - PADDINGTON GREEN POLICE STN
MARCH 04	MS SEVEN - REPORT 3RD TIME CRIME / INTELLECTUAL PROPERTY - PADDINGTON GRN
19 APR 04	MS SEVEN - MEDIA RACKETEERING - PADDINGTON GREEN POLICE STN
APRIL 04	MS SEVEN - CRIME REPORT - STALKING - PADDINGTON GREEN STN.
APRIL 04	MS SEVEN REPORTS CRIME TO PADDINGTON GREEN POLICE STN.
APRIL 04	MS SEVEN - REPORTS CRIME / DEATH THREATS - PADDINGTON GREEN STN.
APRIL 04	MS SEVEN - REPORTS BEING STALKED - HARROW ROAD POLICE STN.
APRIL 04	MS SEVEN - DS STALLARD BREAKING APPOINTMENTS - PADDINGTON GR.
APRIL 04	EVIDENCE DS STALLARD CORRUPTING CRIME FILES - PADDINGTON GREEN
09 MAY 04	MS SEVEN & WITNESSES MEET DS STALLARD - PADDINGTON GREEN STN
MAY 04	MS SEVEN REPORTS CRIME TO SERIOUS AND ORGANIZED CRIME AGENCY
17 MAY 04	MS SEVEN & WITNESSES MEET DS STALLARD - PADDINGTON GREEN STN.
17 MAY 04	MS SEVEN'S CRIME REPORT HACKED - FILE TRANSFERRED TO DEFENDANTS
20 MAY 04	MS SEVEN REPORTING FURTHER CRIMES - PADDINGTON GREEN STN.
24 MAY 04	MS SEVEN RECEIVES LETTER - DS STALLARD - PADDINGTON GREEN STN.
MAY 2004	MS SEVEN - IDENTITY THEFT - PADDINGTON GREEN STN.
01 JUN 04	MS SEVEN - DS STALLARD - PADDINGTON GREEN STN.
01 JUN 04	BAILIFFS - WESTMINSTER CITY COUNCIL - PADDINGTON GREEN STN.
29 JUL 04	MS SEVEN - REPORTS OF CRIME - PADDINGTON GREEN STN.
27 SEP 04	MS SEVEN - REPORTS OF CRIME STALKING - PADDINGTON GREEN STN.
FEB 2005	MS SEVEN - BURGLARY AND CRIMINAL DAMAGE
FEB 2005	MS SEVEN - IDENTITY THEFT - PADDINGTON GREEN STN.
APR 2005	MS SEVEN'S MEDICAL RECORDS ARE STOLEN FROM HOSPITAL
JUNE 2005	MS SEVEN - MEDICAL RECORDS - NOTTINGHILL GATE ST - DS STALLARD
JUN 2005	MS SEVEN - PRIOR WARNINGS - LONDON BOMBINGS - CITY OF LONDON GREEN
JUN 2005	MS SEVEN - PRIOR WARNINGS - LONDON BOMBINGS - CRIMESTOPPERS
JUL 2005	MS SEVEN - PRIOR WARNINGS - LONDON BOMBINGS - CITY OF LONDON POLICE
JUL 2005	MS SEVEN WRITES TO THE INDEPENDENT POLICE COMPLAINTS COMMISSION
31 AUG 05	MS SEVEN COMES OUT OF HIDEOUT FROM POLICE STATION
01 SEP 05	MS SEVEN - MARTHA - BELGRAVIA POLICE STATION
01 SEP 05	MS SEVEN - DOCUMENTATION FROM DS STALLARD
02 SEP 05	MS SEVEN - VICTIM SUPPORT LETTER
03 SEP 05	MS SEVEN - VICTIM SUPPORT LETTER
03 SEP 05	MS SEVEN - DEVELOPMENT OF DS STALLARD'S MEDICAL RECORDS
03 SEP 05	MS SEVEN - DS STALLARD THREATENING & YELLING AGGRESSIVELY
28 NOV 05	MS SEVEN & INDEPENDENT POLICE COMPLAINTS COMMISSION 2005/013275
16 JAN 06	MS SEVEN & INDEPENDENT POLICE COMPLAINTS COMMISSION - BS FISH
17 MAR 06	WITNESS & A LETTER TO THE METROPOLITAN POLICE
25 APR 06	MS SEVEN & LETTER TO THE INDEPENDENT POLICE COMPLAINTS COMMISSION
12 MAY 06	PROFESSIONAL STANDARDS OF THE METROPOLITAN POLICE
07 JUL 06	ANNIVERSARY OF 7/7 & MS SEVEN GETS VICTIM SUPPORT FEEDBACK FORM
17 JAN 07	MS SEVEN AND BELGRAVIA POLICE STATION
17 JAN 07	MS SEVEN AND BELGRAVIA POLICE STATION
FEB 07	MS SEVEN AND BELGRAVIA POLICE STATION
SEP 2006	WITNESSES REPORT LORD JUSTICE COLLINS TO STRAND POLICE STATION
17 JAN 11	DEATH THREAT SENT TO MS SEVEN AND AN ATTEMPTED MURDER
04 OCT 11	MS SEVEN & WITNESSES REPORT ILLEGAL COVERT SURVEILLANCE SYSTEMS
12 MAR 12	MS SEVEN - HOUSE BURGLIED - AUDIO TAPES STOLEN
19 MAR 12	MS SEVEN - HOUSE BURGLIED TO REMOVE EVIDENCE OF PREVIOUS BREAK-IN
MAY 2012	MS SEVEN - HOUSE BURGLIED - KITCHEN FLOODED
29 AUG 12	MS SEVEN - BICYCLE THEFT
29 OCT 12	MS SEVEN - HOUSE BURGLIED - VALUABLES STOLEN
09 NOV 12	MS SEVEN - VICTIM SUPPORT
19 NOV 12	MS SEVEN, TONY FARRELL & TWO DETECTIVES FROM BELGRAVIA
11 DEC 12	MS SEVEN & TONY FARRELL VISIT MARYLEBONE POLICE STN - RE INJUNCTION

- 66) On 12th March 2012, Ms Seven's apartment was again burgled. This time, thieves were targeting her audio tapes from the incriminating Judge Pumfrey hearing. The Police entry into the computer stated Ms Seven wanted no further action to be taken. Nothing could have been further from the truth. Officers in the Metropolitan Police are fully complicit in the whole sordid affair.
- 67) Following yet another house burglary on 29th October 2012, possessions estimated to worth over £1,000 have been stolen from one of Ms Seven's guests. The victim was temporarily staying with Ms Seven in her flat at the time. Police seem at best blinkered or at worst indifferent and reluctant to view this recent house burglary as part a wider crime series.
- 68) As recently as November 2012, two detectives from the local burglary and robbery squad (DS Merritt and DC Chohan) made an impromptu visit to Ms Seven's flat. The co-author of this report, Tony Farrell was present with Ms Seven at the time of the arrival of both these detectives. Both officers seemed loath to undertake any meaningful investigation into the burglary offence despite clear leads provided as to the suspects. Such leads as provided to them by Ms Seven had been derived from a source within Genesis Housing Group itself.
- 69) On the day of this burglary an employee of Multi Alarm Ltd, was reported to be trying to gain access inside Ms Seven's flat. Considering she had already refused to have their covert surveillance alarms installed inside her flat they had no business trying to gain entry. It was during her court hearings in 2006 that Multi Alarm showed up impromptu and installed the covert surveillance system into the buildings' communal landings, hallway and others neighbours' flats. Knowing this was really covert surveillance Ms Seven refused to have their alarms fitted.
- 70) Ms Seven supported by Tony Farrell has reasonable cause to suspect that the details of the crime report entry onto the computer for the burglary on 29th October 2012 have since been falsified in much the same fashion has been done in the transaction processing of previous crime files spread over a nine year period.

- 71) Following an impromptu visit to the police station by Ms Seven and Tony Farrell, WPC Walker at Marylebone Police Station candidly revealed that the latest crime report entry stated that stolen property had actually been recovered from the offence on 29th October 2012 and returned to owners. This entry is clearly false as it has been confirmed that the victim has never at any stage been notified of this development, let alone had their stolen goods returned. This crime recording practice alone suggests that the Metropolitan Police willfully close down inconvenient crimes to cover up leads to more serious and organized crimes. Either way, these revelations amount to malpractice and appalling victim care at best and institutionalized corruption at worst.
- 72) Upon questioning, two burglary detectives (DS Merritt and DC Chohan) openly revealed to Tony Farrell that they had been unable to find hardly any previous crime reports from scanning their own computer systems on Ms Seven's home address. Given their investigative role, it is impossible to reconcile this position of ignorance with the level of chronic victimization to which Ms Seven has been subjected. As the former Principal Intelligence Analyst of South Yorkshire Police, Mr. Farrell has witnessed these officers make this candid admission and was dismayed by the service provided. In view of all that has happened - their visit to Ms Seven's property seemed disingenuous.
- 73) It seems an entirely pointless undertaking to send burglary investigative officers to a crime scene if they are denied access to most if not all of the previous crime reports and incidents that have been carried out as part of a far wider crime series at that address.
- 74) Given the nature of this chronic repeat victimisation, the most plausible explanation on offer for this malpractice is that the Metropolitan Police remain determined at all cost to cover up ongoing criminality against Ms Seven. Either that or these two officers are incompetent beyond belief. The former assertion seems more likely.
- 75) That there is clearly a lack of investigation into any of these serious crimes leaves the Metropolitan Police wide open to justifiable accusations of being corrupt and complicit in

serious and organized crime. Their abject failure to investigate any of this is an affront to tax paying citizens in a free and democratic society and is a deeply disturbing trait.

76) It goes beyond just a few officers in the Metropolitan police. For instance, throughout the series of court hearings up to and including 2008, the details of Ms Seven's desperate plight were also in plain sight of several senior judges. Extra-ordinary testimonies and witness statements of Ms Seven and up to fourteen witnesses present damning evidence for the Metropolitan Police.

77) The many court statements made and letters written by witnesses from Ms Seven's side show the police and certain judges repeatedly going out of their ways to try to bury the case in its entirety. Meanwhile, the Met Police show candid indifference to Ms Seven's persecution offering nothing by way for her protection and safety and by default giving the highly organized gangsters with free reign.

78) There are many examples which give clues as to how it all works. For instance, in 2011, Ms Seven as a member of an audience confronted Lord Mayor Boris Johnson over the lies of the London Bombings. In order to silence her and stave off embarrassment, a somewhat shaken Boris Johnson advised Ms Seven to immediately disclose her details to the nearest police officer present on the premises. As soon as Ms Seven followed this advice, the police officer who was approached treated Ms Seven with utter contempt and scorn.

79) The theft of and lack of investigation into both Ms Seven's medical records and her stolen court file records from the bar council is deeply suspicious and smacks of corrupt activity from within. Frankly there are just too many clues.

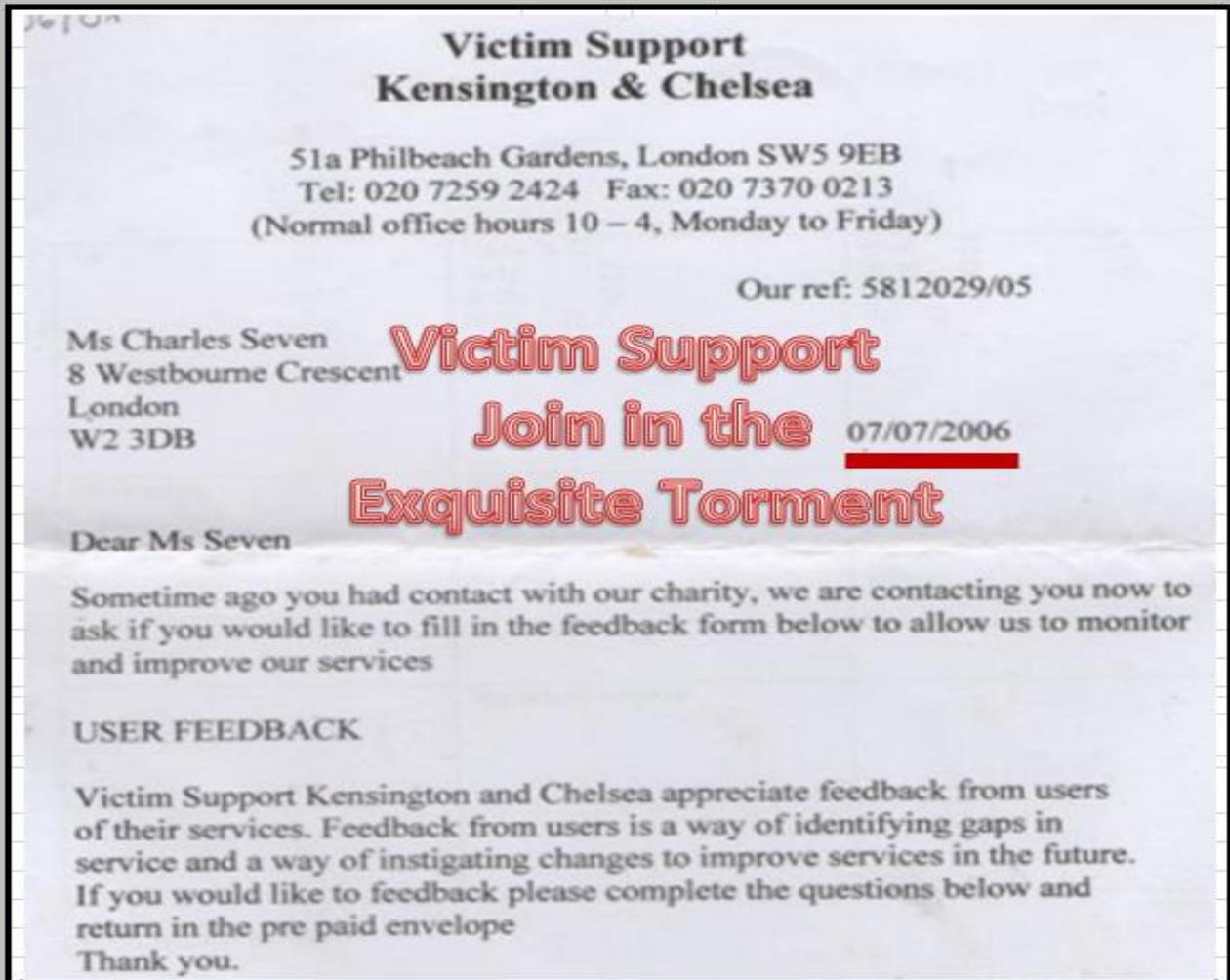
80) That there is such abject failure of the Metropolitan Police to deal with any of this case warrants a major investigation in itself. Reasons why there is such institutional denials and cover up need to be flushed out, exposed and rectified. This evidence is shameful.

- 81) Ms Seven feels that the appalling levels of customer care received from the Metropolitan Police have clear racial overtones. As a black lady, Ms Seven feels that one of the main reasons why she has never received decent service from the police is because of the colour of her skin.
- 82) The Metropolitan Police have a notorious reputation in this respect and Ms Seven can point to "Secret Files" from 2004 featured in press reports in 2012 that have been exposed on how this institution has covered up crimes against black people.
- 83) The entire police interaction with Ms Seven is far more sinister than failing to offer any support to a chronic repeat victim. Notwithstanding the London Bombings and the assassination and cover up of Jean Charles De Menezes, it is alleged that this is a case which contains links to the sudden and unexpected deaths of a judge, a Channel Four TV executive, and two truth campaigners and friends of Ms Seven. These are four deaths which hitherto have not been treated as suspicious but should have been.
- 84) The state's modus operandi is clear to all those who have eyes to see. Ms Seven saw it very early in the cycle and has paid a heavy price indeed for speaking out. As a victim, Ms Seven learnt about their wicked ways first hand and was brave enough to create an inconvenient commotion. That she did so shows moral courage - something seemingly lacking in the police service in the current era when it comes to confronting corruption from within.
- 85) All Ms Seven's forewarnings about terror attacks in London in July 2005 for instance were treated merely as an inconvenience for a police state hell-bent on committing the monstrous crime regardless. When the terror attacks were unleashed, all Ms Seven's efforts to alert the authorities became vindicated overnight. Yet even after being proven right, her pleas for help and intervention were ignored and a Detective Sergeant close to Special Branch threatened her.
- 86) At no stage did the Police have any interest in following Ms Seven's prior alerts or insight. Clearly the Metropolitan Police have no appetite to investigate their own tyrannical ways.

They have terrible deeds to hide. It is strongly inferred that Ms Seven's case has links to the 7/7 London Bombings and the assassination of Jean Charles De Menezes.

- 87) As an institution, the Metropolitan Police have no shame and they are as a collective unit totally unfit for purpose. Likewise the political and judicial establishment has no interest in getting to the truth behind Ms Seven's extraordinary court case and the vile gang stalking program to which she has been cruelly subjected. To re-iterate, at best they are indifferent to the levels of chronic repeat victimisation to which she has been subjected and at worst they are leading architects acting out the gang stalking program.
- 88) Four suspicious deaths - conveniently brushed aside by the police - are embedded with this ongoing terror program as institutional denials in the Metropolitan Police have spanned the decade with this case. That's not to mention the assassination of Jean Charles De Menezes.
- 89) They are plainly embroiled in a cover-up of monstrous proportions and there is mounting evidence available to expose the evil within. They are embroiled in a cover-up of monstrous proportions and there is a mass of mounting evidence available to expose the evil within.
- 90) The sheer scale of this institutional cover-up is massive but Ms Seven can make specific allegations against several named individual officers with whom she has had contact.
- 91) Even the charity Victim Support is tarnished. Sending out a customer feedback form is normally an innocuous event. However, to be triggered when plainly no service has been provided is at best incompetent and at worst insulting. Significantly, Ms Seven's circumstances were far from normal however and so for her to be sent out a Victim Support feedback letter dated 07/07/06 - the first anniversary of the London Bombings - when no service had been provided is further indicative of elements of the Metropolitan Police and associated organizations all being part of an exquisite torment of Ms Seven. They are even prepared to taunt her about their secret roles in the 7/7 London attacks. Ms Seven can make specific allegations against several named individual officers with whom she has had contact.

**FIGURE 7/11d - VICTIM SUPPORT JOIN IN THE EXQUISITE TORMENT
FEEDBACK FORM SENT OUT DATED ONE YEAR ON FROM THE 7/7 ATTACKS**



07 JUL 06 ANNIVERSARY OF 7/7 & MS SEVEN GETS VICTIM SUPPORT FEEDBACK FORM

113) A strangely timed customer feedback letter is received from Victim Support with date 07/07/06. Considering Ms Seven never received any help from this organization, for them to send a letter when their only contact was in September 2005 on the date of the first anniversary of the 7/7 London Bombings requesting feedback on their services is just adding insult to injury. Despite all the crimes to which Ms Seven was being subjected, at no stage did Victim Support do anything to help Ms Seven other than send out a standard letter. Given all the gang-stalking that was going on, it is suggested that this letter dated 07/07/06 was sent as part of the exquisite torment that had built up around her by Ms Seven's tormentors which included Police Officers in the Metropolitan Police.

2.8 ALLEGATIONS AGAINST SPECIFIC OFFICERS IN THE POLICE

92) It is alleged that former police officer, Ex-Detective Sergeant Stallard previously based at Paddington Green Police Station has played a pivotal role in the cover up serious and organized crime perpetrated against Ms Seven.

93) Readers may wish to refer to Appendix J for more details and / or the exhibits of Part I of this report which makes direct references to DS Stallard. These can be found as follows:

- a) **Figure 7/11a - Former DS Stallard - Paddington Green Police Station - A fixer within the Metropolitan Police.** This shows headline details of the dates of 65 separate contacts Ms Seven has had with the Metropolitan Police or related parts of the police service.
- b) **Figure 7/11b - Former DS Stallard - Paddington Green Police Station - A fixer within the Met Police.** Blatant cover up of crime and tampering with crime files. This series of exhibits comes from files Ms Seven has already sent before the Courts. With respect to DS Stallard, the exhibits show that he is hell-bent on covering-up the profits made from gross intellectual property thefts and terror campaign waged against Ms Seven - his main concern is the protection of the ten defendants at all costs.
- c) **Figure 7/11c - Ms Seven Complains about Former DS Stallard.** Reported to the IPCC - Stallard's abuse and corrupt methods.
- d) Witness statements of both Ms Seven and her cousin Roni Nicholas have been included in court bundles and detail the abuse of office of this former Detective Sergeant. They can be read in the Appendices in part IV of this report.

94) In short, very serious allegations have been made against former DS Stallard. Ms Seven with good evidence has accused him of systematically covering up many of Ms Seven's crime files and deliberately intercepting and inappropriately screening out the very serious crimes perpetrated against her.

- 95) Ms Seven has reported that Stallard has been openly hostile, obstructive and menacing towards her during the times when she most needed help.
- 96) Ms Seven has reported that Stallard phoned her out of the blue on 3rd September 2005. She has reported that his manner was abusive, threatening, menacing and aggressive. His message to her was clear - none of these crimes will ever be investigated.
- 97) Ms Seven has alleged that Stallard would make appointments with her over life threatening issues only to repeatedly stand her up and mess her around.
- 98) It is on the record that Stallard's behaviour and that of his former work colleague Detective Constable Price was reported to the IPCC. This was on 28th November 2005. While detailed notes were made by BS Fish - an IPCC employee - nothing happened, nothing was investigated. The policy of lie and deny prevailed.
- 99) Evidence in the form of witness statements from Ms Seven and Roni Nicholas supporting all these allegations against DS Stallard was before Judge Warren, Judge Pumfrey and Lord Justice Collins in 2008. With Stallard's assistance, those agencies existing to protect the public from harm have instead plunged this thoroughly decent victim into a Kafkaesque kind of exquisite torment. The crime cartel had former DS Stallard as a fixer, knowing that with treasonous people like him on the inside, they could get away with blue murder.
- 100) Besides former DS Stallard, Ms Seven alleges that the following officers have been at best unhelpful or plain obstructive and at worst complicit in the wider cover up of serious and organized criminality: Former DS Cracknell in May 2005; Jamie Wood from the Independent Police Complaints Commission from April 2006 onwards; former Detective Inspector Adrian Usher; former Superintendent Mike Smith in May 2006; David MacFarlane (Black Officer's Association); PC Price and BS Squires and Detective Sergeant Merriott and DC Chohan.
- 101) Police Stations at Paddington Green in particular where Stallard was based and at Marylebone Police Station have a woeful record when it comes to helping Ms Seven.

**FIGURE 7/11b - FORMER DS STALLARD - PADDINGTON GREEN POLICE STN
A FIXER WITHIN THE MET. POLICE - BLATANT COVER-UP OF CRIME**

Date Protection Act - Dispose Of As Confidential Waste
33
CR:5807567/04 C/Type:C Notifiable/MPS/Other: Status:N Press:N Class:No Crime GLU:CCC
Details of Investigation

24/05/2004 14:44
PS 35 [redacted] 3SDP MJ STALLARD
VIV attended DO last week and returned an appointment to see Myself and DE Crooked.

Information
VIV arrived at DD with a suitcase full of documents.

She is claiming that she is being harassed by TV producers and programme makers and her solicitors in the form that

1. She has people watching the house.
2. Her E-mail is being interfered with
3. Her telephone is bugged
4. Her media ideas have been stolen and programmes and magazine articles are about her and designed to destroy her.

This incident goes back to november 11th '03 when the VIV allegedly had a meeting with four TV Exec's. They are Richard Hammond(NTL), Tony Green(NTL), Vivien Alexander(South media Group) Jim Mansour(Executive producer), Susan Hills (PA To Hannah). They are not suspects just mentioned in this report.

24/05/2004 14:46
PS 36 [redacted] 3SDP MJ STALLARD
VIV reported theft of her media manuscripts

24/05/2004 15:33
PS 37 [redacted] 3SDP MJ STALLARD
In January 2004, that was no crime as she allegedly gave them to the TV company and used them without her permission. It is a civil copyright matter and was so advised.

She alleges since then she has had her E-mail interfered with, her phone has been tapped into in the fact that either she can't hear who she is talking to or they can't hear her and it swings back and forth.

She also alleges that she is being watched by several vehicles. Registration numbers given for cars are [redacted] 60

She also alleges that times out have put one of her [redacted]

34 [redacted]

Handwritten notes: 320, Cover up

Date Protection Act - Dispose Of As Confidential Waste
39
CR:5807567/04 C/Type:C Notifiable/MPS/Other: Status:N Press:N Class:No Crime GLU:CCC
Details of Investigation

24/05/2004 15:35
PS 39 [redacted] 3SDP MJ STALLARD
stories in their magazine and that they also did a supplement about perverted people and that wives about her.

After explaining that I would look at her allegations but if the vehicles proved to be ok, I could not force the investigation progressing.

At this stage she became upset and started to argue with us about if she went and killed them before they got her.

She was advised regarding these matters and the difference between civil law and proof needed for criminal law, and the ty of offences we investigate.

She blamed it to theft of a car from a showroom and was not happy.

I believe that the VIV believes the whole world is against her and that we all are conspiring to hurt her. She would not be convinced of anything we advised.

we did advise her that if she saw someone following her or vans watching her to call the police and have the problem checked out at the time.

She eventually left still believing that we had joined forces with them to gang up on her. All efforts were made to appease her.

I have tried contacting her on her phone with no luck. This matter is so crime as none of the elements of harassment can be proved.

40 [redacted]

Handwritten notes: Cover up

Date Protection Act - Dispose Of As Confidential Waste
40
CR:5812029/05 C/Type:C Notifiable/MPS/Other: Status:N Press:Y Class:No Crime GLU:CCC
Details of Investigation

01/09/2005 04:58
39 [redacted]

PRIMARY INVESTIGATION DETAILS : 1 Immediate action
1/Reported at the DO bh scene not attended.

The victim turned up with four files full of documents and stated in two and a half hours that all the allegations made in CRJS 5807567/04 were still on going.

She referred to TV PRODUCERS AND PROGRAMME MAKERS harassing her in the following ways:

- 1.hacking her computer by installing monitoring devices
- 2.tapping her phone lines and listening into her conversations
- 3.continuous surveillance of her home by a white van. VRM :
- 4/illegal transferring of data
- 5stalking

The viv believes that the perpetrators of the harassment are collectively using menaces and threats against her to sabotage, obstruct and prevent her from taking them to court for embezzlement and fraud. The viv also believes that there is a conspiracy by the perpetrators to murder her and right now she feels very terrified.

She states she has not been out of her house for three months for fear of being assassinated by the above groups of people and needs protection from harassment from the police.

The viv tells of an instant three months ago when she was being followed by the suspect 1 from Westbourne Terrace, W2 to an internet cafe on London road, W2. This suspect entered the internet cafe after the viv and while she was accessing her mail the suspect stood right over her shoulders peering into her computer. The viv accused the suspect and asked him why he was peeping over her shoulders. The suspect looked fiercely into the viv's eyes and stormed out of the cafe.

The viv states she believes that the suspect above was hired by the original perpetrators to haunt

Date Protection Act - Dispose Of As Confidential Waste
45
CR:5812029/05 C/Type:C Notifiable/MPS/Other: Status:N Press:Y Class:No Crime GLU:CCC
Details of Investigation

01/09/2005 04:58
45 [redacted]

PRIMARY INVESTIGATION DETAILS : 1 Immediate action
representatives. She is still awaiting a reply from the solicitors at this point.

PRIMARY INVESTIGATION DETAILS : 2 Scene
2/scene as shown to be mainly at the viv' home address although she states she was being followed everywhere she went to in London by the white van described previously.

PRIMARY INVESTIGATION DETAILS : 3 Forensics
3/The viv has a case load of documents to support her claims and fears she states.

PRIMARY INVESTIGATION DETAILS : 4 Victims/Witnesses
4/Victim as shown [redacted] 47

PRIMARY INVESTIGATION DETAILS : 5 Suspects
48 [redacted] Cover up

PRIMARY INVESTIGATION DETAILS : 6 Other evidence
49 [redacted] Cover up

01/09/2005 12:03
PS 50 [redacted] 5SDS MP KIMBER
No crime confirmed

FIGURE 7/11c - MS SEVEN COMPLAINS ABOUT FORMER DS STALLARD REPORTED TO THE IPCC - STALLARD'S ABUSE & CORRUPT METHODS

RECEIVED 17 JAN 2006 14/01/06

To whom it may concern,

A Ms Charles Seven visited in person on Friday the 3rd of Jan 2006. She seemed to be rather distressed & asked me to take the following points & with regard to her case.

- She is urgently in need of interview with a senior member of the department.
- Her home is under 24-hour surveillance, & she needs the removal of said surveillance. (Actual exposed logs available for evidence, the complainant produced them for me to look at.)
- IPCC can contact the family in relation to urgent High Court case involving the complainant. The ref is D. 22/2005/2301 of the case no 3: HCOU02565. It is seen a George & Des; there is a total of 10 defendants involved in corruption & are being protected by the police.
- The complainant believes the case to be connected to the 7/7 bombings, & that the defendants are all allegedly responsible. The complainant also wishes it would be known that the case is being covered by the press & that the police are not to admit to the public that the witness statements with versions available for interview.

Yours, etc

Complaint Details Taken by the IPCC

RECEIVED 25 APR 2006

Charles Seven & Westbourne Crescent W2 3DB

IPCC
Janis Wood
99 High Holborn
London WC1V
Your Ref: 2005013275
Case Case Ref: 18CD02565/ AJ/2005/2301

24 APRIL 2006

Dear Mr Wood

Re: URGENT INVESTIGATION OF POLICE, COURT CASE AND TAMPERED CRIME FILE

You may remember Mr. Nicholas and myself came to your offices regarding my case Seven-v. Gossage and others on 25th November 2005. We handed in various police documents relating to a thefts/fraud organised crime case first reported to Paddington Green Police Station on 16th January 2004 by witness Lisa Paine and myself. Lisa and I had been lured by false pretences by a group of cons operating in media, and taken to NTL facilities on 11 November 2003 after which extremely valuable commercial Multimedia documents and scripts belonging to me were stolen and sold world-wide.

Onwards throughout 2004 and 2005, other witnesses and myself repeatedly took large volumes of evidence and reported extremely harrowing criminal activities to Paddington Green Police Station, I.E. Racketeering, black mail, stalking, harassment, phone wire-tapping, blocking of our phones conversations, 24-surveillance on my house, hacking of my computers, death threats, breaking an entry into my home, drilling into my locks etc. To say the least, this was all designed to obstruct court proceedings, intimidate and pervert justice.

Since January 2004, the criminals involved have been running a mass fraud network doing illegal licensing deals in media using my stolen intellectual property. With this crime came a wave of corruption in the UK and has since spread to becoming global pandemic. Involving bribery, money laundering, and conspiracy to murder in attempts to cover up the truth. What's going on hidden.

We reported the matter but have been told by the Green Police that officer Stallard who was suppose to be investigating the case after my receiving death threats his said "You have to tell someone but... don't tell me! After which he slammed the phone down! No police officer did any investigation or ever once mentioned the case to me. It appears that Police officer Stallard is one of these liars.

We are aware of some emergency proceedings and the High-Court to protect our lives, as we are being threatened to murder me. After numerous attempts to get the police to investigate we have received no response.

IPCC Cover-Up Tampered with Crime Files

03 SEP 05 MS SEVEN - DS STALLARD THREATENING & YELLING AGGRESSIVELY

- 71) DS Stallard phoned out of the blue and threatened and warned Ms Seven, yelling aggressively at her that nothing would be reported which he repeated over and over without giving her the chance to respond and then slammed the phone down.
- 72) Note Ms Seven was dealing directly with officers at Notting Hill Gate station by this stage, which was not Stallard's Station. But Stallard went out of his way with another officer Price to corrupt and cover-up information on the crime logs.
- 73) Again, details of crime incidents and evidence was removed and altered. All further investigations were deliberately blocked preventing CID from attending to the crimes or and other witnesses. So no follow up was ever done.

Extracts from Appendix A

The investigation is being conducted by PS 35DP STALLARD who can be contacted through the Crime Management Unit on 020 7321 7988, between the hours of 8am to 6pm on weekdays and 9am to 3pm at weekends. If you are unable to obtain a reply on this number or outside hours, telephone the Station Controller on 020 7402 1212. In emergencies, always dial 999.



2.9 THE IPCC, THE LEVESON INQUIRY & THE BAR COUNCIL

102) The Independent Police Complaints Commission (IPCC) supposedly exists to protect us against corruption and police service malpractice. It is alleged here that the IPCC are part of the problem. With respect to Ms Seven's complaints, the IPCC have been totally ineffective and therefore complicit to a degree. Ms Seven can prove that she has approached the IPCC on several occasions in 2005 and more recently in June 2012 she wrote to Keith Vas, the chairperson of the Home Affairs Select Committee - the organization currently conducting an inquiry into the IPCC. On both occasions, Ms Seven has told of her experiences as a victim at the hands of certain officers in the Metropolitan Police.

103) In September 2005, Ms Seven had cause to complain to the IPCC about former DS Stallard in particular and associated matters with her case. Despite interaction with BS Fish who took detailed notes and some further interaction with Jamie Woods (IPCC) who was the case manager, no meaningful communication or remedy from the IPCC has ever emerged. The organization has played its part in doing all within its powers to see the case go down a black-hole.

104) Given that Ms Seven and several of her witnesses have made strong allegations that she and her friends had been victims of computer hacking, Ms Seven saw fit to write to the Leveson inquiry. This was after she submitted detailed evidence in court before Judge Pumfrey. In summer 2012 her case was reported to Leveson via a truth activist called Mr. Patrick Cullinane who was also a witness before the Lord Justice Lawrence Collin's debacle in 2008.

105) The Leveson Inquiry is an ongoing public inquiry into the culture, practices and ethics of the British press. It followed the News International phone hacking scandal. On 6 July 2011, it has been established under the Inquiries Act 2005 to further investigate the affair.

106) Lord Justice Leveson's remit is to look into the specific claims about phone hacking at the News of the World, the initial police inquiry and allegations of illicit payments to police by

the press. There is a second inquiry to review the general culture and ethics of British media. Frankly, given the phone hacking evidence in this case, Ms Seven and her witnesses should be equally entitled to have their plights addressed were this enquiry fit for purpose.

107) Ms Seven and her witnesses were dismayed to be told that one of the co-opted members on the Leveson inquiry team is Allen of Bindman and Partners. Being one of the ten respondents in Ms Seven's own case, Tamsin Allen was accused of playing a key part in the theft of her intellectual property. Ms Seven provided compelling evidence to this effect.

108) Clearly when the state resorts to co-opting lawyers like Tamsin Allen from Bindmans and Partners then the entire inquiry becomes totally and utterly invalidated.

109) That Tamsin Allen has never been arrested for the specific intellectual property theft of component parts of Ms Seven's works is lamentable. She should have long since been investigated for her part in the wider racketeering crimes stemming from the stolen material. A person who has been under such a cloud has no place on such an important inquiry. She stands accused of being corrupt and involved in serious organised crime.

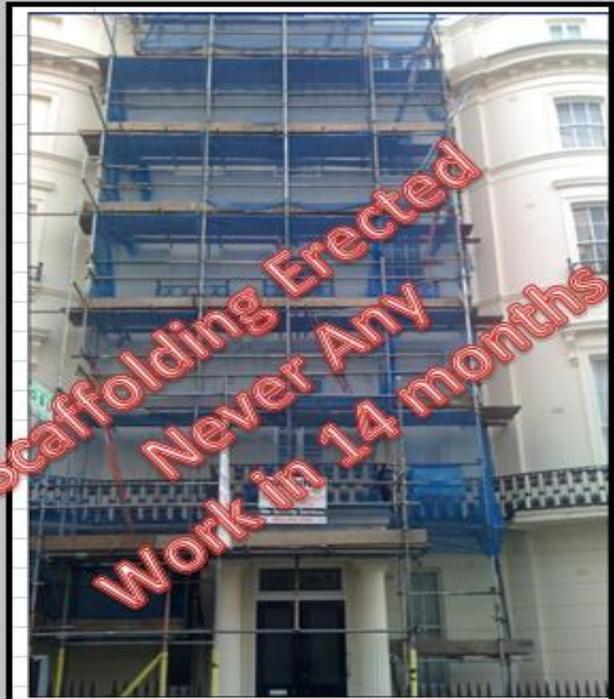
110) Leveson inquiry exposed that the victims' families of the 7th of July 2005 terror attacks, also had their phone lines hacked. Ms Seven makes much the same accusations against defendants involved in her court case. Before the courts in 2006 and 2008 were evidence that Ms Seven' and her witnesses phone and email communications had been monitored and hacked. Unsurprisingly, Ms Seven has received no contact from the Leveson inquiry.

111) It is not lost on either Ms Seven nor indeed was it lost on the late Judge Pumfrey that the main essence of the case of Ms Seven versus Gossage and Nine Others strikes at the devious practices of large media or related law organizations such as Bindman and Partners, Russells, Virgin Media, Scottish Media Group, NTL and Ronald Fletcher and Co. None of these companies provided any defence whatsoever but relied entirely on foul play to protect their personal reputations and business interests. Might is not right.

2.10 ALLEGATIONS AGAINST GENESIS HOUSING GROUP

- 1) Ms Seven has resided at her apartment in Westbourne Crescent for much of the last decade on a secure long term tenancy agreement with her landlord. Her original landlords were Paddington Church Housing Association but in 2011, Genesis Housing Group took over. During the period of the targeting, thefts and abuse, her rent was paid direct to this Housing Group via Housing Benefit.
- 2) Allegations associated with Genesis Housing Group are as follows:
- 3) That the Metropolitan Police have failed to investigate or take any effective action arising from complaints about certain staff from Genesis Housing Group who Ms Seven and witnesses believe are linked to the wider gang stalking campaign. Evidence suggests they are operating in cahoots with corrupt staff inside Westminster City Council.
- 4) A proportion of the money paid the Housing Benefit Office on behalf of Ms Seven to Genesis Housing Group for her rent has regularly been going missing. Corrupt Genesis staff, were then using the perceived shortfall to harass Ms Seven. To avoid threatened eviction, Ms Seven frequently has had to raise thousands of pounds in overpayments herself. Alerted to this allegation of financial impropriety and harassment between Westminster City Council and Genesis Housing Group the Metropolitan Police repeatedly did nothing to investigate the allegations of financial crime.
- 5) Take note; it was recently reported in the Evening Standard News paper Friday 19th of October 2012, that in a tribunal Westminster City Council Chief of Finance Barbara Moorhouse was found to have ordered staff to fiddle the books to hide up to 18 million pounds from people's rent accounts.
- 6) There has been regular unlawful and unwarranted use of eviction notices served on Ms Seven. This has been brought to the attention of the police but there has been no response.

**FIGURE 7/10a - GENESIS HOUSING (MS SEVEN'S LANDLORDS)
THEIR PART IN THE EXQUISITE TORTMENT MS SEVEN**



**GENESIS HOUSING
PART OF THE GANG-STALKING PROGRAM OF MS SEVEN**



**FIGURE 7/10b - GENESIS - SECURITY WORKMEN ARRIVE UNANNOUNCED
ALTER JUST MS SEVEN'S WATER SUPPLY - DISCOLOURED & STICKY**



MS SEVEN'S FLAT HAS BEEN BUGGED & REPEATEDLY BURGLED



Figure 7/100 - The Wider Domestic Terror Campaign Involves MI5

DOMESTIC TERROR CAMPAIGN UNLEASHED AGAINST MS SEVEN

CRIMINAL SCAFFOLDERS



BUGGED

LANDLORDS FROM HELL



WATER POISONED

15 MONTHS STOOD IDLE



STALKED



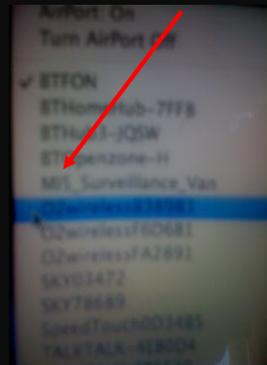
REPEAT BURGLARIES



UNDER SURVEILLANCE



MONITORED BY MI5



- 7) Serious complaints have been made by many residents about scaffolding and ladders suddenly being erected without any prior warning, notification or reason. Investigations showed, that in February 2011 the first set of scaffolding was placed there by AC Scaffolding, Pemberly Ash, White Stubbs Lane, EN10 7PZ, Broxbourne Hertfordshire, (07957 421213).
- 8) The erection of this scaffolding happened not long after Ms Seven's received an assassination death threat and the reported attempt on the lives of Ms Seven and her cousin Roni Nicholas.
- 9) Intelligence suggests that the AC scaffolding company is well known for supplying criminals with scaffolding for the purposes of carrying out serious crime. On this occasion scaffolding was placed shortly after Ms. Seven had received disturbing death threats.
- 10) Records confirm that Ms Seven has been in hiding a total of three separate periods - once for three months in 2005, and twice for six months from 2009 to 2011. It is believed the scaffolding was erected to gain access to her whilst she was hiding inside. Employees from Multi Alarm Ltd have also showed up at the premises impromptu in the middle of the night whilst she remained inside to prevent assassination attempts.
- 11) Ms Seven's flat was deliberately without heating and hot water for two years to increase her suffering for which a panel stated she should receive compensation.
- 12) Genesis, far from being concerned for Ms Seven or other residents' safety and security, has been deliberately aiding and abetting to facilitate making it easier for criminals to have direct access to inside her home.
- 13) Author and publisher Arlene Johnson who was reporting on Ms. Seven's case felt compelled to write repeatedly to Genesis' directors regarding their appalling abuse of Ms Seven. In her letters, Ms Johnson implored Genesis to take the scaffolding down and sort out numerous

rent, repair and intrusive surveillance issues which were haunting Ms Seven. Nothing was ever resolved and not once did Ms Arlene Johnson receive a reply.

- 14) Eventually scaffolding was dismantled on 26th March 2011. However, this was short-lived as not long afterwards new scaffolding got erected in November 2011 and despite continued protestations has been left on her building for almost 14 months now without any works being done.
- 15) On the back of a court hearing with Genesis on 21st September 2011, which exposed allegedly corrupt staff member Elisabeth Milner's involvement in a illegal covert surveillance operation inside 8 Westbourne Crescent, along with allegedly corrupt staff member Miles Langham, another set of scaffolding and ladders were erected and have been left on Ms Seven's home for the year now without any works being done. Again, given all other incidents, this menacing situation has been reported repeatedly to the police without action.
- 16) On 9th of October 2012, after several calls and visits to the Genesis offices about the scaffolding, Ms Seven was informed that the scaffolding and ladders left on her windows was not anywhere documented on Genesis's computer systems. She was informed by a member of staff named Gael from resolutions team that Genesis had not officially erected the scaffolding at all. It has since emerged that corrupt staff Lilian Asamoah and others are fraudulently using their Genesis credentials to have scaffolding erected in order to facilitate the terror and silencing operation against Ms Seven.
- 17) The installation of a Multi-Alarm ifax system with sensors which counter surveillance experts have examined and confirmed to Ms Seven, Arlene Johnson and other residents are in-fact a highly sophisticated covert surveillance system which cover the stairways and also other residents' homes including bedrooms.
- 18) This system was installed during Ms Seven's court hearings in 2006. Ms Seven and other residents were falsely told by Ms Milner (asset management team from Genesis Housing Group) that it was a mandatory requirement for all Westminster residents to have such

systems. However, it is known that this particular system was only put into Ms Sevens building and many other Westminster residents simply do not have it.

- 19) After consulting with two separate experts, Ms Seven alerted the police to the likelihood of her own apartment being bugged and her communications monitored illegally and intrusively. The police response has been indifferent as they have refused to investigate or offer Ms Seven any technical assistance to remove the illegal devices.
- 20) In recent months, Ms Seven has felt it necessary to seek refuge in different accommodation as she feels once again unsafe alone living in her own apartment. Her alternative abode is in a private dwelling elsewhere in London. With a few short weeks of residing there, Ms Seven noticed scaffolding again being erected outside of where she was based. Neither she nor her friend were aware of any reason whatsoever for scaffolding to be erected. Ms Seven started video recording the scaffold workers who no sooner than noticing that they were being filmed dismantled it back down and disappeared without trace.
- 21) During November and December 2012, since the compiling and consulting with Ms Seven in respect of completing this report there has become a sudden notably heightened activity from the situation between Ms Seven and Genesis Housing Group staff.
- 22) Ms Seven was harassed at night by a man claiming to be a Private Investigator who went by the name of Wilson who made aggressive but unsuccessful efforts to serve an unwarranted malicious and illegal injunction notice against Ms Seven. This man's impromptu visit and menacing behaviour was more likened to a hit man. A part of this incident was witnessed by Tony Farrell and was deeply suspicious and leads have been handed over to the police as appropriate.
- 23) Secondly, the injunction order that was served on Ms Seven requiring access to her property at a specific time was totally unwarranted and clearly of a malicious nature. It came with the threat of imprisonment. In attempting to cover up why the scaffolding had been left on the building with ladders from well over 12 months, after giving a long list of contradictory

excuses, in an attempt to cover her tracks a Miss Lilian Asamoah using Genesis credentials deceptively tried to make it appear that they had left the scaffolding on the building for so long because she required entry into Ms Seven's flat to carry out external pipe works ordered by Westminster City Council. It is evident that you don't require internal access to do an external job. No other resident was served an injunction or asked for access despite the fictitious invented works would obviously affect other flats. Had this been true, they would've informed Ms Seven and other residents of required works upon the numerous calls and visits made to the Genesis offices about the scaffolding over the last 15 months.

- 24) All attempts by residents to get direct honest answers or explanations were totally ignored. Therefore, the sudden injunction threatening imprisonment of Ms Seven after she and others tried on numerous occasions to find out what was happening was obviously designed for highly suspect motives. There is a long list of clear discrepancies proving the injunction to be a malicious act of further deceit. No other residents received an injunction and it is believed that no other resident home has been burgled in the duration of the last nine years. Only Ms Seven's throughout the exact same time period as the ordeal with her case. In 2012 alone Ms Seven home has been broken into six times.
- 25) Ms Seven reported this incident as harassment to the police in the company of Tony Farrell and made every effort to liaise with genuine Genesis staff. Several Genesis Housing Group staff members were approached on the issue but none were able to find or confirm any record of any injunction order on Genesis' computer systems nor could staff find any record of any works scheduled to be done. Again this was deeply suspicious. Ms Seven and others became alerted that there was again a heightened risk to her life.
- 26) It later emerged that it was specifically on the instructions of corrupt staff member Lilian Asamoah that threatened Ms Seven with the cavalry indicating that three police officers, three locksmiths and a host of others would be in attendance at her property. Cited on the injunction as to carry out this so called invented works was a plumbing firm named J

O'Connor, however upon contacting J' O'Connor he stated firmly that he had nothing whatsoever to do with any works at Ms Seven's home, in as much to say, he knew exactly what was going on but wanted no part in the corruption. Staff members involved in this menacing charade were Enebe and Lilian Asamoah.

27) Events that followed on the day when access was required (12/12/12), proved farcical. Keeping out of harm's way, Ms Seven gave the workmen access to her property via friends. They appeared more like a couple of hard seasoned weather faced conmen. Once inside the property knowing that they had a reception party observing them and that their antics were being caught on film, they quickly feigned some pipe-work and rapidly fled. Ms Seven seeing skullduggery of one kind or another had wisely planned to have them filmed. When Ms Seven informed other Genesis staff members that Metropolitan Police had been alerted to a possible conspiracy to murder her staff immediately changed their plans and aggressive tone. Contrary to their utterances made the previous day to scare Ms Seven, neither police officers, nor locksmiths arrived to accompany the workers. Several men more resembling convicts, claiming to be workmen entered into Ms Seven's property as witnessed by several of Ms Seven's friends. Other than an attempt to further intimidate Ms Seven and appear to feign some pipe work, the purpose of the intrusion into Ms Seven's property seemed functionally pointless.

28) It transpired that these men were from MD Property Maintenance Ltd previously not contractors of Genesis Housing and not from the company named with carrying out the work according to what was stated on the injunction issued by Miss Asamoah. The events are very suspicious and reflect badly on Genesis Housing Group as a trading company.

29) In conclusion, it is strongly inferred that Genesis Housing Group is a complicit player in the overall gang stalking / repeat victimisation program being enacted out against Ms Seven. It is strongly inferred that they as a company are being protected by the Metropolitan police and are running a campaign of terror against targeted individuals.

**FIGURE 7/10c - GENESIS HOUSING - GANG STALKING MS SEVEN
SERVING AN INJUNCTION ORDER WITH THREATS TO PRISON**

Our Ref: 031212LA1

03rd December 2012

MS JOHN-CHARLES
Flat E
8 Westbourne Crescent
Bayswater
London
W2 5BB

**Genesis Housing
Gang-Stalking
Ms Seven**



Dear MS JOHN-CHARLES

Inspection to Survey the Overflow Pipes at 8 Westbourne Crescent

Genesis HA, J O'Connor LTD and Teambest LTD wrote to you on several occasions during the year requesting access to your flat in order to inspect the overflow pipes which are protruding out of the front elevation to the building but unfortunately we were unable to gain access to your flat.

This matter has been ongoing for a while and Westminster Council and Genesis HA would ideally like the matter resolved as soon as possible as these pipes have to be relocated or removed from their current location.

Genesis HA would require access to your flat as a matter of urgency, so a further all day appointment has been arranged for 12th December 2012 and we will arrive at 9:30am

Please note Genesis HA now have possession of an injunction order for these works to be carried out, so if you do not provide access we will proceed to gain access on this basis. The injunction has been served and is a copy is attached to this letter.

Injunction Order

Between ~~MS~~ John-charles, Defendant
and Genesis Housing Association Ltd, Claimant

~~MS~~ John-charles
Flat E
8 Westbourne Crescent
W2 3DB

In the		Central London
		County Court
Claim Number	2CL02421	
Claimant (including ref.)	Genesis Housing Associa tion Ltd	
Defendant (including ref.)	MS John-charles	



If you do not obey this order you will be guilty of contempt of court and you may be sent to prison

On 25 October 2012 Deputy District Judge J M Lewis considered an application for an injunction

Upon hearing the Solicitor for the claimant and Upon there being no appearance by or on behalf of the defendant, service upon whom is evidenced by an affidavit of service

The Court ordered that ~~MS~~ John-Charles

- 1) the defendant do give the claimant, its agents, contractors and/or workmen, access to Flat E, 8 Westbourne Crescent, London W2 3DB (the property) to the claimant giving the defendant not less than 7 days notice in writing, until the survey of the property is completed and the works identified during that survey are concluded.
- 2) The defendant must continue to allow the claimant, its agents, contractors and/or workmen access to the property between 9.00am and 6.00pm until any works identified during the survey are completed, provided the said works are carried out on a continuous basis
- 3) Should the defendant fail to give access at a time and date to be provided by the claimant in accordance with paragraph 1 above, the claimant is entitled to enter the property in any event on that date until the survey is completed and works so identified concluded.
- 4) The defendant do pay the claimants costs summarily assessed at £175.00 (being the issue fee)

This order shall remain in force until it is revoked by further order of the court

You are entitled to apply to the court to reconsider the order.

If you do not understand anything in this order you should go to a Solicitor, Legal Advice Centre or a Citizen's Advice Bureau

2.11 ALLEGATIONS AGAINST EQUITA AND NEWLYN COLLECTION SERVICES

- 30) It is alleged that **Equita** and **Newlyn Collection Services** have abused their powers in their capacity as bailiffs for councils like the City of Westminster. They have at key times played an integral part in the overall gang stalking program unleashed on Ms Seven. In figures 7/20 and 7/21 respectively, Ms Seven can show in excess of 20 hoax demands for payment by these companies. At times when these demands were being made records show clearly she owed nothing whatsoever to the City of Westminster Council. Again these were threats of an intended malicious nature. It is also useful to see records of the direct links between the companies in her court case And Westminster City Council as these provide clear motives for the abuse.
- 31) Ms Seven asserts that council staff repeatedly informed the bailiffs to stop harassing her and put several notes onto the system to confirm that no money whatsoever was owed. It became obvious that two things were happening. Firstly, the computer records at Westminster Council were being changed back later to arrears by someone inside the Council and secondly the bailiff thugs still repeatedly returned despite having been told to by certain Westminster City Council staff to back off. Indeed, Ms Seven was warned by Westminster council staff that someone has a vendetta against her and urged her to notify the police for assistance. Whenever Ms Seven did as advised, the Police were less than helpful. By the threats and thuggish conduct of their staff, Equita and Newlyn Collection Services have pursued Ms Seven with menace and have repeatedly tried to force her to hand over large sums of money by making fraudulent demands for fictitious council and payments. As things progressed nearer to the court case hearing dates, you will notice these threats became threats of committal to prison. It should also be noted that these companies have been persistent in their use of Ms Seven's former family name John-Charles or Jean-Charles. This has been done despite Ms Seven trying to correct official records held at Westminster City Council.

32) During the first period when Ms Seven was barricading herself inside her own flat, and on the day of the London Bombings (7/7), a Final Notice (totally unwarranted) is shoved under her third floor apartment door for a fictitious unpaid council tax by Equita. The bill is dated 7th July 2005. Already spooked by what she knows has happened in London that day, Ms Seven is inside the flat trying to prevent being murdered.

33) At this point Ms Seven and witnesses describe that her home was surrounded by surveillance vans and was literally under siege. This became a terror campaign of mammoth proportions which was secretly also playing out via media networks. During the London bombings Ms Seven also vividly describes the horror of being trapped inside her home, while several surveillance transit vans was stationed outside, while watching her small street being featured on BBC and CNN news networks. This was likened to a real life horror happening in real life and playing out on TV simultaneously.

THE STATE COVER UP OF THE CASE MS SEVEN V GOSSAGE AND NINE OTHERS

FIGURE 7/20 - A CAMPAIGN OF BOGUS COUNCIL TAX DEMANDS WAGED BY EQUITA & NEWLYN COLLECTION SERVICES AGAINST MS SEVEN

EQUITA CERTIFICATED BAILIFFS
42-44 Henry Street, Northampton, NN1 4BZ. Telephone 08706 060191.

Date: 22/01/2005
Bailiff Ref: 9001632
Claim Ref: 30657820001

Mr John Charles
81 Westbourne Crescent
LONDON
W2 3JB

*Completely false!
Abuse of power AND
CIVIL*

NOTICE PRIOR TO COMMITTAL TO PRISON PROCEEDINGS

Dear Mr John Charles,
Magistrates' Liability Order Dated 22/05/2002 For Outstanding Council Tax Due To Westminster City Council.

Equita Certificated Bailiffs have been instructed to seize your goods and sell them at Public Auction in order to discharge the above debt.

To date, you have failed to settle the outstanding amount and unless payment in full is received immediately, we shall have no alternative but to recommend to our client that **COMMITTAL TO PRISON PROCEEDINGS BE COMMENCED IMMEDIATELY!**

Yours sincerely,
R. Langley
R. Langley
Removals Co-ordinator

Additional Telephone lines available Monday to Friday 9am until 5.30pm on 08705 581581

All payments must be sent to Equita Limited P.O. Box 36, EZZELL, DAR 1ZZ

Equita Ltd 42-44 Henry Street, Northampton, NN1 4BZ. Tel: 01604 630000
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City of Westminster

Postal enquiries should be made to:
City of Westminster, Council Tax, P.O. Box 4000, London, W9 1E AGZ.
Payments should be sent to:
City of Westminster, P.O. Box 245, Westminster City Hall, London, W9 1E AGZ.
Telephone: 020 7242 2400. Mail code: 0847 074 0200.
Email: counciltax@westminster.gov.uk

Date of Issue: 06 APR 2004

Address of property (if different):
81 WESTBOURNE CRESCENT
LONDON
W2 3JB

Account reference: 0867782004
Property reference: T708000040006

Council Tax demand notice 2004 to 2005

The property above has been placed in band E. For properties in this band within the City of Westminster (not including the Metropolitan Square area) the amounts set for the financial year 2004 to 2005 are as follows:

	Percentage (%) Change From Last Year	
City of Westminster Greater London Authority	8.2 % Increase 7.2 % Increase	444.48 294.96
Council Tax for your property 2004 to 2005	8.2 % Increase	739.44
Change For Period 01-APR-2004 - 31-MAR-2005		739.44
Adjustments Benefits	Period 01-APR-2004 31-MAR-2005	0 -739.44
Total		0.00

Date of payment Amount due Date of payment Amount due

0867782004

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BLATANT HARASSMENT & GANG-STALKING BY BAILIFFS MS SEVEN OWED NOTHING - WESTMINSTER COUNCIL'S CONFIRMATION

Proof of the uncollectible judgement

NCS
NEWLYN COLLECTION SERVICES LIMITED
10 CLARE ROAD, NORTHAMPTON, NN1 4PL
Telephone: 01604 633001 Fax: 01604 632996
Monday - Friday 9am - 5pm, Saturday 9am - 1pm

Mr John Charles
81 Westbourne Crescent
London
W2 3JB

Newlyn Ref: 323070
Council Ref: 1024153782002
Date: May 20, 2004

(021076)

FINAL NOTICE PRIOR TO REMOVAL OF GOODS
TAKE FORMAL NOTICE

MAGISTRATES' LIABILITY ORDER DATED 18/05/2002
ARREARS OF: Council Tax (HMO) DUE TO City of Westminster
TOTAL OUTSTANDING: £ 508.33

his face

Despite our previous applications for payment in respect of the above, the debt remains outstanding to above client.

We are now left with no alternative but to seek permission from the council to proceed with the removal of such of your possessions to Public Auction as may be necessary to discharge the debt.

Accordingly, our certificated bailiffs will seek permission from the Council to attend at your premises during the course of the next few days, accompanied by Auctioneer's staff to seize goods. At the time of their visit they will also remove sufficient goods to cover the costs of transport, etc.

Please contact us immediately by telephone if you would prefer to pay the amount outstanding rather than have your goods removed to auction.

Yours faithfully
Ken G. McLeffly

NEWLYN COLLECTION SERVICES
Payments can be made direct to the above address, through the post office using Transcash account number 1553518 or by credit card
TEL: 01604 633001 IMMEDIATELY TO DISCUSS PAYMENT
Monday-Friday 9.00am-5.00pm & Saturday 9.00am-1.00pm

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A-U
21 Pages
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City of Westminster

Postal enquiries should be made to:
City of Westminster, Council Tax, P.O. Box 4000, London, W9 1E AGZ.
Payments should be sent to:
City of Westminster, P.O. Box 245, Westminster City Hall, London, W9 1E AGZ.
Telephone: 020 7242 2400. Mail code: 0847 074 0200.
Email: counciltax@westminster.gov.uk

Date of Issue: 20 MAR 2002

Address of property (if different):
81 WESTBOURNE CRESCENT
LONDON
W2 3JB

Account reference: 0867782002
Property reference: T708000040006

Council Tax demand notice 2002 to 2003

The property above has been placed in band E. For properties in this band within the City of Westminster (not including the Metropolitan Square area) the amounts set for the financial year 2002 to 2003 are as follows:

	Percentage (%) Change From Last Year	
City of Westminster Greater London Authority	8.8 % Increase 11.2 % Increase	751.27 212.52
Council Tax for your property 2002 to 2003	8.2 % Increase	543.89
Change For Period 01-APR-2002 - 31-MAR-2003		543.89
Adjustments Benefits	Period 01-APR-2002 31-MAR-2003	0 -543.89
Total		0.00

Date of payment Amount due Date of payment Amount due

0867782002

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Figure 7/21 - Blatant Abuse of Power - Bailiffs

The Gang-Stalking of Ms Seven - Bombarded with Hoax Demands

The grid contains 20 individual document thumbnails, each with a red header indicating a date and a number in brackets. The documents are as follows:

- [001] 20 MAY 2004: NEWLYN COLLECTION SERVICES LIMITED, FINAL NOTICE PRIOR TO REMOVAL OF GOODS
- [002] 20 MAY 2004: NEWLYN COLLECTION SERVICES LIMITED, FINAL FORMAL NOTICE
- [003] 01 JUN 2004: NEWLYN COLLECTION SERVICES LIMITED, FINAL FORMAL NOTICE
- [004] 01 JUN 2004: NEWLYN COLLECTION SERVICES LIMITED, FINAL FORMAL NOTICE
- [005] 09 JUNE 2004: EQUITA CERTIFICATED BAILIFFS, 24 HOUR REMOVAL NOTICE
- [006] 10 JUN 2004: EQUITA CERTIFICATED BAILIFFS, 24 HOUR REMOVAL NOTICE
- [007] 19 OCT 2004: EQUITA BAILIFFS, BAILIFF REMOVAL
- [008] 01 NOV 2004: Equita, REMOVAL OF GOODS NOTICE
- [009] 26 NOV 2004: Equita Certified Bailiffs, Removal Notice
- [010] 08 DEC 2004: Equita Certified Bailiffs, REMOVAL OF GOODS NOTICE
- [011] 11 JAN 2005: EQUITA BAILIFFS, FORMAL NOTICE
- [012] 18 JAN 2005: EQUITA BAILIFFS, FORMAL NOTICE
- [013] 22 JAN 2005: EQUITA CERTIFICATED BAILIFFS, NOTICE PRIOR TO COMMITMENT TO PRISON PROCEEDINGS
- [014] 01 FEB 2005: EQUITA BAILIFFS, BAILIFF REMOVAL
- [015] 16 MAR 2005: Equita Certified Bailiffs, Notification of Registration
- [016] 22 JAN 2005: EQUITA CERTIFICATED BAILIFFS, NOTICE PRIOR TO COMMITMENT TO PRISON PROCEEDINGS
- [017] 01 FEB 2005: Equita Certified Bailiffs, Notification of Registration
- [018] 16 MAR 2005: EQUITA BAILIFFS, BAILIFF REMOVAL
- [019] 26 MAR 2005: Equita Certified Bailiffs, Removal Notice
- [020] 31 MAY 2005: EQUITA CERTIFICATED BAILIFFS, FORMAL NOTICE

Exhibit in CS1: 23 MAY 04- to date - Bailiffs start suddenly turning up at my home 451. I produce evidence of when bailiffs started arriving day and night threatening to break into my home demanding thousands of pounds on the spot for fictitious council Tax debts and a variety of made up reasons. I also include proof that I did not and do not owe any council Tax. Despite showing proof, these vicious threats have continued. They were creating excuse's just to threaten and harass me. They even threatened to put me in prison. These men have become increasingly more violent and aggressive even though they know I don't owe them anything for council Tax. My council Tax records exhibited will prove it. Each time I proved the proof they invented new reasons to persecute me. This became a daily bombardment, which affected other residents in my household. All the threats and harassment was occurring simultaneously.

PART III - SUSPICIOUS DEATHS CONNECTED WITH CASE

FIGURE 7/22 - SEVEN'S FAMILY NAME - JOHN-CHARLES
TARGETED FOR A NAME AS A VEILED THREAT

220344 12:47:11 PCHA
South Region
124 Harrow Road
London W9 2HP
Paula Abooud 077085324567
Paula Abooud 077085374699
Mobile 07740046526
Email paula.abooud@PCI

NO. 768 P. 3/1

PCHA

14 June 2004

Westminster City Council
Council Tax Department
PO Box 4009
London
SW1E 6QZ

Dear Sir

Ms Jean-Charles – 8E Westbourne Crescent – London W2 3DB

I am writing to inform you in order to clarify the following details.

Ms Jean-Charles had a previous tenancy at 34B St Michaels Street, London W2 1QX this tenancy commenced on the 5 January 1987 and ended on 20 August 2000.

NOT MISTAKEN IDENTITY - TARGETED FOR A NAME!



Lies and a Police State Cover-Up



PART III - SUSPICIOUS DEATHS CONNECTED WITH THE CASE

3.1 INTRODUCTION

Notwithstanding the sinister connections with the London Bombings of 7/7, it is alleged that there are five suspicious deaths associated directly with Ms Seven's ongoing case. These concern the sudden, unexpected and premature deaths of Malcolm Moore (aged 54) and Howard Etchells (aged ~ 60 years), the death of Sarah Mulvey (aged 34), and the death of judge Nicholas Pumfrey (56) and last but not least the death of the Brazilian Jean Charles De Menezes (27). What follows is a subject profile on each by way of a probability assessment which focuses on whether these deaths were something far more sinister than has been given within the official lines.



3.2 THE DEATH OF MALCOLM MOORE 17TH MAY 2012

INFERENCE

Malcolm Moore has been murdered and the incident has been covered up by the police.

Probability Assessment that he was murdered ~ 0.75

PREMISES

- 1) Malcolm Moore was found unexpectedly dead sat upright on a bus late at night.
- 2) Malcolm Moore died the same day as Howard Etchells. Deaths occurred in different locations and circumstances but both were suspicious and potentially connected.
- 3) Malcolm Moore was a pastor, gifted creative inventor and film-maker. In common with Howard Etchells he was a good friend of Ms Seven. In particular Malcolm Moore had been supporting her in the court case before Lord Justice Lawrence Collins. He was at the time of his death helping her expose the criminality behind her case in a variety of ways.
- 4) Both Malcolm and Moore and Howard Etchells had appeared with Ms Seven on her radio station Avenues 87.7 controversially exposing corruption and the truth behind her case. Both men posed a potential threat to the criminal organizations who were involved in the gang stalking and intellectual property theft of Ms Seven.
- 5) It appears that Malcolm Moore instead of being transported to a hospital was taken straight to the mortuary. The fact that normal procedures were not followed is deeply suspicious. Malcolm Moore had no criminal record but had received a visit from the police just weeks before he died unexpectedly. It is believed that he was arrested. This is suspicious given it is believed Malcolm Moore had no criminal record or prior dealings with the police. The Met Police by their reluctance to treat either or both these deaths as suspicious may have been instrumental in covering up two murders. Their deaths would have served as a veiled threat to Ms Seven to reign herself in over the exposures.

3.3 THE DEATH OF HOWARD ETCHELLS 17TH MAY 2012

INFERENCE

Howard Eтчells has been murdered and the incident has been covered up by the police.

Probability Assessment that he was murdered > 0.95

PREMISES

- 1) Howard Eтчells was a gifted artist and truth activist who died unexpectedly in St Mary's hospital, the same day as Malcolm Moore. Deaths were in different locations and circumstances but both were suspicious. In common was the fact that they happened to be two very close friends of Ms Seven and were helping her expose the criminality behind her case in a variety of ways.
- 2) Both had appeared a few days apart with Ms Seven on her radio station Avenues 87.7 exposing corruption and the truth behind her case.
- 3) Both men posed to the criminal organizations who were involved in the gang stalking and intellectual property theft of Ms Seven.
- 4) Within 24hours after the time of his death, a suspicious note was found shoved onto Ms Seven's desk in his office. On the radio station card were the words *"Choked to Death"*.
- 5) The circumstances surrounding his sudden and unexpected death and the manner of the confiscation of his phone at St Mary's hospital are deeply suspicious.
- 6) Neither the police nor the hospital informed Mr. Eтчells' relatives or next of kin of his sudden death.
- 7) Mr. Eтчells had been highly critical of Genesis Housing - embarrassing them with his views and insight. He had a large court case against Genesis Housing Group whereby liability was proven.

- 8) He was known for publicly dubbing "Genesis" as "Genocide" because he suspected some of their tenants were dying suspiciously.
- 9) His exposures were accompanied by Ms Seven and would often occur at conferences and forums such as the house of commons attended by people in political circles.
- 10) He may well have made himself an inconvenient threat because of this.
- 11) A friend of Mr. Etchells' was Peter Denton. He was also one for exposing Genesis.
- 12) Together they had been attending local Housing Management Association conferences where Genesis' representatives were participants.
- 13) In the immediate aftermath of Mr. Etchells' death, Genesis representatives were conspicuous by their absence from next meeting.
- 14) Mr. Denton's phone was rerouted some weeks later during friends investigations - indicative of phone hacking.

3.4 THE SUSPICIOUS DEATH OF SARAH MULVEY - A CHANNEL 4 EXECUTIVE



INFERENCE

Sarah Mulvey can be linked to Ms Seven's case in a number of ways. Sarah Mulvey had been a high flying Channel 4 Executive. She was murdered to silence her and this has been successfully disguised up as a suicide.

Probability Assessment that Sarah Mulvey did not commit suicide but was murdered ~ 0.20

PREMISES

- 1) Some of the highly profitable, critically acclaimed programmes which Sara Mulvey had been associated with were gleaned from the intellectual theft as outlined within the case of Ms Seven versus Gossage and Nine Others.
- 2) Ms Seven's case reveals that the following famous TV productions was stolen from her and given to Ms Mulvey to trade as the front for the media based cartel. "Ten Years Younger" "You Are What You Eat" and a long list of other productions traded from 2004 onwards. See the list TV productions listed in the affidavit exhibited herein. The stolen productions list is also featured on the courtroom audios during Pumfrey's hearing on 14th June 2006
- 3) Sarah Mulvey was about to begin a high profile employment tribunal highlighting the real reasons behind the systematic abuse she sustained by her media bosses.

- 4) Mulvey's rapid rise to fame was founded almost entirely on the stolen works from Ms Seven. Her scheduled employment tribunal risked attracting unwanted publicity and opening up a putrid can of worms.
- 5) There was good reason for Sarah Mulvey's employers to want her silenced. Given Ms Seven's claims, Sarah Mulvey as a disenchanted insider, Mulvey presented a clear and present danger to exposing from the inside the criminal cartels for their massive con job.
- 6) She had clear and obvious potential to blow the lid on their entertainment based organised crime operation and expose the truth behind Ms Seven's hidden case.
- 7) It is suggested by witnesses who informed Ms Seven about Mulvey's death that Mulvey's decision and stance to also fight back against systematic abuse, was becoming a massive threat due to her employment tribunal potentially exposing the wider truth behind the operation.
- 8) Mulvey had knowledge and almost certainly knew where all her promoted productions had really come from.
- 9) She may have been threatening to expose the massive cover-up around Ms Seven's hidden case and circumstances and a potentially high profile employment tribunal risked disclosing inconvenient truths behind various influential media bosses links to serious organised crime networks.
- 10) She was well placed to expose the kind of horrific and sinister misuse of media practice for terrorizing innocent people thus exposing their secret gang stalking operations.
- 11) If Mulvey had decided to blab, it further risked exposing linkages to 7/7 and real reasons for the shooting of innocent Brazilian Jean-Charles Menezes.
- 12) Mulvey's decision to take proceedings against her abusing media bosses shows that like Ms Seven she was a fighter, and had refused to lie down and accept being systematically abused. This seems inconsistent with the profile of someone who would take their own life.

This was later re-iterated by a doctor who saw and diagnosed her shortly prior to her untimely death.

- 13) Ms Seven's case to which Sarah Mulvey is linked contains other deeply suspicious deaths.
- 14) It is stated that Sarah died in her flat on 28th January 2010. The verdict was of suicide by opiate toxicity has been returned by the coroner investigating the death of Sarah Mulvey, the [Channel 4](#) executive. Intelligence suggests that before her death, Sarah Mulvey was being bullied by her bosses.
- 15) Just prior to her death, Sarah Mulvey had been in a treatment for four months in the Drayton Park Women's Crisis Treatment Centre in Essex.
- 16) Ms Mulvey's father was highly critical of the service by the centre. This was the same centre used by Amie Winehouse before her premature death. The centre has since closed down.
- 17) Delivering the verdict at St Pancras coroner's court, Dr Shirley Radcliffe said that the case of Mulvey was "extremely complex" and that she suffered from "depression and elements of post traumatic stress disorder characterised by flashbacks and elements of personality difficulties".
- 18) Sarah Mulvey was instigating a grievance procedure against her employers Channel 4. This had been unsuccessful but she was about to appeal.
- 19) Consultant psychiatrist Dr Anne Bird, who treated Mulvey, said Mulvey's problems at work coupled with the termination of her four-month course of treatment at the Causeway Retreat on Osea Island in Essex had left Mulvey feeling "high and dry". Bird said she did not think Mulvey would take her own life. She described Mulvey as a "very gifted person" who "wanted to get better".
- 20) It seems deeply suspicious that a previous coroner's hearing was abandoned because the coroner was replaced. This is an indicator of a cover-up.

3.4 THE DEATH OF SIR NICHOLAS PUMFREY - 24TH DECEMBER 2007

INFERENCE

Sir Nicholas Pumfrey was murdered to silence him forever as the key witness in a case that was a potential threat to uncovering massive corruption affecting the Media, the Judiciary and the Police Service. His death was a crucial factor in prolonging the massive cover-up of Ms Seven's court case and reducing the risks of it ever being uncovered. His death has been successfully covered up as a stroke.

Probability Assessment ~ 0.50

PREMISES

- 1) It is officially stated that Sir Nicholas Pumfrey died suddenly aged 56 at home alone following what is officially said to be a stroke early on 24 December 2007. Although it was reported that Sir Nicholas Pumfrey had been diagnosed with health problems his death came unexpectedly.
- 2) Given Pumfrey's crucial role in the case of Ms Seven versus Gossage and Nine Others, his promotion and subsequent sudden premature death should be treated as suspicious. The state is quite capable of perpetrating murderous acts of evil in an effort to protect personal reputations and its own interest.
- 3) Audio tapes can prove that Judge Pumfrey had initially showed courage in standing up to the wholesale attempts at suppression of the truth and widespread court corruption. He was undoubtedly the key judge and vital witness.
- 4) His decision making posed a very real and imminent risk to the criminal network. Events which transpired after his hearing of Ms Seven's case only become plausible if he'd subsequently been bought off, scared off or else silenced.

- 5) His position was such a threat that he too may have been targeted to have been murdered to safeguard the concealment and cover-up of a massive court case.
- 6) Judge Pumfrey had presided over this deeply disturbing case and it is impossible to reconcile the audio tapes emerging from this hearing with the subsequent Court Order which emerged not via Pumfrey himself, but via defence barrister Brian Nicholson. These were definitely not the official judgment and verdict as indicated on the emergent documents.
- 7) Numerous attempts by Ms Seven and her solicitor to contact Judge Pumfrey proved unsuccessful after her hearing and the non-emergence of any authentic judgment and court order from him was deeply suspicious. This suggests communication to and from him was being blocked / intercepted or alternatively he was bought off for his complicit silence. There can be no other plausible explanations.
- 8) In 2007, Pumfrey was promoted to the Court of Appeal. He delayed taking his promotion however. Pumfrey was knighted in November 2007.
- 9) During this very period in 2007, pressure was being placed on Pumfrey and the court to release the real official court-room audios showing real verdict, after Lord Chadwick had ordered on 24 January 2007 for the truth to be determined.
- 10) Three days before his sudden death he had handed down his judgment on a complex dispute between mobile phone giant Nokia and Interdigital Technology Corporation. Intelligence suggested that he was widely expected to be further promoted.
- 11) Intelligence suggested that his death came as a tremendous shock to his many friends and colleagues who struggled to come to terms with the fact that he was suddenly gone. The law firm of Brian Nicholson, 11 South Square was a law firm that can be found which wrote an obituary of him.
- 12) The death of Pumfrey served the interests of Brian Nicholson and those he had defended.

- 13) Conspicuous by its absence was the fact that none of his obituaries mentioned his case Ms Seven versus Gossage and Nine Others. This extreme level of concealment is indicative of a major cover up of something very rotten.
- 14) One of the burglaries of Ms Seven's premises in 2012 was clearly undertaken to specifically steal the evidence before his hearing within her court bundles which Ms Seven possessed and destroy the incriminating evidence on the official audio tapes that later went before Lord Justice Lawrence Collins.
- 15) The police response to this burglary fuels suspicious as they tried to cover the crime file up too by totally misrepresenting Ms Seven's request for help.
- 16) Ms Seven received a strange letter from the Bar Council. It stated that there had been a burglary of the Bar Council's premises in April 09 where Ms Seven's evidence was amongst the files reported as stolen.
- 17) The evidence stolen in particular was specifically pertaining to Nicholson's flagrant criminality. Nicholson was perilously close to being exposed along with those he was defending.
- 18) Brian Nicholson and those he defended benefited most theft of records from a burglary at the Bar Council premises.
- 19) The letter is suspicious, this could have been a fictitious burglary designed to throw Ms Seven off the scent or on the other hand it is not inconceivable that Nicholson or those relying upon him arranged to have the bar council offices burgled specifically to remove the damning evidence of his corrupt methods.
- 20) Again, the abject failure of the police to respond effectively to a serious burglary is further indicative of foul play in an attempt to bury the case.
- 21) All these drastic measures taken to conceal evidence of the Pumfrey hearing lends further to support to the inference that he was murdered as the key witness.

3.5 THE DEATH OF JEAN CHARLES DE MENEZES

Inference

The brutal cold blooded assassination of Jean Charles De Menezes was planned and deliberate. This was not a case of mistaken identity. He was not mistaken for Hussain Osman as the establishment would have the world believe. That yarn was put out as a pre-fabricated story to disguise the fact that Jean Charles De Menezes had been specifically selected in advance to be assassinated. Either as an Electrician he knew too much about the earlier tube station bombings and / or he was - just like the four innocent Muslim patsies who took the wrap for 7/7 - carefully selected to be an expendable casualty of the internally integrated state terror campaign orchestrated and covered up throughout July 2005.

Probability Assessment > 0.95

Premises

- 1) Rampaging police officers with the intent to kill gunned down an innocent man. Yet no officer at any level has been either disciplined or prosecuted for involvement in the slaying of Jean Charles. Shamelessly, the jury was denied the most obvious option of an unlawful killing verdict. No police officer has been held accountable for his murder. On the contrary, the opposite has happened. Cressida Dick was promoted not once, but three times. Andy Hayman was awarded a CBE. Ian Blair became a Sir in 2008 and is now in the House of Lords. The Metropolitan Police was fined £175,000 after a health and safety trial convicted it of "endangering the -public" and having failed "to provide for the health, safety and welfare of Jean Charles de Menezes" - a disgusting understatement.
- 2) Metropolitan Police Officers originally questions under caution had already been told that they will not be punished. A total of 44 police officers have been granted anonymity at the inquest, including the firearms officers who shot the Brazilian. Dozens of other police officers later admitted that they knew within hours that Jean Charles was innocent. The

fact that the Metropolitan Police retained control over the investigation at the crucial initial stage runs counter to the obligation under international human rights law for such an investigation to be carried out independently of those responsible for the shooting. In the investigations and inquest that followed, police officers altered their evidence. Evidence was tampered with or removed. Photographs were altered to make Jean Charles look more like the suspected suicide bomber. Witnesses were intimidated. Given the extent to which the Metropolitan Police put out a farrago of utter lies and nonsense about the events leading up to Jean Charles De Menezes' death (he didn't resist arrest, he wasn't wearing a "bulky" jacket, he didn't vault the tube ticket barrier and run off to the train), this is automatically indicative of a police-state cover up on a massive scale.

- 3) Recognition that Operation Kratos (a shoot to kill policy) had been eventually signed off operationally and legally was formally made at a meeting on January 22 2003 at MI5 headquarters. It should not be lost that there were 911 days between Kratos becoming operational.
- 4) Other evidence revealed no officer had ever conclusively identified Jean Charles de Menezes as the terrorist suspect Hussain Osman before specialist firearms officers were sent on code red into the tube to stop him; that police communications through their Cougar radio system were almost inaudible; and that surveillance and firearms officers
- 5) The letter Ian Blair wrote to the IPCC to request that the inquiry be delayed was dated 21 July. It was republished with an introduction that suggested, of course, that the letter should be dated 22 July - the day of the shooting - yet Ian Blair stated he did not find out that an innocent man had been murdered until 10:30am on 23rd July. This error in dates is indicative more of a pre-planned event. While malicious lies about Jean Charles appeared in the press, Ian Blair was busy attempting to block inquiries into the shooting. Jean Charles' real identity was known by 3pm on the day. By 4.30pm, assistant commissioner Andy Hayman had told journalists that Jean Charles was not one of the 21

July bombers. But at 5pm Hayman told a meeting of senior police officers that they should give the opposite impression. He said, "There is press running that the person shot is not one of the four bombers. We need to present that he is believed to be."

- 6) Intelligence suggests that Jean Charles de Menezes was stopped a month earlier at Stockwell tube station with a rucksack full of tools. It appears that this was before the events of 7 July 2005. Vivian Figueiredo not only revealed he was stopped by officers at Stockwell tube station who searched his rucksack which contained work tools, but that he was scared following the failed July 21 bombings.
- 7) Ms Seven can demonstrate that there are some extremely sinister connections between her legal case and the terror events in July 2005 which culminated in the Stockwell tube assassination. Ms Seven describes these connections as follows:
 - a. On a date advertised in the media in advance by some of the same criminal cartel tormenting Ms Seven, this young Brazilian electrician, was brutally shot seven times in the head in a mad blood frenzy resembling Julius Caesar's death scene.
 - b. Prior to this assassination, Ms Seven saw significance from the fact that that TCM were running a series entitled promotion Crime Wave 2005 from 7pm onwards throughout July. Attached was the caption statement "There's No Escaping It This July" This was being advertised in Magazines and showed on NTL and TCM channels. Splattered on an advertisement was a centre spread article entitled Crime Wave 2005. It featured a photograph of Michael Caine in Get Carter as part of a celebration of the criminal underworld and promoted a series of gangster movies from 7pm throughout July onwards. More specifically, the movie "Blood Simple" scheduled for the specific date of 22/7 was prominently advertised.
 - c. Ms Seven was aware that in the lead up to this incident, some of her network of tormentors suddenly started referring to her in mail as Ms John Charles and even

Jean-Charles. This was strange as her more commonly used names were simply MS Seven or Charlie Seven.

- d. The criminals besides stealing and illegally trading her works were also hell bent on abusing her by misusing her name "Charlie 7" to promote a newly formed pop band in attempts to gloat and humiliate her after profiteering massively from the international sales and purchased cover-up. So much so this crazy crime cartel always wanted it to advertise what was going on as they deemed themselves untouchable. They even brazenly named the created band Charlie 7's album title - "Chasing Victory - A Not So Tragic Cover Up,"
- e. Ms Seven knew this to be a direct reference to her taking legal action. On this evidence you will notice captions such as "We're listening to you" placed strategically on the website whilst it was reported that they could be evidently heard tapping, monitoring and intercepting Ms Seven and witnesses phone-lines. It really doesn't have to get more clear and brazen than that.
- f. When Ms Seven's noticed her equally fairly unusual double barreled family name John-Charles was also suddenly being plastered on the news after the innocent Brazilian was shot "seven" times in the head, after yet another veiled hand delivered threat dated 07/07/2005, was under slipped under her door without an envelope of her third floor flat where she was holed up hiding inside, this was also duly noted by Ms Seven and her witnesses exactly as intended.
- g. There was no mistake. This was yet another veiled threat of horrific proportions directed it appears now in light of all the evidence, shockingly towards Ms Seven's life for seeking to continue pursuing legal action and exposing the vast corruption.
- h. It is on record that Ms Seven warned the police prior to these July attacks that the organised crime cartel were planning to unleash something dreadful on the underground.

PART IV SEVEN & THE 7/7 CONNECTION

4.1 INTRODUCTION

- 1) It is an undeniable fact that with respect to the 7/7 London Bombings in which 56 people died on 7th July 2005, the government apportioned blame and guilt by disregarding normal legal and criminal procedures. We have been told from a narrative that four young Muslim guys blew themselves up on three underground trains and a London Bus and that it was done in the name of Islam. That basically is that and as a result, the BBC via the disreputable Sir Norman Bettison told us that we have a generation of jihadists which like an infection requires treatment that will last 20 years. Appendix I will elaborate further.
- 2) The authors of this report have each had the 7/7 issue thrust upon them from an entirely different set of circumstances. The issue has had a profound effect on each of them.
- 3) With Ms Seven, she has lived out the experience of 7/7. She knew immediately when it happened that this was nothing like the government would have us all believe. Moreover, prior to 7/7, Ms Seven had alerted the Police, her doctors and even the Magistrates Court to the fact that parts of the same crime cartel who had been terrorizing her for the two prior years, were involved in perversely misusing mainstream media and entertainment to highlight their real crimes, and consequently saw that something terrible was about to happen on the London Underground.
- 4) Trains were to be blown up and because Ms Seven was alert to what was really going on, she tried her level best to warn the authorities by expressing her grave concerns and trying to take injunctions against the cartel to prevent a terror attack. Nobody in authority would listen and act, save those perpetrating the gang-stalking. They merely intensified their campaign of terror against her while the police turned a blind eye.
- 5) When the attacks actually happened and Ms Seven's worst fears had come to pass, the authorities were again offered her insight and evidence.

- 6) The outcome was that Ms Seven was not just ignored, but threatened and further terrorised to such an extent that she remained in hiding until 31st August 2005 to prevent being murdered. Her massive court case which was supposed to be heard during the very same period July/August 2005 could not go ahead as a direct result.
- 7) Farrell on the other hand had been working for the Home Office in Leeds in the months prior to the 7/7 bombings and he just rejoined South Yorkshire Police a couple of days before the 7/7 attacks. His first day back at Police Headquarters in Sheffield coincided with a bomb threat and evacuation close to his office. Unlike Ms Seven, Farrell swallowed all the police and Home Office rhetoric and did not become aware that there was a problem with the Government narrative on 7/7 until a full five years after the event in July 2010.
- 8) However once Farrell woke up, he challenged his bosses and clashed with his employers who wanted him to lie. He made a stand at work on the terror threat which he as the analyst assessing it, saw as bogus. He was summarily sacked for his refusal to bear false witness. He was at the time the Principal Intelligence Analyst at South Yorkshire Police - a force that went with a mantra "Justice with Courage" throughout an era where successive Chief Constables he worked for had covered up the truth behind Hillsborough.
- 9) His dismissal was over two years ago and having approached the issue analytically and being familiar with Ms Seven's struggle, Farrell is now also persuaded that an understanding of what happened in London in July 2005 is predicated not so much on facts to be learned from Government statements but rather secrets to be discovered within Ms Seven's astonishing legal case which goes some way to exposes the evil practices within a rotten and corrupt media industry and criminal justice system.
- 10) Farrell's own employment tribunal analysis which was before Dame Janet Smith on why 7/7 had all the hallmarks of an inside job can be found in Appendix I. He is now of the opinion that the insight and the secrets to be gleaned from Ms Seven's case is of paramount importance to unraveling who really was behind the 7/7 London Bombings.

4.2 SEVEN'S PRIOR INSIGHT ABOUT DOMESTIC TERROR IN LONDON IN JULY 2005

4.2.1 THE CODE WITHIN THE BLOCKBUSTER MOVIE V FOR VENDETTA

- 11) On 3rd June 2005, Ms Seven saw in the London Evening Standard adverts for a forthcoming feature film entitled V for Vendetta. In the adverts, there existed secret code which from her vantage point gave her reasonable cause to suspect that the media and entertainment industry were advertising hidden in plain sight that they were about to blow up the London underground in some shape or form. It was the dark and sinister nature of these news articles which ultimately tipped Ms Seven to assess the threat as real, present and dangerous.
- 12) Ms Seven subsequently became alarmed and distressed at the threat. The emerging details about the V for Vendetta movie indicated that it involved a false flag theme and an explosive-laden train to be used via the underground to blow up parliament. Certain details became a feature in the London Evening Standard on the 3rd June 2005 well before its subsequent release. The film was not originally scheduled for release by Warner Bros until Friday, November 4, 2005 (a day before the 400th Guy Fawkes Night). Even then it got delayed; eventually it opened on March 17, 2006. From her advanced reading about the film, Ms Seven knew that this was meant to be no ordinary movie advertisement. She saw it as a deadly serious plot to kill many people in London.
- 13) Given what Ms Seven had endured for a whole year - where real crimes and real life events were being scripted as movies and TV dramas by the criminal networks associated with her case - Ms Seven knew straightaway that this was some kind of code for outright terror that was both bold and brilliant.
- 14) At first glance this might appear just an over sensitive reaction, but readers need to understand that by then Ms Seven was acutely mindful of the fact that the producers of V

for Vendetta namely the Wachowski Brothers had stolen two movie scripts from Sophia Stewart. The brothers had turned her stolen scripts into highly lucrative blockbuster movies. These movies were called the Matrix and the Terminator.

Kindred Spirits - Similarities between Ms Seven and Sophia Stewart

Sophia Stewart Wins Biggest Copyright Infringement Suit in the History of Hollywood

MARCH 7, 2010

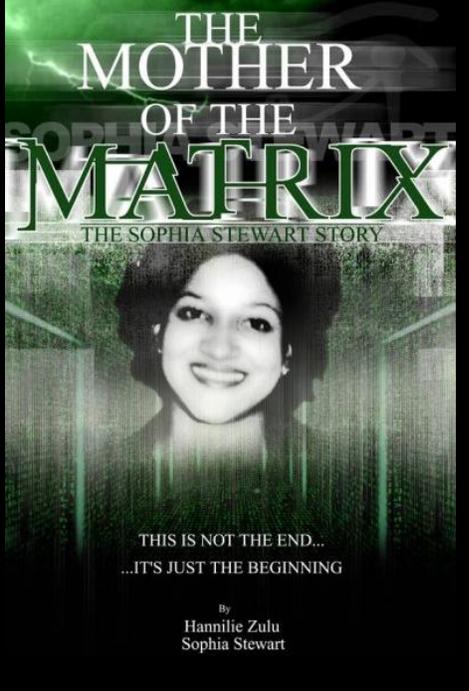
tags: biggest, brothers, copyright, history, infringement, matrix, rojas, roman, sophia, stewart, suit, The, wachowski

★★★★☆ 4 Votes



So, you thought the The Matrix was 100% written by the Wachowski Brothers, right? Well, that's not the case. To my surprise this morning I was looking at **Ann Ruckert's music biz blog** when I found this disheartening entry to say the least, specially being the huge fan of the Matrix that I am, the Wachowski Brothers did not write the Matrix on their own. Here is an excerpt from **Ann Ruckert's blog**:

*After many years of fighting, Sophia Stewart, the African American author of **The Matrix**, will finally receive her due from a movie industry that infringed on the copyright of her work.*



15) Ms Seven had good reason to empathize with Sophia Stewart. In pursuing her court case for the best part of a couple of years, Ms Seven had already been seeking legal help and assistance from a similar victim of Intellectual Property Theft. Sophia's case was based in the US rather than UK. Ms Seven had already been in contact with Ms Stewart in April and May 2005. The similarities between their respective cases are obvious. Like Ms Seven, Ms Stewart's case was equally massive in as much as it had involved the theft of concepts that then had been sold lucratively within the global entertainment industry.

16) From discussions between the two victims, it was all too apparent that the Wachowski Brothers were to Ms Stewart what NTL and Scottish Media Group had been to Seven.

- 17) For just like the total onslaught waged against Ms Seven, Ms Stewart had been also subjected to a vindictive gang-stalking programme. Because of the experience she had endured, Ms Seven recognised the code and thus her take on the Wachowski Brothers movie plot within the V for Vendetta film was that it posed a deadly serious threat.
- 18) Previous to these London Evening Standard adverts, Ms Seven had experienced blatant telecommunications interference whenever she was trying to communicate with Sophia Stewart. This aroused in her further suspicions that something dreadfully sinister was going on.
- 19) All this has to be seen in a context where emerging from the outset was an overt distinctive pattern within many of the crimes and incidents being perpetrated against Ms Seven. Often enough incidents would shortly after the event then appear scripted into plot lines and titles for major TV and film products. This was just like a gigantic game of "Simon Says" in so much as Ms Seven's activities would be regularly mimicked and mocked by the media entities using their vast networking facilities. The use of media and the entertainment industry to perpetrate these perversions had long since become a recognizable aspect of Ms Seven's life.
- 20) So in short, by early June 2005, Ms Seven became acutely aware that all manner of sickening articles were appearing in newspapers such as the London Evening Standard. Examples illustrated previously in this report were entitled as follows:

"Watch-Out Mr. Blair, tanks are massing on the lawn!"

"Insurrection? No it's a new block buster film!"

"We are Not Afraid" & "Eerie repetition of the mystical number 7"

- 21) Clearly Ms Seven saw far more into this than most people would ever dream of because of the media industry triggered ordeal she had endured over the last year and a half. She had already witnessed firsthand their evils ways and modus operandi.

4.2.2 CRIME WAVE 2005 - THERE'S NO ESCAPING IT THIS JULY

- 22) V for Vendetta was not the only thing Seven found distressing. Ms Seven spotted advanced TV scheduling being advertised in June 2005 revealing to her that organisations such as NTL and TCM were about to glorify serious and organised crime in London throughout July 2005. Going under a banner of *"Crime Wave 2005 - There's No Escaping it this July"* was a full page article advertising dark and sinister TV programmes scheduled to be shown on these stations throughout July 2005 from 7pm onwards. These TV film and documentary advertisements were glorifying terror and mafia-style criminality. Not just Seven, but several of her friends familiar with her case saw that the all too familiar taunts had now escalated to darker and more sinister levels. Clearly Ms Seven saw this as linked to her tormentors and the very same crime cartel which had collectively conned her out of her concepts. Given all that she had previously endured by way of gang-stalking, domestic terror, media taunting and death threats, it's little wonder that the alarm bells were ringing for Ms Seven.
- 23) When coupled with the V for Vendetta advert, Ms Seven saw it all as a veiled threat and was deeply concerned that something awful was indeed programmed to happen in London in July 2005 and that the evil monsters who were capable of perpetrating such acts on here were advertising in advance their intentions to inflict something much worse on London.
- 24) Again this degree of sensitivity has to be contextualised within a framework of the massive court case which was scheduled to take place between July/August 2005. The crime cartel had collectively made it abundantly clear to her that they were prepared to stop at nothing to get the legal process derailed so that they would not have to face justice for their organised criminal operations. By this time Ms Seven was now only a few short weeks away from exposing their evil deeds via the High Court. Simultaneously, Ms Seven was becoming acutely aware that the threat levels waged against her were intensifying.

4.2.3 OTHER FACTORS - POLICE COMPLICITY & THEIR MISTREATMENT OF SEVEN

- 25) When Ms Seven tried to help the police, she was treated with disdain. Just prior to the 7/7 attacks, Seven had reported her grave concerns about the imminent threat to London Underground not once but several times to the Metropolitan Police. When the police most notably in the guise of DS Stallard just ignored her pleads for something to be done to stop the attacks - appalled by the response and in a desperate attempt to stop innocent people being killed - Seven went to the Marylebone Magistrates Court to take injunctions in an effort to stop the cartel further harming people. Seven also took the issue up with her doctor prior to the attacks.
- 26) After several visits speaking to various staff at the Marylebone Magistrate's Courts, Ms Seven was directed to speak to a court clerk named Charles Reese. He took Ms Seven into a room whereby she was able to discuss the situation in detail and show him a dossier full of evidence. Ms Seven explained that she had a imminent large court case which was set expose many crimes of the media and legal cartel in question, and that she was gravely concerned that they would try to pull a massive stunt as a smoke screen to stop the public knowledge of the large scale racketeering operation which had been taken place since 2003.
- 27) Ms Seven explained there was an imminent urgent risk to national security as the latest evidence that she saw indicated the insane people operating in media were now planning to blow up the London trains. Ms Seven showed him evidence of how the media were playing their complicit part in real life crimes. Ms Seven explained to Mr. Reese that DS Stallard was a fixer who by his corrupt actions was in-fact preventing their arrests.
- 28) It was shortly after seeing Reese that as Ms Seven saw that she could not stop the attacks from happening and as the threats intensified; she went into a prolonged period of hiding for the first of three separate occasions. All of the above issues were submitted in detail with supporting evidence before the judges.

4.2.4 OTHER FACTORS - GIVING SEVEN AN EXTRA SENSE OF 7/7 FOREBODING

29) To fully appreciate the magnitude of the above, this really needs to be seen in the context of all that Ms Seven had endured in the lead up to July 2005. More complete details can be seen in Appendix A but some other salient factors were and still are as follows:

- a) Just prior to the attacks, unquestioningly Ms Seven was being subjected to an extreme form of domestic terror from entities linked to con merchants who had conspired to steal all her health and fitness concepts. The sources had connections with the media and entertainment industry.
- b) In reporting the crimes diligently to the police, it is astonishing that Ms Seven could get no help whatsoever from the Metropolitan Police. Their obstruction and unhelpfulness manifested itself not just with the appalling treatment she received when reporting all the many serious crimes that had already been being perpetrated against her since 2003, but also concerned the attitude of officers at Paddington Green Police station with respect to the prior alerts about the threats to the London underground.
- c) The extent to which Ms Seven was being menaced by the investigative detective placed in charge of all her case files aroused further distress and understandably aroused deep and justifiable suspicions that the Metropolitan Police was in on the whole game. The individual officer in question here was former Detective Sergeant Stallard who was based at Paddington Green Police Station in 2004/2005. His behaviour was down-right criminal. Appendix J provides more details about his criminal antics.
- d) By way of a stark example, during and in the aftermath of the 7/7 attacks, the immediate area surrounding Ms Seven's building was under constant siege-like surveillance. Ms Seven remained barricaded inside her third floor flat until 31st August 2005. On that date, she was eventually smuggled out by night. She reported herself to

Notting Hill Police Station. Soon afterwards, DS Stallard of all people came back on the scene, and in an attempt to silence and intimidate Ms Seven became threatening and very abusive. Barking down the phone at Ms Seven, he lets her know in no uncertain terms that ***"this will not be investigated!"***

e) Reasons why Ms Seven barricaded herself are entirely plausible. It is on the record that based on all the evidence before him, Judge Pumfrey did not doubt for one moment that all of Ms Seven's stated reasons for feeling driven to take such drastic action and barricade herself in her own flat for three months, were truthful.

30) By the time she felt compelled to go into hiding, Ms Seven had become all too distressingly accustomed to being taunted by sizeable media outlets such as the BBC, ITV and Time Out Magazine.

31) The bullet points hereafter are not exhaustive but are illustrative of the nature of the taunts and exquisite torment waged against her before the 7/7 attacks and with hindsight greatly reinforce the credibility of Ms Seven's suppositions.

32) With the BBC, the popular drama series entitled "Hustle - the Con Is On" came on screen in 2004 as the trade of her works was unleashed by the organised crime cartel. Ms Seven immediately saw that the main characters portrayed in the brand new series were the personification of several of those responsible for conning her out of all her creative concepts. Figure 7/3a illustrates Richard Hannah, Helen Mary Alexander, Jim Manson, Christopher Gossage and Tony English as being personified. Seven noted that the ringleaders in the con of her material were name dropped in certain episodes. Seven noted that virtually everything being done to her was being listed and featured on the Hustle Website. It should also be noted that the producers of this programme were involved with the making of Spooks - a popular TV series about MI5. A feature of the Spooks programme was the code used in operations linked to terrorist activity.

- 33) Later in the year - but again connected with the BBC - Seven saw newspaper articles taunting her over the Strictly Come Dancing concept: ***"The Poor Old Strictly Come Dancing goose may not be quite dying yet but she must be getting pretty knackered."*** Seven was the Golden Goose to which they were referring. Judge Pumfrey more or less was later to acknowledge as much in the hearing in June 2006. The sly snide subtlety is consistent with other previously coded messages Seven had received from certain defendants and their solicitors containing references to murder and the word "Dead".
- 34) There were many other stark examples. Following the theft of her medical records at St Mary's Hospital in 2005, Ms Seven was advised by a solicitor to temporarily take a pseudo name because the name of Charlie Seven was becoming part of the torment. No sooner than Ms Seven switched to use the pseudo the name of Isobel, than an ITV drama appeared on screen showing a black woman named Isobel being abused by a crime cartel who had stolen her hospital records.
- 35) The drama showed the tormentors chucking the stolen records of Isobel all over the place. It should also be noted that after Ms Seven's medical records were stolen, a new appointment card was issued sponsored by Ronald Fletcher & Co, one of the three solicitor firms blatantly involved in the wider racketeering and domestic terror operation.
- 36) With Time Out Magazine, the taunting happened as early as January 2004, where Ms Seven and her witnesses saw the gloating about the con operation on the front page covers. At the start of the illegal trading of her concepts, titles appearing on the front pages were **"Fitness Made Easy"** followed by **"Make Money Fast - 101 Scams and Schemes to Get Rich Quick"**. This seemed to epitomize features of the con operation that had been waged against her. See figure 7/2. Irrespective of the degree to which this related to what these evil monsters were doing to Ms Seven, the public glorification of such criminality surely should be viewed as unacceptable.

37) A pop band was even created in her name to obviously further taunt Seven. This band was called "Charlie 7". This band was being promoted on the same page as an album entitled *"Chasing Victory - A Not So Tragic Cover Up."* Ms Seven knew their code and as a highly intelligent person was merely joining up the dots. This was not paranoia.

4.3 A LONG TERM PERSPECTIVE ON MS SEVEN'S 7/7 HINDSIGHT

38) It is first necessary to state that an understanding of what happened in July 2005, is predicated not so much on facts to be learned from our government, but rather upon secrets to be discovered about how the media industry works in association with the politicians, the judicial system, the security services and the police. From the perspective of a trained intelligence analyst alerted to a possibility, it is plainly obvious that - like the 9/11 attacks - the 7/7 attacks were an inside job. The position of successive governments on 7/7 was indefensible and remains utterly shameful. The abject failure of politicians and Chief Police Officers to confront the evil within warrants wholesale resignations and a complete overhaul. Nothing less will do. These issues are expanded upon in Appendix I.

"Perception is strong and sight weak. In strategy it is important to see distant things as if they were close and to take a distanced view of close things"

Miyamoto Musashi 1584-1645, Legendary Japanese Swordsman

39) Returning to the specifics of Ms Seven's case in relation to the 7/7 attacks, all the terror attacks of July 2005, all occurred while she was hiding inside her third floor flat near Lancaster Gate.

40) The terror events throughout July 2005 caused her immense distress and had a deep and profound impact on her given she had alerted the authorities prior to the attacks that something dreadful was about to happen. The authorities ignored all her warnings.

41) It can be shown that her stated reasons for going into hiding were not in the least bit doubted by Judge Pumfrey. This is all evidenced in court where Ms Seven's intellect and

integrity needs to be assessed against all the glowing remarks Judge Pumfrey can be heard making about her in June 2006. Pumfrey could hardly have been more praiseworthy of Ms Seven - describing her evidence produced in his court hearing as the best he had ever seen by a litigant in person in his entire career as a judge. It is abundantly clear that Judge Pumfrey did not doubt that Ms Seven went into hiding for all the reasons stated in her evidence. Proof Pumfrey did indeed say this is available from audio tapes released to Ms Seven by Judge Warren in 2008 after Pumfrey's death.

42) While fully vindicating all her previous alerts to the authorities, the attacks only served to confirm to her that she had been right all along about her assessment of the threat. However, the hints she had gleaned beforehand were as nothing compared with the avalanche of clues that she was to be bombarded with in the aftermath of the terror attacks.

43) It should be acknowledged that what happened throughout July 2005 was entirely consistent with Ms Seven's earlier forewarnings. Given this, Ms Seven subsequent offers to help the police with enquiries should not have been so easily frowned upon, dismissed and ignored by the police at Paddington Green. If they did not have anything to hide, they had no excuse for treating her so badly. Her legitimate concerns should have been investigated post 7/7.

44) Armed with the benefit of hindsight, Ms Seven was able to show that the articles she had used as evidence in relation to the TV programmes scheduled by NTL had key specific dates itemised such as 7/7, 21/7 and 22/7. The advertisement about *"There's no escaping it this July"* had been fulfilled as had the warning she had identified with respect to the advert of V for Vendetta. To a certain degree, the terror attacks had confirmed that Ms Seven had an unusual ability to read between the lines and decipher their secret evil code or was just incredibly psychic.

45) On the day of the 7/7 attacks, Ms Seven - as she was hidden away inside her flat - was to receive a demand for a hoax council tax bill. It was shoved as a loose sheet under

the door of her third floor flat. It was clearly dated 7th July 2005. This was a first of its kind. Previous hoax bills had always been sent in envelopes. Bizarrely, it was addressed to Ms Jean Charles rather than Ms Charles Seven so assumes greater significance in the light of the killing of Jean Charles De Menezes.

- 46) Ms Seven claims to have seen on TV that the street on which she lived was featured on the BBC and CNN as they reported on the 7/7 attacks. Ms Seven points out that this was most peculiar given Westbourne Crescent was a small back street located far away from any of the bomb blasts. She saw this was a further taunt.
- 47) Early announcements from the BBC indicated that there were seven blasts. Again Ms Seven took this as further evidence of state apparatus taunting her. Ms Seven claims that a BBC TV programme screened shortly after the attacks featured trains being blown up. Of significance was her claim that the numbers displayed on each of the train carriages were identical to that of Ms Seven's court case reference number. If this claim can be verified from historical records, it would point towards a virtually impossible coincidence.
- 48) Ms Seven also claims that a large featured front page article called "Untouchables" was put out during the time of the London bombings. Ms Seven claims that this article spelt the techniques used by corrupt corporations such as Enron to commit terror attacks as a means of evading liability and criminal convictions for organised crime and corruption. This article gave a blow by blow account of how this all occurred, but was probably lost on most people who didn't have a clue what was actually really going on.
- 49) Ms Seven claims that an episode of Colombo screened on mainstream TV at the time of the attacks seemed to epitomise her own ordeal at the hands of these con merchants.
- 34) By November 2005, it can be shown via Ms Seven's insight that Time Out magazine was at it once again obscenely glorifying the criminal underworld operating in London and taunting Ms Seven with front page cover pictures.

35) These front covers were entitled *"Undercover London - Inside the City of Smoke and Shadows"* and *"Is London Killing You? Why we love guns and drugs and Survive modern life in the world's craziest city."* They provide a stark illustration of the "Mafia Style" gloating of these crime cartels. Just as Time Out Magazine had previously gloated over conning Ms Seven, they by then were evidently coming back to gloat over the 7/7 stunt. Irrespective of any degree of empathy held with how Ms Seven's attributes these patterns on incidents, such front page full colour headlines are utterly grotesque by any common standards of decency.

50) It should be recalled that Time Out Magazine had been demonstrably taunting Ms Seven at the height of the con operation launched against her back in 2003/04 when all her TV fitness and health concepts and stories got stolen and sold on.

51) Ms Seven saw numerous press articles flagrantly gloating about the attacks - for example reference was made to such things as the Untouchables and the eerie no.7.

52) Ms Seven saw a peculiar connection with 7/7 and the name of Russells:

a) Russells happened to be the name of two solicitor firms featuring in her case. These were Russells Law Firm in relation to the role of Christopher Gossage and Charles Russell Solicitors representing NTL.

b) MS Seven saw the police diversion of the no 30 bus from Russell Square into Tavistock Square as deeply suspicious and the "Outright Terror Bold and Brilliant" signature on the bus as indicative of stage managed media involvement with full state apparatus complicity.

52) Besides all these tell tale signs, the whole putrid gang-stalking campaign which had been unleashed upon her since 2003 had now risen to new life threatening levels.

i. The organised crime group responsible for stalking Ms Seven had intensified their activities in the build up to July 2005. Their campaign of domestic terror broadened and their taunts and torment had become more haunting. Ms Seven was receiving death threats and there had even been attempts on her life.

- ii. When she saw a group of Muslims encamped outside her house in June 2005, Ms Seven had suspected that it was a deliberately stage managed set up. Ms Seven was already aware how the government's policy and practice was demonizing young Muslims. She strongly suspected that the event was designed to entrap her and frame her into a profile of a terrorist. There were other traps being laid and Ms Seven's cautious approach was fully vindicated. The way Prime Minister Tony Blair and Chief Police Commissioner Sir Ian Blair jumped the gun to falsely blame the Muslims merely confirmed to Ms Seven that she had been right in her intuition about the sudden unusual presence of a gang of Muslim youths loitering outside her house.
- iii. The hostile response Ms Seven received from the police - most notably though not exclusively from DS Stallard - when she initially tried to report her concerns about the imminent threat facing London told her something was terribly wrong with the ethics and standards of the police service particularly at Paddington Green Police Station.
- iv. By June 2005, it was clear to Ms Seven that state apparatus had seemingly clubbed together and were clearly waging a domestic terror campaign against her and many other innocents.
- v. She had already been famously messed around in the courts. One needs look no further than the Pumfrey audio tapes to establish how this historically unfolded over time.
- vi. Enacted out in TV programmes and Newspapers were all sorts of other exquisite torment and Ms Seven had become the subject of regular overt and covert surveillance.
- vii. Hoax demands for council tax were being regularly issued with threats and menace.

4.4 THE JEAN CHARLES DE MENEZES CONNECTION

53) Ms Seven saw a connection with Jean Charles De Menezes for the following reasons:

- i. The innocent Brazilian, who was assassinated on the Stockwell underground on 22nd July 2005, went by the name of Jean Charles. Ms Seven's family name was John Charles.
- ii. Many of the bogus hoax demands for council tax which she had received prior to the attacks were oddly referring to Ms Seven by the name of as Jean-Charles. With hindsight, this was suspicious given that this was not the name by which Ms Seven was known by Westminster Council. Ms Seven suspects that the Brazilian was singled out specifically because of his name in a pre-arranged exercise to spook and give her a veiled threat.
- iii. Just like the seven blasts of 7/7 put out on the BBC news, the innocent Brazilian received seven bullets to the head. Ms Seven saw this in itself as suspicious and a desperate veiled threat in an attempt to scare her off the scent and keep her silenced.

54) Viewed at first glance and in isolation, it would be easy to dismiss Ms Seven's claims about her case being connected with the assassination of Jean Charles De Menezes as fanciful or paranoid. However, such claims assume much greater credibility when one considers the code to which these utterly evil bastards work and the degree to which the state apparatus covered-up the whole wretched business.

55) For this reason, it is strongly suggested here that Seven's suspicions about Jean Charles De Menezes are justifiable given the blatant lies and shameful judicial cover-up perpetrated by Senior Police Officers and Judges in the aftermath of the young Brazilian's murder.

56) For somebody of Seven's calibre to take these incidents seriously enough to report not only concerns repeatedly to the police, but also to attempt to get an injunction from magistrates to stop the crime cartel from causing further mayhem and terror, there were things of considerable substance to drive her to take such drastic prevention measures. Yet, while Ms Seven gets stalked for her bravery, police culprits like Cressida Dick get medals.

4.5 OTHER MISCELLANEOUS EVENTS OF SIGNIFICANCE IN JOINING THE 7/7 DOTS

- 57) The behaviour of DS Stallard when Ms Seven came out of hiding and presented herself at Nottinghill Police Station on 31st August 2005 was deeply suspicious. Menacingly, he warned her that there would be no investigation.
- 58) All complaints Ms Seven made about DS Stallard were ignored by other police stations and the Independent Police Complaints Commission. In fact the complete indifference shown by agents of the state regarding all the insight Ms Seven had provided about the July attacks is deeply conspicuous.
- 59) Ms Seven saw the appearance of Sir Geoffrey Bindman on the TV discussing the terror attacks as deeply suspicious given the criminal role lawyer Tamsin Allen had played in the theft of her intellectual property and the wider gang-stalking campaign.
- 60) Ms Seven saw that the role Bindman's adopted with respect to terrorism as depicted and advertised on Bindman's own website as deeply suspicious.
- 61) The role played by Victim Support on the first anniversary of 7/7 offers further evidence of the exquisite torment. There was no plausible explanation for Ms Seven receiving a customer feedback form with a letter showing the date 7th July other than it being to taunt. Being a mere coincidence does not hold because no service was ever provided in the first place. It seems reasonable to assume that this was just a sick joke within the secret networks.
- 62) Ms Seven had reasonable cause to be deeply suspicious of the authenticity of the role of none other than TV Executive Jim Manson played at the Glasgow Airport Terror attack on 30th June 2007. She knew from painful experience that the man was an evil deceitful crook as he had been instrumental in the theft and illegal selling of Ms Seven's concepts back in late 2003.
- 63) His mannerisms as can be seen on you-tube videos had all the hallmarks of him acting out a staged horror show to hoodwink the unsuspecting and fearful public.
-

- 64) Frankly once open to the suggestion, it seems pretty obvious that Manson like Peter Power before him is acting out a front to countenance the perpetuation of a false and putrid anti-Islamic rhetoric in furtherance of a wider political agenda to divert the public's attention away from the real treasonous perpetrators.
- 65) On the night of the attack, Scottish Television station (STV) was meant to broadcast a one-off programme on the soon-to-be-released movie (at the time of the incident), Die Hard 4.0, however due to the nature of the film, the decision was taken to replace the programme. National TV channel ITV changed its schedule on the night of Monday 2 July following the attack: it was to show the film Die Hard 2 (which is about terrorists attacking an airport) as the Monday evening film, but replaced it with "Cliff-hanger".
- 66) It is not unreasonable to suspect major mischief by Scottish TV and ITV behind these scheduled screen timings of Die Hard 2 and Die 4 involving terrorist attacks at airports. That these films just happened to be scheduled to be shown on the same day as the staged attacks at Glasgow Airport can't just be brushed aside. Any terror incident in which front media conman Manson featured heavily is disturbing. There are just too many clues. This has all the hallmarks of a stage managed event between a corrupt state and a rotten entertainment industry. The Glasgow incident had links with Paddington Green Police Station. Long before its enactment, Ms Seven had just cause to suspect that the specific role of Paddington Green Police Station in several stage-managed terror attacks was nothing short of tyrannical.
- 67) In more recent months, Ms Seven has reasonable cause to suspect that she as an upstanding citizen continues to be closely monitored by MI5 because of her willingness to speak the truth and expose the corruption from the solid foundations of her own legal case. Undoubtedly she represents a serious risk to a corrupt establishment who fear their utterly evil deeds being exposed.

- 68) The surveillance to which she is being subjected is both unlawful and unwarranted in a free and democratic society. There needs to be an investigation. The collective gang-stalking roles played out by Genesis Housing and various debt collection companies are deeply suspicious. Westminster City Council is far from blameless here.
- 69) The recent blatant overt surveillance operation enacted upon her flat in Westbourne Crescent zooming in on her lounge and kitchen from the building directly opposite and across the road opposite as experienced and evidenced by Tony Farrell is a further indication of police state domestic terror.
- 70) That these premises directly opposite her flat were used blatantly for surveillance operations and were then set ablaze on 25th February after Ms Seven's case was exposed on the UK Column on 31st January 2013 is a further sign of their warped mindsets.
- 71) That such an incident is synchronised with the launch of further sick taunts of "Burn the Floor" as part of an advertisement about Strictly Come Dancing is indicative of the entire criminal networks sick mindset and their determination to pursue the exquisite torment of Ms Seven irrespective of the costs to the public at large.
- 72) Readers should recall that in a much earlier review and promotion of the success of Strictly Come Dancing, editors commentating on the BBC programme taunted Ms Seven with the phrase: *"the Golden Goose is not quite dead yet, but she must be getting pretty knackered."*
- 73) As former Strictly Coming Dancing TV host Bruce Forsyth might say *"Good Game, Good Game!"* The problem is that it is none of this is a laughing matter. It's anything but a "Good Game". It is an utterly sick industrial complex.
- 74) Just as with the 7/7 False Flag attack, the government and the media cannot be trusted. If the price is right: they will think nothing of giving the threat levels an artificial boost as easily as Sir Bruce Forsyth would chime: "Higher, Lower".

75) Let none dare say surely it does not happen in the UK. The Old Trafford Bomb Hoax, Panorama documentary in May 2004, the associated bomb hoaxes around different UK cities throughout July 2005 and the pre-arranged Crime Wave terror attacks of 7/7, 21/7 and 22/7 demonstrate that the mainstream media is the most pivotal and vile of players and it shames the nation. As my fellow "troofer" Nick Kollerstrom quoted from Richard III in his book Terror on The Tube, the Veil Beneath 7/7. ***"Who is so gross that cannot see this palpable device? But who is so bold but says he sees it not?"***

4.6 SEVEN GAVE PRIOR WARNING TO AUTHORITIES ABOUT 7/7 BOMBINGS

76) Ms Seven can demonstrate that in the lead up to the London bombings, she alerted several authorities about what she personally believed to be an imminent threat to the London underground. Judges were aware that she was making the connections. The following note was taken by staff from the IPCC and was shown as evidence in the Royal Court of Justice.

IPCC - A HAND WRITTEN NOTE TAKEN BY MR FISH - SEVEN & 7/7

③ IPCC can contact Mr Hendy in relation to current High Court case involving the complainant. The ref. no is: A3/2005/2301 & the case no is: HCO4C02565. It is seen in Gossage & others; there is a total of 10 defendants involved in corruption & are being protected by the police.
* The complainant believes the case to be connected to the 7/7 bombings, & that the defendants are ~~not~~ ultimately responsible. The complainant also makes it known that the case is being covered by the press & that her family name is "John Charles". There are also "bundles" of evidence available for submission at the IPCC as well as 14 witness statements with witnesses available for interviews.

INDEPENDENT POLICE COMPLAINTS COMMISSION - NOTE TAKEN BY MR FISH

To whom it may concern,

RECEIVED
17 JAN 2006

16/01/06

A Ms Charles Seven visited in person on Friday the 13th of Jan 2006. She seemed to be rather distressed & asked me to take the following points & with regard to her case:

- ① She is urgently in need of interview with a senior member of the department.
 - ② Her home is under 24-hour surveillance, & she needs the removal of said surveillance. (Actual suspected bags available for evidence; the complainant produced them for me to look at.)
 - ③ I.P.C.C. can contact Mr Hardy in relation to current High Court case involving the complainant. The ref. no. is: A3/2005/2301 & the case no. is: HCO4C02565. It is Seven vs Gossage & others; there is a total of 10 defendants involved in corruption & are being protected by the police.
- * The complainant believes the case to be connected to the 7/7 bombings, & that the defendants are ~~all~~ ultimately responsible. The complainant also wishes it known that the case is being covered by the press & that her family name is "John Charles". There are also "bundles" of evidence available for submission at the I.P.C.C. as well as 124 witness statements with witnesses available for interviews.

Finally the complainant would like all correspondence to be made in writing due to her bugged phones.

Yours,
S/O C.S. 2301

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4.7 TONY FARRELL - LIVING OUT MS SEVEN'S DOMESTIC TERROR EXPERIENCE

4.7.1 MAY DAY MAY DAY MAY DAY

- 1) It was against a backdrop scene of something akin to a cross between Daniel's fiery furnace and Dante's Inferno that I first met Ms Seven. It was 1st May 2012. The location was outside the haunting glass front offices of the Independent Police Complaints Commission (IPCC).
- 2) The gathered crowds were out in number and calling for the abolishment of the IPCC which was under fire with allegations of all sorts of corruption. Eerily striking imagery lives in the memory from that protest held on the 234th birthday of the Illuminati. Present before the office front was an impressive full sized black cardboard coffin with a white cross with the letters RIP boldly imprinted on the front.



- 3) There were several heartfelt speeches coming from victims of police state corruption that day. Caught up in the atmosphere, I spoke briefly about 7/7 being an inside job. Dressed for the part for I had put a T-Shirt showing Sir Ian Blair as my Ace of Clubs.
- 4) This had been used to depict the shameful part that Sir Ian had played in July 2005 in the satirical play called Kollerstrom and Farrell are dead. The T-shirt fitted the bill perfectly. Never before had I heard or seen Ms Seven until she picked up the microphone immediately after I had addressed the crowd. My first impression of her was that she was very different from all others I had encountered in the truth movement.

[Ms Seven - Speaking at the Abolish the IPCC Protest on 1st May 2012](#)

[Tony Farrell - Speaking at the Abolish the IPCC Protest on 1st May 2012](#)

- 5) With microphone in hand, she was claiming in no uncertain terms to have special insight about the 7/7 attacks. I was curious and so having lost my long career in the police over those terror attacks, I was drawn towards her wanting to know what she had to say on the matter. After our mini speeches we spoke briefly to each other and jointly agreed that it would be a good idea to meet up at a later date.
- 6) Following exchange of numbers, I tried contacting Ms Seven on 17th May 2012. Sadly I was to learn from her text reply that a friend of hers had died earlier that morning. I did not hear from Ms Seven again until 28th June 2012 when out of the blue she sent me a phone text just as I happened to be hiding behind the bushes from a vantage point outside the premises of South Yorkshire Police Professional Standards Unit. At the time of receiving her text I had been dispatched on a special mission from Muad' Dib. I was trying to obtain a photograph of my former boss who had been on a terror drill exercise in London on the day of the London Bombings and had repeatedly lied under my cross examination throughout my employment dismissal appeal hearing before South Yorkshire Police Authority on 22nd November 2010.
- 7) Muad' Dib had wanted me to get him a photograph of Steve Williams before releasing his 7/7 Ripple Effect II film in order to expose him for his connections to what happened in London on 7th July 2005. So instead of getting a photograph of Williams, I got a text from Ms Seven. I learned from Ms Seven that back on the 17th May 2012 when I had tried to make contact with her, her sad day had just gotten a whole lot worse as she informed me that a second friend of hers had also died unexpectedly later on that day in separate circumstances. Ms Seven told me that it was no coincidence.

- 8) On the 6th July 2012, I met up with Ms Seven and her cousin Roni Nicholas at her flat at 8 Westbourne Crescent in Lancaster Gate. We went to Belinda McKenzie's house where I arranged for Mark Windows - known to me through the 9/11 Keep Talking Group - to film an interview of Ms Seven talking about her case. Ms Seven showed us bundles of evidence whilst telling her tragic and moving story before the camera in floods of tears as she vividly described the harrowing events she had survived through in respect of how she tried to stop the bombings by attempting to take injunctions herself, and ended up having to remain in hiding for three months and didn't know whether or not she would even get out of hiding alive. I recall Ms. Seven's interview with me being so disturbingly sad that even I found myself welling up in tears as she spoke, but disappointingly Mark Windows for reasons best known to himself, has since withheld all footage from us.
- 9) That lengthy interview had taken us into the early hours of the morning where it happened to be the seventh anniversary of the 7/7 attacks. Several synchronistic incidents occurred in the early hours of that morning spent in the company of Ms Seven and her cousin Roni Nicholas. These incidents seemed significant and were all concerned with the assassinated Brazilian Jean Charles De Menezes. The three synchronistic incidents concerned an image of the Brazilian that was dropped upon us; the appearance of a giant moth and an unexpected tale told of the Brazilian given to us all out of the blue at dawn by an unlikely source.
- 10) In order to be in a position to talk more freely we occasionally ventured outside her flat. We went to a local cafe in the daytime and the Hempel Hotel in the evening. I noticed that as we ventured outside to go for a chat, we would often be watched and followed. The manner of the surveillance was overt rather than covert. In the space of the first 24 hours spent at Lancaster Gate, I believed we were being subjected to overt surveillance on at least four separate occasions. This was brazen and in your face.
- 11) Four further things struck a chord with me upon early familiarity with Seven's case.

- a. Firstly, on the very day I had first tried to contact Ms Seven, two of her friends had died unexpectedly - in all probability they had been murdered.
- b. Secondly, I was not long in her presence before witnessing firsthand myself the nature of her gang-stalking claims. It soon became clear to me that she was not making this up.
- c. Thirdly, Ms Seven related to me a truly remarkable "writing on the wall" incident which she had experienced in the Royal Court of Justice before Lord Justice Lawrence Collins in September 2008. If this incident was as she had described to me, it synchronised with one of my most recent experiences and was of biblical proportions - I was shaken and knew that the implications of what Ms Seven was telling me were massive.
- d. Fourthly, Ms Seven was claiming that prior to the London Bombings she had gone to the Metropolitan Police and the Marylebone Magistrates Court in an attempt to prevent the terror attacks. The reasons she gave were connected to the insight she gleaned from seeing the adverts come out for the film V for Vendetta. At first glance, this seemed a bit crazy and unfathomable, but the more I learned about the similarities of Ms Seven's case with that of Sophia Stewart's case in America, the more I began to see how Ms Seven might have been perhaps uniquely placed to spot many of the tell tale signs beforehand. Ms Seven's intellectual property was focused on brand new concepts in health and fitness for a nation, the intellectual property Ms Sophia Stewart had stolen from her was associated with the more sinister blockbuster films the Matrix and the Terminator.

Welcome to the world of Seven - Mark 1!

4.7.2 THE DEATH OF HER TWO FRIENDS ON 17TH MAY 2012

- 12) It was not long after I met up with Ms Seven that she told me about the details surrounding the death of two of her friends back on 17th May 2012 occurring as they did on the same day in different circumstances. Ms Seven was uncertain but suspected foul play given all she had experienced by her tormentors - the organised crime cartel involved in the wider con operation. Ms Seven believed her two friends could have easily been killed to silence them and dissuade Ms Seven from talking any further about her case publicly. Ms Seven saw it as a veiled threat to back off pursuing her case or else. The names of her two dead friends were Howard Etchells and Malcolm Moore. Both had been "truth activists" and each in their own way was trying to expose corruption. Both had supported Ms Seven at various conferences attended by senior political figures and both had appeared on Ms Seven's alternative media radio station talking about her case and other issues the kind of which the state does not want the public to understand.
- 13) Howard Etchells was particularly prominent at exposing the antics of Genesis Housing Association and had a large case against them. These were also the landlords of Ms Seven. Genesis had emerged latterly as significant players in the continuation of the exquisite torment of MS Seven. Malcolm Moore had been a Christian Pastor and filmmaker supportive of Ms Seven throughout the hearing before Lord Justice Lawrence Collins when the judge disgracefully blocked all the evidence and illegally dismissed the case.
- 14) The fact my renewed contact Ms Seven had occurred on the date of the respective deaths of Howard and Malcolm was not lost on either of us. I saw it that the time had come for me to take up the baton and carry on with the race for the truth and help expose Ms Seven's case.

Welcome to the world of Seven - Mark 2!

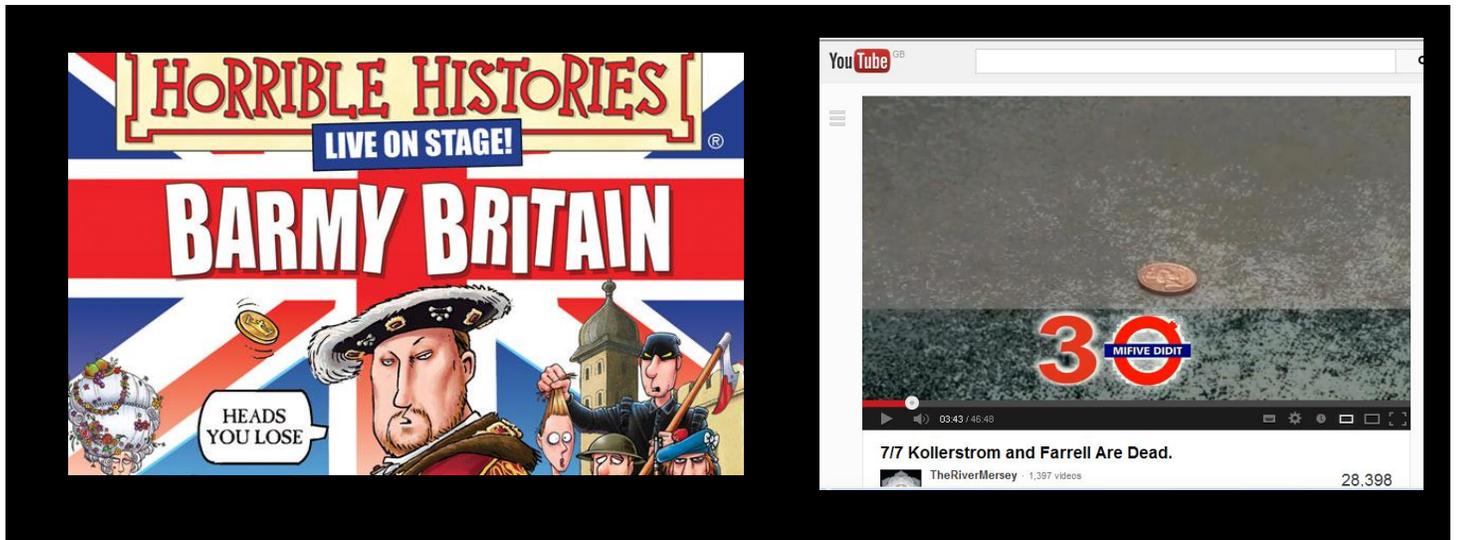
4.7.3 MY FIRST TASTE OF THE LIVING HELL OF SEVEN'S GANGSTALKING EXPERIENCE

- 15) By July 2012, both Seven and Roni Nicholas had explained to me the nature of the gangstalking they had endured over the years. Being inside Ms Seven's flat for the first time was weird for me as she claimed that the house was bugged and showed me photographs of bugging devices with positive readings which supported her claims.
- 16) Ms Seven would nearly always whisper rather than talk normally and risk being overheard. Unaccustomed to being in a situation like this, initially I found this atmosphere oppressive.
- 17) She showed me a few of her court bundles and I listened to selective audio tapes of a case hearing before Judge Pumfrey in 2006. She told me that she had reason to believe that Judge Pumfrey had been whacked as dead men don't talk! She also mentioned that she believed Sarah Mulvey from Channel 4 had been whacked too as she was becoming a bit of a liability being in dispute with her Channel 4 employers. Sarah Mulvey had been a front for her stolen material.

Welcome to the world of Seven - Mark 3!

4.7.4 HEADS, HEADS, HEADS, HEADS

- 18) I met Seven again at Brixton where there was a special showing of the Wirral International Film Festival Award Winning satire 7/7 Kollerstrom and Farrell are Dead by Kevin West. This event had been arranged by Patrick Henningsen. A week or so later, I returned to London from my then place of residence Birmingham to temporarily stay at Ms Seven's flat so that I could gain access to her court files and better research her case. I had decided I wanted to help her expose her case provided that it stood up to scrutiny. Much to my bemusement, it was not long before I saw the "Barmy Britain" poster of a Birmingham theatrical company being advertised around London Underground. Those that have viewed Kollerstrom and Farrell are Dead will recognise the "Heads You Lose" quip.



[7/7 KOLLERSTROM AND FARRELL ARE DEAD](#)

19) Immediately upon my arrival, Ms Seven noticed that her bicycle had been stolen from the third floor landing just outside. She reported this as a crime. The next morning on the 29th August 2012, PC Christmas and PC Stokes arrived at Ms Seven's flat to enquire about the theft. Neither the dreadful crime series to which Seven had been subjected to, nor the CCTV Surveillance Systems installed on the landing area from where the bike had been stolen in full view seemed remotely of interest to these two investigative officers. This was eye opening for me as former Principal Intelligence Analyst.

Welcome to the world of Seven - Mark 4!

4.7.5 G4S SECURITIES JOIN IN THE EXQUISITE TORMENT OF MS SEVEN

20) Sometime during the next day which was 30th August 2012 - because of how business was progressing - Ms Seven decided to cancel a 7pm appointment she had previously made with Ben Fellows. This was the gentleman who had just been creating waves as a whistleblower from G4S Securities in the lead up to the London Olympics. Both of us had met him for the first time at the earlier Brixton event and Ms Seven had exchanged numbers with him and arranged to meet up at her flat to get extra help with her case.

- 21) Later that day, Seven and I ventured outside together so that we could chat more freely. This just so happened to be at the allocated time of her cancelled appointment with Ben. Just as we were in the process of exiting her flat, we suddenly noticed a man in a fluorescent green jacket stood outside the front door trying to defeat the security system.
- 22) As we stepped outside the door, we were both greeted by this strange looking representative from G4S Securities. His behaviour struck me as most odd and he claimed he wanted access to the electricity meter specifically for flat E which was Ms Seven's flat. This was ludicrous and so when we challenged him as to his real business, the youngish representative rhetorically asked us if we thought G4S Securities was a bad company. He had a smirk on his face and was laughing. When we pointed out there was no such G4s electric meter for him to read in the building, he pirouetted and sped off on foot at an unusually brisk pace. This may well have been indicative of an intended spook for Ben Fellows or alternatively an intended spook for me - given Seven and I had been discussing the security systems earlier that day. Either way it was potentially confirmation that this cartel had the capability to listen into or intercept our communications inside the flat at will. Whatever, instead of getting Ben Fellows, G4S Securities got me.

Welcome to the world of Seven - Mark 5!

4.7.6 BIG BROTHER IS WATCHING

- 23) We occasionally ventured outside her flat. We went to a local cafe in the daytime and the Hempel Hotel in the evening. I noticed that we would often be watched and followed. The manner of the surveillance was overt rather than covert. In the space of the first 24 hours spent at Lancaster Gate, I believed we were being subjected to overt surveillance on at least four separate occasions. This was brazen and in your face.

Welcome to the world of Seven - Mark 6!

4.7.7 GENESIS HOUSING ASSOCIATION AND THEIR EXQUISITE TORMENT

24) Since initially being a guest at Ms Seven's flat, I had observed that scaffolding had stood idle outside the front entrance of Ms Seven's flat in Westbourne Crescent. Ms Seven had informed me that it had previously stood idle for well over a year and all attempts to get it removed had proved unsuccessful. Ms Seven explained how Genesis Housing had kept giving her the run around. Around the first week in November 2012 I became aware that yet again Ms Seven had been burgled - the sixth time in a year - and that worst still she was being threatened with an injunction order. I could hardly believe what I was hearing as I listened in to a phone conversation in which a brutish man with a Caribbean accent claiming to be a private detective was threatening Ms Seven converging on her flat at 6am just to serve some injunction order about gaining access to her premises. His whole tone was hostile, aggressive, totally unwarranted and above all else deeply suspicious.

Welcome to the world of Seven - Mark 7!

4.7.8 THE SIXTY FIVE THOUSAND DOLLAR QUESTION FOR THE MET POLICE

25) On the 19th November 2012, two plain detectives DS Merriot and DC Cholan from the Belgravia Burglary and Robbery Team made an impromptu visit to Ms Seven's flat while I was present. This was in relation to the house burglary which had occurred on 29th October 2012. They were both polite and courteous in my presence but showed little inclination to investigate this crime series properly. They showed little or no interest in the building's surveillance systems which might have pinpointed the offender or in following up any of the genuinely useful clues and leads which Ms Seven had given them regarding the burglary itself. DS Merriot candidly admitted to me that the Crime Management System that they had interrogated showed little by way of a crime series at Ms Seven's apartment.

26) I pointed out that it was impossible to reconcile this situation with the actual historical series of incidents involving the police at this address. DS Merriot candidly admitted that the crime was not likely to be investigated in spite of the follow up leads given. Their visit seemed more like a spying mission than any genuine attempt to investigate a crime.

27) I had at the time started to pen this report intending to expose the abject failings of the Met Police in their shameful dealings with Seven over the years. Seven has had 65 confirmed contacts with the police and not a single crime has been properly investigated. The question is what have you got to say about that Sir Bernard Hogan Howe?

Welcome to the world of Seven - Mark 8!

4.7.9 TOTAL ONSLAUGHT

28) While I was staying at Seven's flat, she popped out in her friend's car to get food in for me as I did not dare to leave the flat unattended in case there was a raid for the incriminating court files being kept inside. When Seven returned she reported to me that she had been followed and then cut up by the driver of a vehicle with a number plate WAR 709. The significance of this plate was that it appeared to be signifying a declaration of war against Ms Seven as the plate resembled Seven versus Gossage & Nine Others.

Welcome to the world of Seven - Mark 9!

4.7.10 TO THEM IT'S MONOPOLY - MARYLEBONE STATION OR GET OUT OF JAIL FREE

29) Around this time, this mysterious injunction order mentioned by the private investigator on behalf of Genesis Housing Association had been placed into the hands of Ms Seven. The order was instructing her to make her flat accessible on the 12th December 2012 at a specific time or else face imprisonment.

- 30) This injunction order was deeply suspicious and was a distressful situation so I encouraged Ms Seven to accompany me to Marylebone Police Station whereupon we would report the incident together and seek advice from the police and notify them of Ms Seven's grave concerns. By now sufficient clues had been left for Ms Seven to suspect that this was a planned hit job. It was all very sinister. By now, I was of the firm opinion that Ms Seven was fully entitled to be gravely concerned about the motives behind this injunction order saga.
- 31) We spoke to WPC Walker regarding the legality and status of an injunction order served on her by Genesis Housing. Ms Seven told WPC Walker that she was being harassed repeatedly by Genesis Housing staff and requested assistance. Ms Seven asserted that the injunction order was totally unwarranted and without merit and she re-iterated to WPC Walker that her life was in danger.
- 32) WPC Walker informed Ms Seven that because the allegation of harassment concerns Genesis Housing Group the issue is a civil matter. WPC Walker advised Ms Seven to see a lawyer but then at my request, WPC Walker examined the Crime Management System in the back office whereupon it was ascertained that that the crime report for the burglary which occurred on 29/10/12 indicated that stolen property has been recovered and the crime file closed.
- 33) It is impossible to reconcile this position with the fact that the so called recovered property had yet to be reallocated to the owners / complainants. If this was indeed the case, the Metropolitan Police had abjectly failed to notify the complainants of the progress of the crime investigation in an appropriate manner. At best this is incompetence, at worst it is downright corrupt and criminal. As at March 10th 2013, the so called recovered property had not been returned to the rightful owners.

Welcome to the world of Seven - Mark 10!

4.7.11 SEVEN BOXES CLEVER AND THWARTS A POTENTIAL HIT JOB ON HER!

34) Later that day, I observed Ms Seven make every effort to get to the bottom of this as she desperately tried to get straight answers from Genesis Housing over the phone. Staff from Genesis Housing Association gave out many confusing messages and claimed to have no record of such an order on their computer systems. Ms Seven has all this very well documented and the next day she took precautionary measures to deal with the threat and menace of the injunction order. She kept herself out of harm's way and organised a reception party for the workmen who arrived at her flat. Their bogus antics were filmed and looking shocked by the reception and the workmen soon departed after doing some token cover up work to a pipe. This was a complete and utter charade. It had all the hallmarks of a hit job that had been thwarted in its tracks. Witness Statements can be provided regarding this incident.

Welcome to the world of Ms Seven - Mark 11!

4.7.12 PSALM 2 - WHY DO THE NATIONS CONSPIRE AND THE PEOPLES PLOT IN VAIN?

35) I had been working on this report and Seven and I decided that the best way to complete the task was for me to work full time and flat out at Ms Seven's flat between Christmas and end of January 2013. For most of the time, I was alone in the flat working. Seven, who was staying elsewhere, would arrange to visit me daily to review the progress with the report and allow me to go out for fresh air without leaving computers or court evidence unguarded.

36) I set up my computer in the kitchen. Window blinds were kept closed at all times as rooms were overlooked and anyone with a zoom lens could see in. I had previously observed how all the windows on the same level opposite were left wide open in spite of the cold weather.

37) Seven had told me that there was some kind of surveillance operation going on and my presence in the flat would undoubtedly arouse extra interest. I refrained from using the internet

and camped in for over a month just to get the report done. It worked well. However on the morning of 18th January 2013, as I opened the blinds I noticed a flurry of activity across the road coming from several of the windows on the same level in the building directly opposite.

38) There were at least half a dozen people located at different windows all sat or stood gawping at me through the window where the blinds had just been opened. Some observers had video cameras at the ready and were not seeking to disguise their activities. It was abundantly clear that the surveillance had suddenly become overt and quite brazen.

39) I notified Seven and phoned my friends to let them know I was now under surveillance. On the far side of the closed blinds I placed a mirror so the operatives - whoever they were - could see their own sad reflections. I got on with my work. Occasionally, I would peep through the blinds just to note the extent of their monitoring. Between 18th and 22nd of January 2013, the level of surveillance was pretty much constant and all round the clock.

40) When one operative hung his arm out of the open window holding a radio with an antenna as if to show me they were listening to my every word, I simply read out the Psalms from the bible at the top of my voice.

41) On 21st January 2013, while walking back from Paddington, I noticed directly in front of me a guy walking across to my side of the pavement. He turned and faced me and pointed his video camera directly at me from a distance of about 50 yards as I was walking towards him. There was no one else between me and his camera.

42) When I saw what he was doing I chased after him and although he tried to walk away, I caught him up and challenged him in a direct but friendly manner. The man in question quickly put his camera away and denied he had been filming me. He appeared more concerned that I was filming him.

Welcome to the world of Seven - Mark 12!

4.7.13 UK COLUMN & SIR BERNARD HOGAN HOWE WARNED ABOUT SEVEN'S SAFETY

43) On the 22nd January 2013, Brian Gerrish and Mike Robinson from the UK Column came to London and we all met with Seven. We planned to take our guests to the Hempel Hotel which was our favourite meeting place where we would often meet to talk about the case in private without being overheard. However, when I got to the hotel with Brian Gerrish that day I discovered it had been closed down. On passing Seven's flat; we showed Brian Gerrish the windows from where I had been under intensive overt surveillance while working on the report. Brian saw fit to take some photographs for the record.

44) On 30th January 2013, Seven and I went to Plymouth where we did an interview together on the UK Column. On 31st January 2013, our pre-recorded interview was screened on the live stream and was then uploaded onto you-tube within the UK Column domain. At the end of the broadcast of our interview together, Brian Gerrish saw fit to flag up a photograph of the Metropolitan Police Commander Bernard Hogan Howe and warned him that he would be held to account should the Metropolitan Police fail to protect Ms Seven from any further harm.

[Seven on UK Column Live 31st January 2013](#)

45) Since this interview was aired, Ms Seven has been inundated with support ever since. The interview has flushed out certain disinformation agents working with the truth movement who have started to behave irrationally as this case becomes exposed.

THE STATE COVER UP OF THE CASE MS SEVEN V GOSSAGE AND NINE OTHERS



46) Seven's biggest open critics have been Mark Windows and a Scottish lad named Donny - the two filmmakers who covered her harrowing interview on the 7th Anniversary of 7/7 but then kept the footage to themselves.

47) In response to the UK Column interview exposing the corruption, Mark Windows tried to warn off UK Column by saying that Bindman's Solicitors would sue them. All their previous offers to help Ms Seven suddenly sounded hollow. When such duplicity was exposed, between the pair of them, they waged a total blogging onslaught on both Ms Seven and myself in what seemed like a concerted effort to keep the lid on this appalling case. Undermining the authors of a report that they had not yet seen seemed an odd strategy. They did this with a whole series of childish blogs. Since filming Ms Seven desperately sad story seven months ago Mark and Don have had absolutely no contact from Ms Seven and in spite of witnessing her previous interview when she was in tears reliving her traumatic experiences, these pair of heartless rogues of the truth movement have actively gone out of their way to further persecute a genuine victim. The truth movement is riddled with infiltrators and paid agents of the government to try to control who wins the battle for the truth. What people like Mark Windows, South Yorkshire Police and the Government must understand is that they cannot ever enable the One Truth. As Ms Seven often reminds me. Truth is Truth.

Welcome to the world of Seven - Mark 13!

4.7.14 LONDON'S BURNING

48) On 27th February 2013, in the exact same location where the surveillance operations were brazenly taking place on Ms Seven's flat a month earlier, a fire broke out damaging all the floors from that level up to the roof. Station Manager Nick Comery, who was at the scene, said: *"Fire-fighters worked hard and did well to tackle a challenging and well developed fire. Fifteen people escaped from the building before the crews arrived and thankfully no one was hurt. Our fire investigation team is now working to determine what caused the blaze."*

[London Fire Brigade - Coverage of Fire Channel 4 News - Coverage of Fire](#)

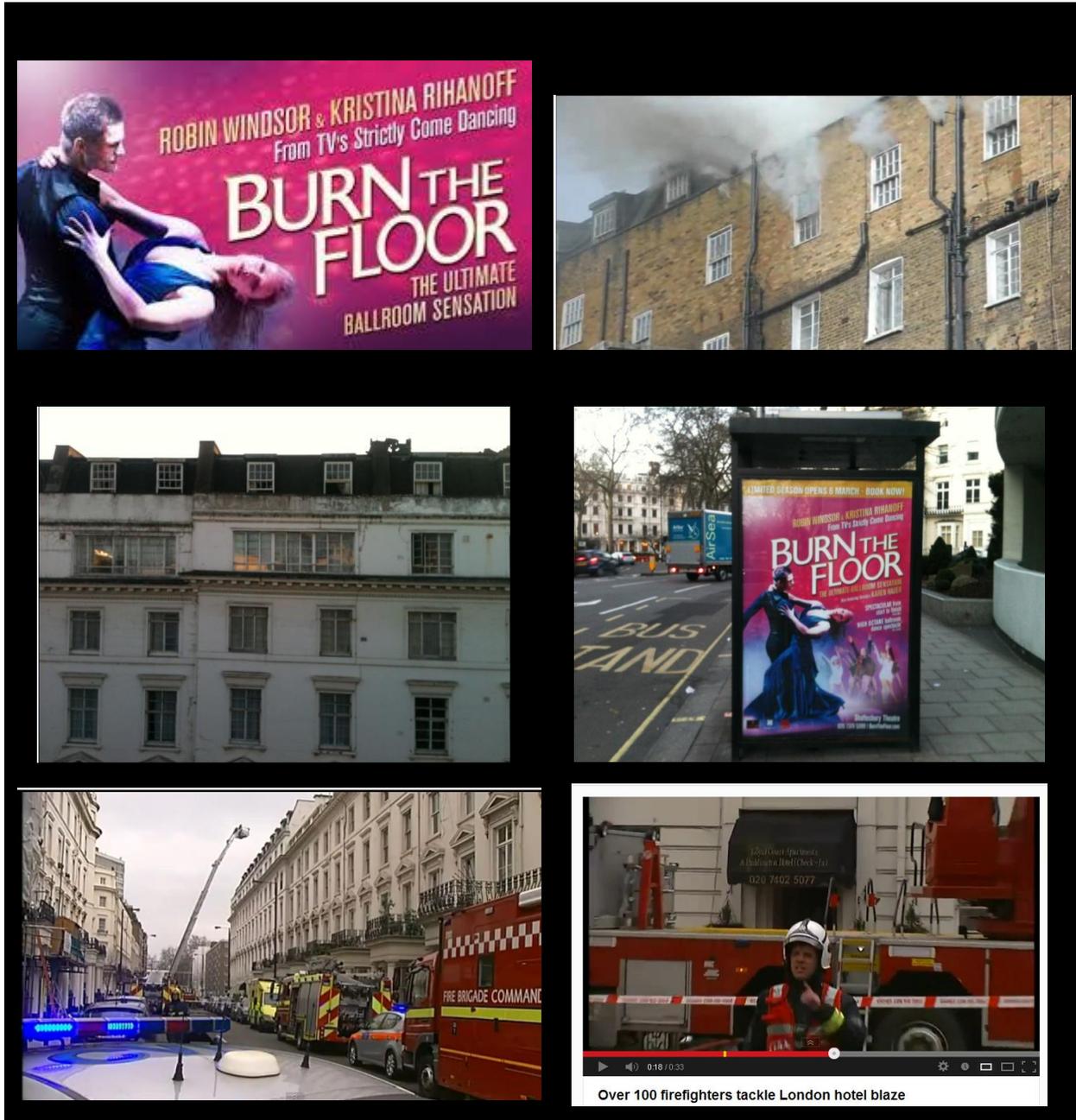
[Westminster Chronicle Coverage of the Fire](#)

Twenty fire engines and 120 fire-fighters and officers were at the scene. The Brigade was called at 11:28 and the fire was under control at 15:16. The cause of the fire is under investigation.

Welcome to the world of Seven - Mark 13!

4.7.15 BURN THE FLOOR - THE GOLDEN GOOSE IS FIGHTING BACK

49) At the same time as the fire, a large sized advertisement was erected up onto a telephone box glass stand directly across the street from where the fire took place boldly stating "Burn The Floor" This also went out all over London.



Welcome to the world of Seven - Mark 14!

4.8 A 7/7 FAST TRACK FOR PROMOTION & GETTING AWAY WITH BLUE MURDER



SIR IAN BLAIR QPM



ACCUSED
BARRISTER
BRIAN NICHOLSON

PROMOTED TO QC



CRESSIDA DICK QPM



LADY JUSTICE HALLETT



MED HUGHES, CBE QPM



DAME JANET SMITH



ACCUSED
SIR WILLIAM
BLACKBURNE



ACCUSED
LEVESON INQUIRY
TAMSIN ALLEN



ACCUSED
LORD JUSTICE
LAWRENCE COLLINS

4.9 MS SEVEN'S PERSONAL REFLECTIONS - 7/7 & OTHER CONNECTIONS

INTRODUCTION

It has been extremely hard for me to write this testimony. That is because it requires me to recall events in my life that I would much rather forget. What has happened to me and others is not something one can just brush aside and chalk up to experience. That's particularly so when that menace remains very much intact. There are times in life when despite our own desires, overwhelming odds and facing armies of ridicule and persecution, we have to take the bull by the horns, stand firm and act to do what we know in our hearts to be the right thing.

As an eternal optimist, I believe that all that has happened to me has happened for a divine reason. I also know I have a duty to those who have been so brutally murdered or framed, to make the truth known without fear or favour and irrespective of whether people like it or not. What I have witnessed and since survived commands a very important place in history. The story must be told and should never ever be forgotten.

Before commencing, I must take this opportunity to give a heartfelt thank you to Tony Farrell. He has worked with me for several months now. He has toiled diligently and tirelessly to help me bring the truth behind 7/7 closer to light. He has put himself in the line of fire in the process. He will tell you himself that the life of a targeted individual isn't an easy thing to contend with. God bless you Tony. This truth vindicates everything he had suspected about 7/7 being a lie and inside job. In light of the evidence we present herein, I hope his former employers South Yorkshire police will apologize sincerely to him for his totally unfair dismissal. Tony was right and they were wrong. I hope one day to see him handsomely rewarded for his heroic actions.

I would like to also stress, without Tony and all the many other wonderful exceptional loving people who have also risked their own safety to come to my rescue, aid and support like angels shining a light on me during some very dark hours and moments, without every single one of them this report would never be possible. So before I tell my disturbing tale, I must first take this opportunity to express my deepest gratitude to all of you and you all know who you are. God bless you.

MY WISH AND OBJECTIVE

I appreciate that this truth revealed will be a national shame of mammoth proportions. Those in positions of power would much prefer not to see exposed. I understand that. However, it has happened and it will not go away, no matter how hard they try to conceal it. How many more lives will be taken in efforts to conceal this truth in the defense of utter insanity and evil? I pray not a single one more. Those in positions of power have a unique and divine opportunity to now become the examples of courage, truth, and the instruments of peace, love, respect and justice for all who have suffered by this crime.

We all know corruption exists in all countries - not just the UK. It is my deepest prayer that as recently demonstrated in Ireland with the admissions in the tragic Magdalene Laundries cover-up - addressed in the moving tearful testimonials by an MP' in the Irish Parliament - that all in positions of power and influence in the UK will also move in the direction of acknowledging the truth and be brave enough to apologize, resolve and recompense every victim and family adversely affected by this tragedy. There must be recognition that we also have the human right to heal with dignity and peace.

The pattern of bullying, intimidation, abuse, deceit, denials and murder just to keep up false appearances is clear for all to see. It serves nothing of good and will never erase the truth. In the end it only serves to make those in positions of influence look even more foolish, cruel and hell bent on projecting their evil onto the rest of us. However much fear there is facing up to this, it is time to confront and move towards making amends and cleaning up the mess.

HIDDEN EVENTS BEHIND 7/7

When most people hear me say that I know the truth of what really happened behind 7/7, they expect me to just give them information about what happened on that horrific day. But what they don't realize is that there is a hidden story behind 7/7 also needing to be uncovered and understood. These concealed events will reveal that I had already been a selected target of the very same satanic media based criminal cartel responsible for the 7/7 atrocities for two years prior to that fatal day. It's only by discovering what was secretly going on behind the scenes in mainstream media and entertainment, that people will be able to fully understand and appreciate who and what was really behind it. This situation was accumulative, building up over a significant period of time to becoming an extremely dangerous situation.

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When I cast my mind back to the dreadful day of 7/7, I can say I remember it very well, because it was the worst day I have ever had in my life. I also vividly remember the day that young beautiful innocent Brazilian man Jean-Charles De Menezes was brutally murdered on the train in cold blood - at close range - "Seven" times in the head. Sadly for me, the assassination of selected target Jean-Charles to be specifically shot "Seven" times in the head wasn't something that just happened. This was carefully deliberately engineered for a specific reason - a reason that I understood from my place of hiding at the time all too clearly.

This whole episode brings back very bad memories for me. These are memories that ever since, I have wrestled with many times over. I try to understand how people could live with themselves after plotting such monstrous evil. For most people who watched or learned of these tragic events, it must have no doubt also been horrific. But imagine being in a position where you knew exactly what was really going on and had tried everything in your power to stop it but could not because nobody would help you. Imagine also as a consequence having to go into hiding yourself to prevent being murdered. In addition to that, imagine if you knew that every one of those "seven" bullets shot in that beautiful young Brazilians man's head were actually designed as direct threat to you. As unbelievable as that may sound (it was engineered to sound totally unbelievable) most unfortunately for me, this happens to be a fact.

From my position of hiding at the time, watching all this play out on TV screens was a whole new level of evil and pain. It is a pain that you carry with you silently everywhere you go. I remember at the time news broke of the attacks, the BBC and CNN even featured my tiny street on the news where I was hiding. I suggest this was done just to further spook me out. As a normal every day regular kind of person this was just about as sick and twisted as it ever could get.

Despite my extremely traumatic experiences before, during and after 7/7 and also with the shooting of innocent Jean-Charles De Menezes, with the Grace of God I have somehow managed to pull through it all. Being a spiritually minded person I will never allow all those innocent lives to be taken so wickedly in vein. By giving my hidden side of the story, I hope to help people connect all the dots, piece by piece so that the world will know exactly who and what was really behind this huge monstrous charade.

MY PERSONAL SITUATION AND CIRCUMSTANCES DURING 7/7

At the time of these deeply disturbing events, I myself was in hiding trying to prevent being murdered. I knew from early June 2005 of the media cons intention to blow up the London trains. To be honest it really wasn't hard to work out because they were being totally brazen about it. They actually wanted people to know what was really going on because they consider themselves all invincible and untouchable.

They even put out a large featured front page article called "Untouchables" during the time of the London bombings spelling out even the techniques used by corrupt corporations such as Enron to commit terror attacks as a means of evading liability and criminal convictions for organised crime and corruption. This article gave a blow by blow account of how this all occurred, but was probably lost on most people who didn't have a clue what was actually really going on. Besides of course industry insiders and those benefiting considerably on the pay roll who like me, also knew exactly what was happening and had a vested interest to ensure the wicked operation ran smooth. That is why they were being so brazen splashing out information in lots of mainstream publications. But unless you knew about my massive media corruption court case "Seven" versus Gossage and Nine others" and about the highly corrupt activities going on behind the scenes within media networks and law-firms such as "Russells" and all others named involved in my case, people would not have clocked any of the bold clues they were putting out all over the place. But for those of us who did know, this was a very dangerous time.

OBSTRUCTING MY LARGE COURT CASE BY MANIPULATION OF EVENTS IN MEDIA

My court case was actually scheduled to happen during July/August 2005. Corporate cons using false flags as a smoke screen and diversion is just what these people do to ensure the case never gets to court and they never get caught for racketeering and corruption. At the same time as 7/7, it was also reported that masses of money was being shifted via JP Morgan during the day of the bombings. People were asking questions about the colossal sums of money.

My case was set to expose the issues. The crime cartel orchestrating these events had generated enough monies from the widespread racketeering operation to ensure they could bribe the co-operation and buy the silence of fixers, bent police officers and corrupt officials. Judge Blackburne cunningly removed my case from the court lists without explanation.

They boasted about having fixers in all key positions because they know some people will do anything for money. Being top media executives with so many accomplices onboard, once they engineered their plan to get rid of my case - terrified of it's possible exposure - they also engineered to give the public a bogus narrative. If we are ever given an honest full account of profits involved in my case, from the staggering colossal amounts illegally generated you will clearly see the motives behind the madness. Indeed money is the root of all evil.

THE HOW BEHIND 7/7

Having secretly racketeered their way to the top of their mainstream, media con game, it neatly and most conveniently positioned them all to now secretly engineer their mischief from top key positions inside media with lots of hired hands secured on board to do their dirty bidding. As secret top dog media producers, executives and lawyers it was all too easy for them to manipulate every news broadcast, from behind the scenes by scripting and filtering down the carefully woven web of treacherous lies and deception we all saw spun out globally to suit their cunning objectives.

From secret positions controlling the media machine, they knew they could tell the public whatever they wanted about the bombings because they know people rely solely on media to inform them as to what happened. It was the perfect crime and get away, so much so you will see lots of publications showing that they were brazenly bragging and patting themselves on the back about it all over the place. It was a case of the actual terrorists taking over media and running the news broadcasts to paint the false picture they wanted the public to perceive. In much the same way that they script and create any feature movie production.

The only thing standing in their way was a conscience which sadly these people do not have. This was the true meaning behind the now famous advert "Outright terror bold and brilliant" featured on the side of the number 30 bus famously featured blown up on "Russells" square". Notice the "Russells" clue they gave.

THE OUTRIGHT TERROR BOLD & BRILLIANT SLOGAN ON BLOWN UP NUMBER 30 BUS

*By carefully observing the pattern of promotional adverts about crime in London at the time, one would soon realize that it was no coincidence that the diverted blown up number 30 bus was left in ruins on "RUSSELLS" square with the '**OUTRIGHT TERROR BOLD AND BRILLIANT**' slogan plastered deliberately on*

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the side, or that it was quickly announced that the blasts took place at "SEVEN" London tube stations. This was all done for a reason. Unless you were aware of the domestic terror campaign and evil vendetta being leveled against me all this might just be over your head. All the brazen and sadistically coded clues would probably slip right past you. However, hidden in plain sight for me at least were too many clues buried within my case 'SEVEN' versus GOSSAGE from the corrupt 'RUSSELLS' media law firm. There were nine other equally corrupt white collar criminal media accomplices within my unfolding case. Collectively they were signaling 7/7 and the July crime wave in advance.

For most 'normal' people, the orchestration of such indescribable evil is beyond comprehension. Although this might be difficult to digest, you will soon discover from the portions of evidence amassed from my case and reproduced herein that the people involved are far from 'normal'. After a decade of being targeted by them and witnessing firsthand many of their crimes, it is clear that these people perpetrate these evils with passion and conviction. They do so without a shred of remorse for the lives they destroy. To them, it appears to all be one big laugh. The whole sorry affair was embedded with one clue after another from start to finish. This is all just a cleverly orchestrated game to them. They are devious and expert at muddying the waters to cover up their madness. Unless you know how they operate, the plethora of clues they like to leave behind would go unnoticed to the untrained eye.

They utilize their access to the media machine of press and promotional adverts to gloat and claim responsibility for their crimes. Once victimized, familiarity with all their shenanigans becomes so much easier to decipher. In more recent times, more people are becoming hip to these plots. People are waking up and are becoming increasingly aware of the crooked code being embedded into mainstream movies and publications. Nowadays they are so cocky that their blatant practices become hard to miss it once alerted to their modus operandi.

"SEVEN" AND "JEAN-CHARLES CONNECTION

You will soon realize that it is no coincidence that my name just happens to be "Seven" and that my family name just happens to be John-Charles sometimes spelt Jean-Charles. It was a fact that I had possibly one of the largest most damning cases against criminals operating within the entertainment industry. This case was exposing vast corruption and skullduggery. I know that it was not a coincidence that my court case was scheduled also in July /August 2005 when the bombings actually occurred. The closer you get investigating media staging hoaxes, the closer you will get to what lies behind 7/7.

MEDIA BLACK OUT REPORTING ON UK'S LARGEST ENTERTAINMENT CASE ON RECORD

*Not a single word has been covered about my massive court case in the last 10 years. Media knew all about my court case - it involved them - so once again the question to ask is why did they choose not to report on it? One single woman suing so many entertainment executives and lawyers at once for famous TV shows for a large sum of money is surely very newsworthy, right? Precisely, which is why they strive to conceal and get rid of the case from the public's awareness by any means necessary even if innocent people have to be killed in the process. When the Voice Newspaper attempted to publicize an in depth report on my case in the featured article called **"STEALING BEAUTY"** on 8 November 2004, they were warned to remove all references about my case and me. Sadly the editor of the Voice succumbed to such pressure. The stolen works itemized in my case have all become very famous TV productions. They involve big players in the world of media and entertainment. Given that ask yourselves, why is it that such an obviously newsworthy court action by one defenseless woman is silenced? The answer lies in the fact that with all their economic power and control, they knew full well that every dirty thing stated about them in the case was easily provable and absolute truth. They knew all too well that if my case ever came to light, it would open up Pandora's Box. The box would be full to the brim of their heinous crimes. It would have resulted in the immediate shutting down of all their corrupt companies and put all these power mad criminals behind bars for a very long time.*

THE REASON FOR BBC'S QUESTIONABLE REPORTING ON FALSE FLAGS

More people are now waking up and are questioning the BBC and other networks in their reporting of terror attacks like 7/7. Why do the media always seem to report on things before things actually happen? The media seem to know about event before they take place but what people don't realize is that the reason for this is because the whole crime is being planned and engineered by criminals inside the big media companies all along. If you genuinely want to discover what really happened behind 7/7, I urge you to just examine all the evidence in this report and it will soon become obvious. The 7/7 attack on London was a heinous terror event which was plainly not committed by four suicidal Muslims lads. Just to be crystal clear, the Muslim men framed were innocent and what has been told about them was all just a bogus nasty web of treacherous lies. It was all designed to throw people way off the scent. It suited many other political agendas to spin the story that way.

7/7 WAS A MEDIA CON - A SELF CREATED REAL LIFE HORROR SNUFF MOVIE

In reality 7/7 was actually a media created horror snuff movie. It was spun out to cause mass fear, confusion and chaos. It provided a convenient blurred smoke screen as a diversion to enable the said guilty white collar media cons to escape criminal convictions and liability scot-free. They provided the Muslim bogeymen story for all those they deemed to be too dumb to pick up on their numerous clues. As for all the "Muslim Islamic Terrorism" crap spun out of control, sadly for all those innocent men and women framed and maligned to take the fall, it was all just an ugly illusion pumped up for effect.

BRAZEN PROMOTION OF THEIR NASTY CRIME WAVE PLOT FOR JULY 2005

Unless you were aware of the named criminals' antics, I guess you just would not ever know but the whole thing was so shockingly blatant that people will probably kick themselves for not seeing it all before. We have provided examples of this in the advertisements they had running at the time via NTL stating "PROMOTION CRIME WAVE 2005" with "There's no escaping it this July" from 7pm splashed underneath. They made sure no-one could escape it. This brazen advertisement was also celebrating getting away with their massive successful exploits in the criminal underworld. See copies of this bold advert featured in this main report. To be honest there were so many clues given, that after a while you have to switch off from them, in order to cope with the sickening enormity of it all. Unless you know how this satanic Nazi media cult operates you would have no idea that people in media and entertainment could brazenly advertise their plots to actually kill innocent people so openly like that. But that's exactly what they did and will no doubt engineer to do again if not stopped in their tracks once and for all.

THE ADVERT TO BLOW UP LONDON TRAINS FEATURED IN PRESS ON 3RD JUNE 2005

If you saw an advert for a new movie production showing a plot about blowing up London trains, you would not expect that they were also plotting to carry it out in real life either would you? Most people would say that such a notion would be absolutely insane. But sadly insanity is exactly the level of the mindsets of the identified criminals we are dealing with in this report.

You will see from the evidence that we are dealing with people who have totally lost their minds and all touch with reality. It appears that they make so many twisted movies about killing people and blowing things up that they can no longer distinguish between fact and fiction. These are people who actually really

believe it's a cool game to fake terror attacks and blame it on innocent others, just to cover-up accountability for personal wrong doing and achieve global domination. These are not the sort of people who should have any power or influence anywhere. They need to be swiftly removed before causing further public harm.

THE TARGETING, VENDETTA AND DOMESTIC TERROR CAMPAIGN DIRECTED AT ME

After becoming targeted by the greedy gang of Nero's, others besides me had observed these sick games from 2004 onwards. Their looting of tons of money via international racketeering using stolen intellectual property had quickly gone to their heads. The more monies they embezzled, the more crazed, bigheaded, cocksure and evil they became. After making tons of money from stealing and racketing with my work, realizing that I was an inventor and concept creator they got greedy and wanted more and more of my ideas to trade. So they put a massive operation around me to capture free ideas by tapping my telephone calls, hacking my computers, bugging my home and setting up remote covert surveillance across the street from my home.

THE USE OF COVERT SURVEILLANCE OPERATIONS FOR A SECRET SLAVE TRADE

Most people think that all the illegal surveillance going on is just to watch our movements, but that's only half the picture because these people are also running a covert slave trade. They are raping people's minds and lives to obtain tradable ideas. As bizarre as this all sounds I kid you not. People's private life details and discussions are being first monitored and then turned into transcripts - systemically converted factory style into commercial movie scripts and TV plotlines. They are traded internationally then sold back to the public as entertainment. Those of us aware of what they are doing and trying to stop them are hunted down and terrorized - even killed. Every aspect of this is a nightmare. All cinemas and mainstreams movies should be boycotted as a protest until they stop this evil practice because it as bad as human trafficking.

After targeting me to steal my intellectual property in 2003, these very people have continued terrorizing me day in and day out to this very day. Together with other witnesses, I have seen our private discussions appear on radio as topics. They appear as movie story lines and even appear as new consumer products afterwards. This is a covert secret surveillance driven industry generating billions. Once you are identified as someone with potentially lucrative commercial ideas, they invade your life like a pack of hungry vultures. There are many creative people being targeted like me in this crazy way. They have nowhere to turn for

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help. Bent police officers ensure that the racket continues without interference by the police. The effect of this is that many can end up on the targeting program for life. They make things so horrific that people stay away from you so that you become isolated with nowhere to turn. Once isolated, they can do whatever they want to you. They also target whistleblowers, and those they select to experiment on. I have spoken to many other targeted people and because the abuse is done covertly and remotely sometimes it takes people a while to realize what is happening to them. That is until they start to see a long pattern of strange things going on around them.

HOW THINGS ESCALATED LEADING UP TO 7/7 AND SHOOTING OF JEAN-CHARLES

Once they had conned their way into multi billions by 2005, they became more and more like frenzied wild dogs. It was a case of too much stolen money without a shred of conscience or humanity. They carried on like they could steal and terrorize whoever they felt like. They believed nobody could do a damn thing about it. They were all so "evil". With my court case and evidence, when they saw that I was not intimidated and was not deterred from taking steps against them, that's when their attacks against me got progressively worse by the day. Everyone could see they were becoming increasingly more dangerous by the day and it was only a matter of time before people got badly hurt or even killed.

MY EFFORTS TO ALERT PEOPLE AND TAKE INJUNCTIONS TO STOP THE ATTACKS 2005

It was in early June 2005, after I saw the adverts running about blowing up the London trains, that I became extremely concerned for the public's safety. Since 2004 I had become acutely aware that they were grossly misusing mainstream media in sadistic ways. I already had firsthand knowledge of what these people were actually getting up to I took what I saw being advertised very seriously. The abuse was always very blatant and designed to be sinister and cause me extreme distress and emotional harm. It will also help immensely for people to research information about 'targeted individuals' and the secret practice of gang- stalking and organised-stalking operations. This phenomenon is now rife in the UK and worldwide so is appropriately termed here domestic terrorism. This more or less means terrorist organisations have free reign to terrorize innocent victims in their homeland. Some useful links are provided at the end of this testimony.

Given media lawyers had closed ranks against me I realized I had to bring them to justice myself. This was only after repeatedly reporting their crimes at Paddington Green Police station (see Appendix A) and getting no help or protection at all from the Met Police. This was by no means an easy task, given the

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number of people and corporations involved and obstructions being imposed. Every aspect of my life had been infiltrated and sabotaged. I had to change my mobile phone chip weekly and one of my neighbours who was concerned for my life and safety even kindly purchased me a personal panic alarm which I walked with everywhere I went. I had to gather and amass evidence under enormous imposed restrictions and odds. This was a life and death situation so I felt I really had no choice. It was my only real chance of survival. So I set about making sure I could prove every single allegation and thus establish guilt against every party in a way that no one could ever possibly deny or dispute. I had to make the complex case crystal clear for all to see. Despite all the odds, this much I believe I managed to do. When your life is being threatened what else can you do? You can't just allow evil people to get away with murder and gross thefts of all your hard work. I was running from place to place desperately seeking help, but none was forthcoming and the severity of the threat was escalating by the day. This was what was behind them launching the pop band using my name "Charlie 7".

This was designed to mock my efforts to take legal action and gloat about the massive cover-up taking place. Blatantly calling the album on the created website - CHASING VICTORY -A NOT SO TRAGIC COVER- UP was designed to cause me maximum emotional harm and pain to break my morale and spirit. But mine is a spirit that cannot be broken and it only served to make me stronger and even more determined to bring them to book. They were listening to all my calls and had bugged my home, so knew I am also a musician and this was their way of making sure I would never rise in anyway. It was their perverted way of saying we can steal anything we like from you even your name and there is nothing I could do about it.

RICHARD HANNAH'S COMMAND TO UNLEASH SALES HELL RE: "MURDER" USING STOLEN IDENTITY

*I knew Richard Hannah was a con who stole other people's identities, by the photograph he had used as a lord mayor posing as being himself so really wasn't surprised. In his email on 31st October 2003 stating **ON MY COMMAND UNLEASH SALES HELL** which made direct references to murder, he made his intention to de-fraud and murder very clear from the outset. Unfortunately for me and others we realized what these people intended to do far too late. A copy of his email has been featured herein.*

By 2005 I had become fully aware that they were mimicking and mocking my efforts to attain justice. You could clearly hear that they were listening to and sabotaging all my calls and shutting the lines down because it was aggressive they wanted us to hear them on the phone line and be spooked out by it.

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Whenever people showed an interest in helping me phone lines would get shut down. Due to this, I had to often make calls using public telephone boxes and sometimes my neighbours would kindly let me use their home phones. This is why they have since also placed covert CCTV surveillance devices into my neighbours' homes including their bedrooms.

This was done in 2006 while was having court hearings with the assistance of corrupt staff working inside my housing association PCHA now called Genesis. They removed our perfect working smoke alarms and replaced them with a sophisticated covert CCTV surveillance multi alarm system which was installed on the basis of lies illegally without residents consent or even knowledge. The residents in my building are either old aged pensioners or from other countries so are too afraid to confront and challenge the housing association about it. People just want an easy life. Stuff like this just terrifies them so it's understandable. That's why these media terrorist cons have taken full advantage.

SOPHIA STEWART'S CASE AND MOVIE SCRIPT STOLEN BY THE WACHOWSKI BROTHERS

In April 2005 someone told me there was a woman named Sophia Stewart in the USA who also had a large court case because her movie script had been stolen by the Wachowski Brothers and Warner. Sophia's case was running in America at the same time. The Wachowski brothers had stolen her copyrighted script and converted it into The Matrix and Terminator movies so she was also fighting the case herself. Sophia is also a paralegal so I decided to contact her around late April early May 2005 to see if she had any contacts in the UK that could help me. However, as was being done with everyone else that I called for assistance, the phone lines were repeatedly shut down so I had to call her back again and again. We only managed to get a few minutes of conversation in before my having to redial her number over and over. At the time of my calls to her she lived in Salt Lake City USA. I had to keep ringing her back until it became impossible to speak to her at all.

When I next saw the featured advert running in the Evening Standard on 3rd June 2005, stating WE ARE NOT AFRAID-, showing the plans for a new blockbuster movie V for Vendetta by the Wachowksi brothers about blowing up the London tubes I was completely winded. Given they had sabotaged the phone lines to stop me speaking with Sophia about our cases, and about what the Wachowksi brothers had done to her, and that I had alerted her that there was a twisted evil Vendetta to silence me, I immediately made the connection. I knew exactly how these psychopathic media cons operated all too well by then, and that this was no ordinary movie advert but the bold bare face plan to do exactly what was stated. They had

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mimicked what I was doing so many times by this stage that you could not miss it, There are far too many examples of them doing this to list all here, but it was like a twisted obsession.

Knowing what I knew, when I saw this advert I was shaken to the core. I knew I had no time to waste trying to stop them. From then on I literally ran from place to place appealing to people to help me stop them. I went to the police made tons of calls and tried my very best to warn people, but people seemed like they could not care less. It must also be noted here that one of the Wachowski brothers has since had a sex change and changed his name from Larry to Lana. Was this his way of coping with the evil plot to bomb and kill off innocent members of the public then broadcast and sell this crime back to the public as movie entertainment?? I really don't know their level of involvement in any of this so can't say, you would have to ask him. As these brothers may have just been recruited once the cons saw that I had made connections with Sophia Stewart about her case.

I merely note that this man suddenly changed his sex from male to female afterwards as a pattern. Companies such as NTL changed their name from NTL to Virgin Media. Likewise Scottish Media Group (SMG) have since also changed their company name to Scottish TV (STV). Many of those directly involved in my case have since also gone to great lengths to conceal their identities on the internet and have removed their photographs and personal info from their websites' company profiles, which were available before. This has been done by Helen Mary Alexander who is no-longer featured on the STV website. Richard Hannah has also removed all traces of himself from the internet and has gone incognito along with Christopher Gossage and Tony English from Russells and Christopher Vaughan. Why?

These people have embezzled vast amounts of money and orchestrated murdering innocent people to conceal it, and now they are operating secretly behind closed doors in top positions inside mainstream media with protection from the state? I pray once this goes out not for much longer. It must also be noted that directly after my appearance on the UK Column's news show interviewed by Tony Farrell broadcasted 31st January 2013 where I exposed these criminals, days afterwards Virgin Media fire sold their corrupt company to Liberty Corporation for 28.plus Billion dollars. It was reported in CITY A.M newspaper that Virgin Media sold up quickly just to avoid a war about TV rights. Coincidence? Most certainly not. They know the truth has come out and are attempting to make a clean get away.

TARGETING INNOCENT PEOPLE & BROADCASTING IT FOR EVIL TERROR GAMES EXPLAINED

Just so that you clearly understand the method of madness the evil people in my case employ, it works like this for example: They pursue you relentlessly to attend what you think is a genuine Media business meeting about your work, but in fact they are specifically pursuing you just to steal your intellectual property and then terrorize you. After they actually steal and profit from you, from then on you are placed under a covert surveillance program and terrorized daily. They then monitor all your calls and follow you around, and script the exact details of their crimes showing all the details of exactly what they are doing to you. They include your personal details so that you know that they are directly referring to crimes they did to you. They use your exact full name so that it draws your attention, and then hire actors (probably all unaware) then sell the whole thing as a new movie or TV production, and in some instances will even kill people selected with your same name.

They then broadcast it all as either news or entertainment and sell it to the public for more profits and perverted personal kicks. For the person targeted this nasty practice adds insult to injury. Once they target you, they see you as a golden goose and will never leave you alone unless you expose them. If you don't expose them, they will continue systematically abusing you for the rest of your life. Like is seen in the movie Truman show. They know it is a particularly wicked and evil thing to do to people and love it. This is rubbing salt in already gaping wounds. It is bad enough targeting one person, but when this insanity is extended to innocent members of the public to be framed and killed you are talking reality horror movie shows.

They plot to commit specific crimes, and then script either a movie or TV production detailing the exact crime they intend to carry out leaving lots of clues for the public to work out. Then on a designated date and time they will actually carry out the crimes as was previously promoted in the Film Movie or TV production. That's pretty much how they do things.

After years of seeing this done there becomes a familiar distinctive pattern, and you can see exactly what they are getting up. That's notwithstanding that they actually want people to know what they're up to. I think they believe it makes them look clever or something. But it's a grossly sinister thing for anyone to do. I know of another reported case whereby a TV producer actually got caught doing this crap and was sent to prison.

Some people really believe because they work for large film and TV networks that they can do whatever they like to people like they are some kind of God. These people all have gigantic egos and a cult like mentality, that's why they regularly take advantage and systematically abuse people and situations. They do it simply because they can. They think being in media gives them absolute power over the public who they loathe with contempt. With all the illegal money floating about they simply pay bent police officers if victims try to report them. These media cons have obviously been getting away with this type of abuse for years, so have become confident, that's why these days they do it in your face boldly because they believe they are too big to ever be arrested.

BURNING THE FLOOR WHERE THEY RAN THE ILLEGAL SURVEILLANCE OPERATION

For another more recent example of how they operate, please have a look at Tony' Farrell's testimony of his personal experiences since knowing me and working on this report, Tony's personal experience of this is also included in this report. You will see photo's of the building they burnt down three weeks ago or so on 27th February 2013. This building is situated directly opposite my home which they were previously using to run their covert illegal surveillance operation filming me and my visitors from across the road. Since Tony witnessed this illegal surveillance operation himself, knowing that the truth is coming out, obviously to hide the evidence they burnt the floor down where they were carrying out the illegal surveillance operation from.

In much the same brazen fashion that they have committed all their other crimes, after blatantly committing arson, they had the gall to put up a massive full life size poster across the street from where the building was burnt down stating "BURN DOWN THE FLOOR". With references to one of my stolen TV shows "Strictly Come Dancing." Have a look and you will see the evidence of this included in this report. This was yet another false flag but this time directly in front of my very house. This again demonstrates the code they use to let people know that they were responsible. Exactly as they have done before, during and after 7/7. Again if you are not aware of their perverted game, it would go straight pass you.

According to eye witnesses testimonies the place burnt from dawn to dusk and looked like it was left to burn for hours deliberately. It took 120 fire fighters to put out the blaze and the whole area was closed off to the public. The fire was so big it was on various news channels. Their news channels of course, all scripted and broadcast for full effect in a cunning way that they wish the public to perceive it. This

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again was staged for effect and no doubt was yet another warning to intimidate us regarding us doing this report. However it is they who fear the consequences of becoming fully exposed for such heinous crimes not us.

They seem to derive a perverted pleasure from all this. If not stopped now, they will continue causing havoc to innocent unsuspecting members of the public forever. This is a recent demonstration to show the madness has continued since 7/7. So you can imagine when I saw that advert about the blowing up of the London trains in June 2005, knowing all too well what these criminals get up too, I knew instantly because it had their dirty hallmarks all over it.

THEIR PLOTS AGAINST ME IN 2005

Sometime before the bombings in 2005 I remember approaching my front door and seeing approximately 20 young Muslim men all congregating and chatting at my front door. My road is situated on a tiny little street that has just 7 houses on either side and this was highly unusual. I was paying full attention and didn't miss a trick so smelt a rat immediately. I knew this was suspicious and that they were probably trying to set me up to circumvent my damning imminent court case. It was obviously being filmed via the covert surveillance, so I told the young men in no uncertain terms to get away from my front door and take their conversations elsewhere. The young guys were actually very polite and moved without argument. They were obviously hired to stand there. But I can see the devil coming from far. There is nothing these crooked people would not do to abuse and cover up their guilt.

MY ATTEMPTS TO PLACE INJUNCTIONS TO STOP THE BOMBINGS IN JUNE 2005

Realizing the magnitude and gravity of the potential situation, I wasted absolutely no time whatsoever trying to get the police or other officials to step in and stop them. I could see lives were in imminent danger including mine, and there was not a moment to waste. I ended up trying to take injunctions on all of them at the Marylebone Magistrates Court London W1. I made repeated visits there and staff eventually arranged for me to speak to a court clerk named Charles Reese and I explained the whole situation to him. He could see I was deadly serious because this was a life or death situation and Mr. Reese knew what I told him was no joke. I was also in tears during this meeting. I showed Ms Reese lots of evidence and he was also clearly winded. But he said the only thing I could do, was either take legal action against the police to make them take action and arrest the media cartel members, or I could take action against the high courts to make them demand that the police take action to stop the cartel. But

THE STATE COVER UP OF THE CASE MS SEVEN V GOSSAGE AND NINE OTHERS

with my court case just weeks away, I knew there was no way I could take on yet another case I was already suing the 10 defendants which was quite a mammoth task for me. So I knew taking on another case was unrealistic. I shall never forget the day. I left the magistrates courts that afternoon in tears totally deflated, because I could see the criminals in my case had ventured totally into the dark side, and were totally and utterly insane (still are) I had to face the prospect of the trains potentially being bombed and people being killed and I couldn't find a single person to help me stop them. Words can never describe the weight on my shoulders and heaviness in my heart at the time. I had exhausted all avenues, and my only possible solution left was to go into hiding and stay alive.

THE SINISTER DE/AD REFERENCE SENT TO ME BY NTL LAWYERS CHARLES RUSSELLS

*They knew I was warning people about them, which made the situation even more dangerous for me. Please look at the sinister reference **DE/AD** that Richard Hannah and NTL had instructed solicitors Charles Russells to send to me. This is indicative of what I have endured. They make their death threats as sinister as possible for added effect. All my witnesses also knew these people were crazy so had meant it. They wanted me dead basically because I wanted to be acknowledged, credited and paid for my stolen works and refused to accept their thefts and abuse.*

TERRORIZED INSTEAD OF BEING CREDITED AND PAID FOR MY WORK AND VICTORY IN COURT

They could have paid me over and over for my stolen work, but have wanted me dead?? If that's not blatantly running a slave trade I don't know what is. How can anyone want to kill people because they to want to be credited and duly paid for their time work and years of labour?? Even after I won my case in court they still didn't want to pay me even after putting me through such an ordeal. I was only paid with terror and death threats. While benefit illegally from all my successful TV shows.

The only thing I had left was my faith in God that somehow he would keep me alive so that one day, somehow I would be able to tell people the truth of this sorry tale if the worse came to pass. God kept his promise to me so here I am, telling it exactly like it was whether people like it or not.. Those so wickedly murdered and framed deserve nothing less. More people are now waking up and are questioning the BBC and other networks in their reporting of terror attacks like 7/7. Why do the media always seem to report on things before things actually happen? The media seem to know about event before they take place but what people don't realize is that the reason for this is because the whole crime is being planned and engineered by criminals inside media all along.

THE STATE COVER UP OF THE CASE MS SEVEN V GOSSAGE AND NINE OTHERS

If you genuinely want to discover what really happened behind 7/7, I urge you to just examine all the evidence in this report and it will soon become obvious. The 7/7 attack on London was a heinous terror event which was plainly not committed by Muslims. Just to be crystal clear, the Muslim men framed were innocent and what has been told about them was all just a bogus nasty web of treacherous lies. It was all designed to throw people way off the scent. It suited many other political agendas to spin the story that way.

THE FOURTH REICH AND THEIR GLOBAL DOMINATION - THE NAZI AGENDA

In more recent times, the story that ran in the press about the Norway bombings being engineered by those with Nazi affiliations pushing satanic Nazi based ideologies in the UK is much closer to the truth. I do not believe that the so called lone "nutter" identified in the Norway attacks was acting alone.

It is no coincidence that after 7/7, myself and others saw loads of Nazi rhetoric and the paying homage to the 4 Reich plastered all over the Scottish Media Groups (SMG/STV) website. I also remember being shocked and disgusted that they were also running lots of TV shows about Nazi Germany on TV at the time of 7/7. This was no coincidence. This was paying some type of perverted homage to Nazi based ideologies which they were brainwashing the public to accept. I watched this all in horror from my place in hiding. TV schedules and guides during the week of 7/7 and throughout July 2005 prove very revealing. Frankly, there was no escaping it that July.

BINDMANS MEDIA LAW FIRM & SCOTTISH MEDIA GROUP - OPEN TERRORISM LINKS

*It is also no coincidence that directly after 7/7, Sir Jeffery Bindman (another party in my case) was on TV talking about terrorism. In the aftermath of the attacks, he opened a detailed new web page about his legal firm Bindman and Partners acting for terror cells etc. This terrorism page was never featured on their website before 7/7 and it is yet another stark example of the Hegelian dialectic. It is a typical move by absolute psychopaths who delight in bragging **"OUTRIGHT TERROR BOLD AND BRILLIANT"**. They commit the crime to create the problem themselves with their cartel cult members. They fabricate the spin. They step in on TV to provide the respectable so-called solutions to the very problems they actually created themselves. What is worse, they make vast profits out of all the misery and despair in selling newspapers with their putrid lies. The set up expensive premium phone number hotlines for desperate families to call to find their loved ones. It was scam on top of scam on top of scam raking in billions in the process.*

We have also provided evidence and links in this report to footage of Jim Manson giving a an

THE STATE COVER UP OF THE CASE MS SEVEN V GOSSAGE AND NINE OTHERS

*unconvincing testimony at Glasgow airport pretending to be the key eye witness to yet another utterly bogus terrorist attack in 2007. In reality, he is part of the team staging these terror attacks. Evidence shows that the Muslims taking the blame were taken directly from Scotland to "Paddington Green Police Station" in London. You will notice throughout several of the appendices attached to this report, this just happens to be my local police station where I had been reporting their crimes for two years prior to 7/7. Again an example of what they deem to be **"OUTRIGHT TERROR BOLD AND BRILLIANT"**. These cons believe their backs are so well covered that they will never ever be caught or brought to account. They believe they can go on playing these nasty terror games with innocent people's lives forever.*

MY CRITICAL CIRCUMSTANCES IN HIDING DURING 7/7 AND SHOOTING OF JEAN-CHARLES

The day I found out that they actually did bomb the trains, I was floored and could not move due to the grief for several hours. Even as I write about this I still feel the pain of what occurred back then. It's something I now have to live with, but it's what gives me the strength and determination to pursue justice on behalf of all the voiceless victims who had done nothing to any of these people, and were at the wrong place at the wrong time. As for Jean-Charles that was unquestionably a warning to me to keep my mouth shut. I have even had a police officer DS Stallard threaten me to keep my mouth shut. But it is something I just can't do given all I know and have been through, even if I wanted to.

During the day of the bombings my home was literally under siege, they had rows of surveillance vans surrounding my building waiting for me to come out. I knew exactly what they had planned for me so wasn't going anywhere. They sent their thugs to break entry into my building and walk up three flights of stairs just to slip yet another one of their bogus council tax demands underneath my flat door. This time the letter had no envelop and had the date of the bombings 07/07/2005 was clearly visible. (See letter included) In case I had any doubts about who was behind the bombings which of course I didn't. The truth was more than crystal clear to me. Thereafter I saw my street featured on BBC and CNN news on TV and knew I had to do something fast, so found a Thompson local and listed names of organisations to write to for help. I wrote Imam's in mosques, Trevor Philips Racial discrimination organization, City of London Police and many more. My circumstances were dire and I knew I had to let people know I was trapped inside. When City of London Police wrote back and said they were not going to take any action I could' not understand why and was so disappointed. My doctor who also knew my life was in danger also wrote to the courts (you can read this letter in my evidence).

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With no help forth coming and my court hearings due, two representatives went to court on my behalf hoping to obtain injunctions so that I could leave my home without being assassinated but they saw Judge Blackburne who instead of giving me injunctions sort only to illegally remove my case from the court lists altogether. He didn't even make a written record of what he done. He secretly tried to use cunning to cover my case up so that nobody would know what was being done to me. Such a wicked evil man should never be a high-court judge.

HOW I GOT OUT OF HIDING ON 31ST AUGUST 2005 AFTER THREE MONTHS TRAPPED INSIDE

From then onwards my witnesses knew if they didn't take drastic action I would've never got out of that place. That's why I was eventually smuggled during the night to Notting Hill gate police station three months later on 31st August 2005. I stayed there all through the night and gave a detailed account of what had happened to me. I was told CID would be in touch, but the only call I received was from DS Stallard basically threatening me. This has mostly all been removed from my crime files.

RESUMING MY COURT CASE AFTER GETTING OUT OF HIDING AND WINNING MY CASE IN 2006

I eventually went back to court to discover what Blackburne had cunningly done. So had to take my case to court of appeal before Chadwick and after two hearings won a landmark ruling. The guilty parties were bricking it and tried every nasty trick in the book to hide the evidence and get rid of my case altogether, but even then I still won every hearing I had. They knew prison was becoming more and more visible for them. Seeing everything was set to come out, they got corrupt Barrister Nicholson to forge and doctor the court Judgment to stop people from ever finding out the truth. So even after my ordeal and winning in court before Pumfrey they deliberately had the truth of my victory covered- up. I fought a further two years to obtain the court room audios and corrupt Lord Justice Lawrence-Collins buried the whole thing to protect the criminals and keep the racketeering slave trade going. Since then I have been left on a targeting program where I have been systematically repeatedly abused since that point until the present day.

MY CASE REFERENCE NUMBER FEATURED ON TRAINS IN BBC TERRORIST MOVIE 2006

Around the same time as my court hearings in 2006, they installed the covert surveillance devices into my building and BBC even screened a newly made feature film about a group of terrorists blowing up a train (not Muslims) and on each of the train carriages in this movie featured my court case reference number. This is how blatant they have been throughout.

MY THREE TIMES BEING IN HIDING

I have been in hiding since winning my case in 2006 two further times besides the three months I spent trapped inside during 7/7. The two other separate occasions where both for six month periods. I was exposing the truth about 7/7 around the world online in 2009 to 2010 and again in 2011. That's how the scaffolding saga begun and has remained for the last 16 months. Prior to being in hiding there has been continual harassment and I have even been followed around by helicopters during long train journeys.

MY TIMES SPEAKING IN HOUSE OF COMMONS TELLING THE TRUTH ABOUT 7/7

I was fortunate to have two great men come to my aid in 2009 and 2011 which is how I eventually got out on those occasions. I was taken directly from hiding to speak at the houses of common but little has come from it. In fact I have spoke in the houses of common many times now before MP's John Hemming, Austin Mitchell, John Macdonald and also spoke the truth about 7/7 at a Ken Livingston conference and have even been on Question time before Boris Johnson and the London Assembly, but nothing whatsoever has come from it. In fact the situation has worsened.

SUDDEN DEATHS OF TWO FRIENDS MALCOLM MOORE & HOWARD ETCHELLS BOTH - 17 MAY 2012

I don't like to believe they could do such a thing, but the circumstances behind the deaths of my two friends Malcolm Moore and Howard EtcHELLS on the same day 17th May 2012 are suspicious and also need investigating. They were two very special people whom I loved dearly and if it is that they were murdered as is suggested in the probability assessment, immediate arrests must be made.

MY ATTEMPTS TO REACH 7/7 VICTIMS FAMILIES

I have tried hard to reach the 7/7 victims families to let them know what really happened to their loved ones because they have the right to be told the truth about who and what was responsible we are all entitled to healing and closure after such deep emotional trauma. I wrote to Rachel North directly but never got any reply.

THE SUDDEN DEATH OF CHANNEL 4 EXECUTIVE SARAH MULVEY

Given that Sarah Mulvey was appointed to peddle my stolen works the circumstances around her death are deeply suspicious warranting immediate investigation. She clearly knew too much and was likely to give the game away when she started becoming abused by these cons herself. I believe she was murdered because she stopped wanting to go along with playing their sadistic nasty game.

MY HOPE AND PRAYER NOW AND BEYOND

It is my hope a prayer that once this report goes out viral, that these people will now confess what they have done and face all the people whose lives they have destroyed and explain why they chose to do such evil things. All employ the pattern and strategy of lie and deny. I have had to live with foul play and terror tactics for the last 10 years now I live pretty live much like a fugitive now. I have had all quality of life stolen away from me but still have much to be grateful for.

I hope that this report will bring those involved all to their senses but I'm a realist and know we are dealing with some extremely messed up people. There have been so many crimes in relation to these people. This is what happens to people who acquire vast sums of money without having the maturity and level of consciousness to deal with it. Only God knows what has driven these people to such evil, it is my hope b the wide spread exposure of the truth to every country and every world leader that they will come to their senses.

I have listened to many people speak about 7/7 professing to be authorities on the subject and when I have tried to tell them what really happened and exactly who was responsible I have been shocked to see they don't actually what to know. There are also agents who seek to benefit from this tragedy by doing everything in their power to keep the truth concealed for evil paymasters. But these people don't realize they too are just pawns in a nasty game, They don't realize these evil people have no loyalties and once they have fulfilled their usefulness, they too will be disposed of by these criminals.

LANDSCAPE POST 7/7, SANDY HOOK AND BATMAN MOVIE

Fortunately, the landscape has changed considerably now since 7/7 perhaps because of it, as people seem to be picking up on things much faster when something untoward is being engineered. Special thanks has to be given John Anthony Hill for his insightful movie 7/7 Ripple effect, who has also suffered unduly by being falsely put into prison just for sending a honest DVD exposing this charade to the courts to save more innocent men from being framed. Had it not been for his movie and the movies made by Tony Farrell and Nick Kollerstrom, Kevin West and Tony Rooke my truth would be much harder to be digested. I have also seen that many people are questioning the recent Sandy Hook school massacre and the equally suspect Batman shootings in the USA.

Again, as with 7/7 and the other crimes in my case, we can clearly observe the same sinister use of movie plot lines and scripts highlighting crimes 'before and after the fact', revealing a very distinctive pattern showing time and time again that those within media are clearly up to no good. We see the regular emergence of 'crisis actors' for 'staged' terror drills more frequently observed, enough to point a clear finger at mainstream media's architects of destruction. They can always found to be ready on standby with a pre written contrived bogus news narrative to suit a desired agenda.

MOVIE MAKERS, EXPLOSIVES AND THE SCIENCE OF STAGING ILLUSIONS

Some people still have not connected the dots enough to understand that movie makers are in the business of creating the ultimate illusion. They frequently acquire and use all kinds of explosives to bring added impact while making action movies. It is naïve to think that power crazed evil people with satanic Nazi beliefs in the industry will not use those same easily acquired explosives for nefarious ends. They do the exact same thing when 'staging' terror attacks as they do when making movie and TV productions. Media con's don't think the general public is smart enough to ever tell the difference.

With false flags, the 'staged event' is promoted and sold to the public as being "real news" but in fact is usually entirely bogus and specifically designed to deceive. But on the other hand, movies although created in the same way, actually have the real truth embedded in some sinister way. Sometimes the clue is only in the movies title" as was demonstrated on the billboard "OUTRIGHT TERROR BOLD AND BRILLIANT" featured on the side of the number 30 bus. See photo evidence showing other examples of this.

HIDDEN SCANDALOUS COURT CASES BEHIND FALSE FLAGS

I also found it very insightful to be informed that, both the Sandy hook and Batman's supposed shooters had fathers who were also scheduled to testify in the Libor scandal's massive court case. Isn't it a bit too much of a coincidence that there is usually a major court case looming in the background hidden behind these highly publicized tragic events?

HELP US MAKE THIS TRUTH VIRAL TO PROTECT OTHER INNOCENT VICTIMS

It is my sincere hope that good people will now start looking deeper into media and the entertainment industry's self made crimes on behalf of all the victims of 7/7. I pray that all good people around the world will do everything in their power to ensure that what has happened with my case will never be done again. We ask that everyone help to spread this truth via every possible social network until this horrific secret is no longer a secret anymore.

Thank you.

In Truth, Peace, Love, Freedom and Justice

Seven

Some useful Links:

www.tarrgetedindividuals.com
www.gangstalkingworld.com
www.organisedcrimewaves.net
www.truedemocracy.net
wwwsurveillanceissues.com

"Men and Women become accomplices to the evil they fail to oppose"

MAYDAY, MAYDAY, MAYDAY



"Have nothing to do with the fruitless deeds of darkness, but rather come out and expose." Ephesians 5:11

MENE MENE TEKEL UPHARSIN Daniel 5:25

PART V - CONCLUSIONS

5.0 CONCLUSIONS

- 1) This report provides a stark example of corruption and racketeering within the media and entertainment industry extending into circles within the judiciary, and the police service. A campaign of domestic terror of truly staggering proportions has been exposed.
- 2) Seven - a kind hearted and embattled lady with an extra-ordinary court case - has over time amassed utterly compelling evidence to show that two senior judges, a defense barrister, several lawyers, a former Detective Sergeant with the Metropolitan Police and seven named individuals within the Media Industry have all conspired to pull off and cover up a massive multi-million pound racketeering con. This same cartel of criminals has simultaneously conspired to unleash on Ms Seven a vicious and vindictive gang-stalking campaign.
- 3) The ten defendants in the legal case of Ms Seven versus Gossage and Nine Others should all have faced a criminal trial. If justice is ever to be served, a criminal investigation should commence forthwith as on the basis of the evidence that has already been before the courts alone, all ten defendants were facing the imminent prospect of criminal prosecution and a criminal trial. Warrants for the arrest of the following seven named individuals should therefore be issued forthwith;
 - a) Christopher Gossage from Russells Law Firm;
 - b) Helen Mary Alexander from Scottish TV;
 - c) Richard Hannah formerly of Clarion / NTL,
 - d) Jim Manson,
 - e) Tamsin Allen from Bindman and Partners,
 - f) Derek Rosenblatt from Ronald Fletcher and Co.
 - g) Christopher Vaughan formerly of SYCIS Films.

- 4) There should be a full independent inquiry into the activities of the Metropolitan Police in connection with their institutional failings throughout this particular case. Their failure to provide any duty of care to Ms Seven and their systematic attempts to avoid investigating serious and organised crime warrants nothing less. A specific focus of the inquiry should be on the abject failures of the Metropolitan Police in the following areas;
- a. Ms Seven's initial allegations of Intellectual Property Theft as later evidenced in court.
 - b. Ms Seven's serious allegations of computer and phone hacking by NTL, her stolen medical records from St Mary's Hospital and the convenient disappearance and theft of data regarding Ms Seven's complaint against Barrister Brian Nicholson from computers at the Bar Council's premises.
 - c. The chronic series of repeat burglaries, thefts and criminal damage committed at Ms Seven's flat. Of particular concern are those offences which can be clearly linked to Ms Seven's court case and her reporting of death threats and pleas for help in relation to the intensive gang-stalking program unleashed upon her.
 - d. Scrutiny must extend to the role certain individual officers have pursued against Ms Seven within the Metropolitan Police. Former DS Stallard being a case in point.
 - e. The failings of the IPCC and Professional Standards to respond to the allegations being made of serious criminal behaviour and misconduct of former DS Stallard.
 - f. The indifference shown to Ms Seven's prior warnings of 7/7 and the stonewalling of information and insight Ms Seven offered to the Metropolitan Police after the attacks.
- 5) Given the chronic levels of repeat victimisation, and with over 65 different communications between Ms Seven and the Metropolitan Police, Bernard Hogan Howe should be asked to explain how it is that the Metropolitan Police, have abjectly failed a perfectly decent upstanding law abiding lady who can't get a once of protection from the police when she

is gang stalked by serious and organised criminals who have tormented her for nearly a decade.

- 6) It is assessed as highly probable that two individuals both known to have been supportive to Ms Seven and both openly critical of the outcome of her legal case have been murdered. That they both died unexpectedly on the same day. This was almost certainly because they were becoming too big a threat to exposing the crime cartel which conned Ms Seven out of her intellectual property.
- 7) There needs to be a full judicial investigation into the alleged corrupt activities of two Senior Judges in Ms Seven's case. The judges in question are Sir William Blackburne and Lord Justice Lawrence Collins. Both have behaved in an utterly contemptible manner and have abused their power. There is overwhelming evidence to strongly infer that they have both acted illegally and should face the prospect of arrest and prosecution for perverting the course of justice. Reasons for the meteoric rise through the ranks of Lord Justice Lawrence Collins and Sir William Blackburne should be investigated. In this context the strange behaviour and the circumstances surrounding the sudden and expected death of Judge Nicholas Pumfrey needs to be re-examined.
- 8) A criminal investigation needs to take place into events surrounding Seven's Court hearing before the late Judge Nicholas Pumfrey. Audio tapes of the full hearing are available as evidence. In this context, the Police should also re-examine the death of Nicholas Pumfrey and the circumstances surrounding his promotion in the immediate aftermath of the hearing.
- 9) The corrupt activities of defense barrister Brian Nicholson as starkly outlined in Ms Seven's witness statements and in this report should be investigated. Compelling evidence exists within this report to show that he has perverted the course of justice and committed fraud on several occasions within the lifespan of Ms Seven's case. This barrister should be arrested on the basis of the evidence presented within this report and within Ms Seven's wider court evidence.

- 10) The integrity of those serving on the Leveson enquiry is brought into question by Tamsin Allen's being co-opted given the accusations brought against her in Ms Seven's legal case. Given the evidence amassed in this report, Leveson decisive action needs to be taken against Tamsin Allen and reasons for her appointment onto Leveson should in itself be subject to scrutiny. The corrupted can't be allowed to investigate the corrupt.
- 11) The death of the Channel 4 Executive Sarah Mulvey should be reinvestigated as it is deeply suspicious given all the other dubious events surrounding this case. Sarah Mulvey was used as a front to promote Ms Seven's stolen works and died supposedly of suicide at a time when Ms Seven was exposing the corruption and Sarah Mulvey had become involved in a grievance dispute and against her Channel 4 employers. This is suspicious.
- 12) Possible links between Genesis Housing Group and the deeply suspicious death of Howard Etechells should be investigated. There should be a criminal investigation into the role of staff members Elizabeth Milner, Miles Langham, Lillian Asamoah and other significant players within Genesis Housing with respect to their gang-stalking of Ms Seven. Staff members should be questioned in relation to a recent injunction order with a threat of prison against Ms Seven and the peculiar and spooky circumstances surrounding the deployment of scaffolding which has stood idle for fourteen months.
- 13) The role of Equita, Newlyn Debt Collection Services and the back office practice of staff at the City of Westminster dealing with Ms Seven's Council Tax should be investigated for fraudulent activity and blatant harassment of Ms Seven. The individuals sending out these fake demands with menace namely P Langley and Winston Mitchell should be questioned by the Police for their active participation in the gang stalking program.
- 14) It is assessed as highly probable that with deeper probing, Ms Seven's case can shed light on the perpetrators of the London Bombings and the real motives behind the assassination and cover up of Jean Charles De Menezes incident back in July 2005.

- 15) The role of Jim Manson in relation to producing filmed terror hoax scenes should be investigated. That there may be no political will to invoke such action does not mean that the recommendation is without merit. How long can politicians and Chief Police Officers hide behind the lies and deceit and hope to command any respect?
- 16) The awful truth about the secrets of the July 2005 Crime Wave in London has yet to sink into the mindset of the British public. However, men and women become accomplices to the evil they fail to oppose, and the price that men and women pay for their apathy and indifference towards public affairs is that they are ruled by evil people. This case illustrates precisely how we are indeed as a nation in the grip of evil controlling people.
- 17) In contrast, the case of Ms Seven offers a shining example of a creative lady who has opposed evil and who has refused to give up in her struggle against the powers that be and the wickedness in high places in the public arena. Ms Seven is a modern day Rosa Parks who refused to concede her bus seat and fought back
- 18) Ms Seven seeing her intellectual property and potentially lucrative multi-media platform stolen from underneath her nose, stood up against and opposed an immensely powerful criminal network. The network extends to the highest places in the media and legal industry. With great persistence and tenacity in pursuing justice, Ms Seven courageously placed herself on a collision course with serious and organized criminals who have unleashed vengeance and elevated Ms Seven into an unwarranted targeted, gang-stalked individual. By any standards, this is a chronic case of repeat victimization where repeat offenders have been allowed to get off scot free with their acts of evil.
- 19) The Metropolitan Police in their abject failures to protect and investigate spanning nearly a decade have been accomplices in the criminality. The judicial system in presiding over aspects of this case has shown itself up as the utterly corrupt bedfellows of the organized criminal networks. At least two senior Judges and one barrister have been caught red

handed in perverting the course of justice. For the sake of our freedoms, none of these officials should be above the law.

20) For the best part of a decade, Ms Seven has fought almost single handedly against the might of a corrupted and evil system in pursuit of personal justice and public interest. Might here is not right. That Ms .Seven still stands, withstands and battles on against all odds is to her great credit. This case stretches far beyond some big money copyright squabble which is how it all started. This case extends and escalates into a struggle of mafia style proportions, Kafkaesque torment and Orwellian Police State brutality. Ms Seven's exquisite torment aside, this case concerns two suspicious deaths of her closest friends, the suspected whacking of a judge and the mental torment of a troubled media executive producer.

21) The case concerns a media controlled dynasty which has its evil tentacles controlling every aspect of society and the case has dark and sinister links to the state sponsored tyranny of the London Bombings and the cold blooded assassination and subsequent cover-up of Jean Charles De Menezes.

22) Such accusations are not used trivially. This most disturbing of cases shows up our establishment as rotten to the core. Words alone cannot describe the evil sinister nature of this case. It smacks of everything which is wrong with the state apparatus - secrecy, cowardice and evil. Rising above it stands Ms Seven - Ms Charles Seven, - a creative, intelligent, brave and principle centered lady on an incredible mission to stand defiant, shout from the rooftops and expose the evil within - she is indeed a Rosa Parks of our time.

7/7 ATTACKS AND JUSTICE FOR 56

23) Besides assassinating innocent Jean Charles De Menezes on 22 July 2005, Britain's Media Controlled Police-State two weeks earlier murdered 56 other innocents on the 7th July, and just for good measure, the media with Senior Police complicity orchestrated a terror attack

horror production on 21st July and adorned the month of July with numerous fear engendering bomb hoaxes strategically staged in towns up and down the country. These incidents were all controlled and deliberate and designed and engineered for the most part not by Muslims but by our media controlled police state. One of the pressing needs was to create in the public psyche a fear of a terror threat posed by young Islamic Jihadists. This is to distract as a smokescreen. To this end, a controlling media with police and judicial complicity have succeeded in fooling the masses. *“Who is so gross that cannot see this palpable device? But who is so bold but says he sees it not?”*

24) Let none dare say that our media and police could not do such a thing. The recent exposures over the Hillsborough Disaster cover-up provides a stark example of the extent to which the media, police, and state apparatus are prepared to lie to cover up to preserve reputations. Thanks to the campaign known as Justice for 96, the police and the media most notably Kelvin McKenzie of the Sun were found out. That it took 23 years for truth to prevail is shameful. Somehow, somehow, citizens of our once green and pleasant land need to fight and persevere like the Hillsborough Campaigners. *“Justice for 56”* needs to be for the Media Industry, the UK police service and the people of Britain what *“Justice for 96”* became for Murdoch’s Sun, South Yorkshire cops and the Kop of Liverpool. The wait for justice against the real perpetrators can’t take twenty three years.

25) It’s over seven long years since the 7/7 attacks and nearly seven years since Ms Seven was deprived of her won court case before Judge Pumfrey. While the media, the courts, the police and the politicians hide behind a putrid system rotting to the core, dead are 56, an innocent Brazilian, two of Seven’s friends, Sarah Mulvey and Sir Nicholas Pumfrey.

26) Seven tried to prevent the 7/7 catastrophe from happening. She did her best in taking organised criminals single handedly to court. Not once did she give up and by God’s grace it was the sight of the writing on the wall appearing behind Lawrence Collins which has spurred on Ms Seven to expose the corruption within and to unleash this joint report.